

Saudi Arabia Seeks to Balance New Wealth and Old Tradition

By ERIC PACE
Special to The New York Times
RIYADH, Saudi Arabia—“Be Arabia what it may, it is ours,” the Emir Faisal Ibn Turki, great-grandfather and predecessor of King Khalid of Saudi Arabia, said 111 years ago to a hardy British colonel who had turned up here in the isolated Saudi capital in the heart of the Arabian Peninsula.



The New York Times/Eric Pace
New construction dominates the landscape of Riyadh in Saudi Arabia as a result of the state's oil revenues.

“We dare say you wonder how we can remain here thus cut off from the rest of the world,” the Emir observed slyly. “Yet we are content.”

Thanks to Saudi Arabia's oil revenues of more than \$25 billion a year, Riyadh is now lavishly linked by jet flight, telephone and tele-type to the distractions of the outside world, and yet remnants of the old Arabian self-containment and self-satisfaction sturdily survive.

To a traveler in Arabia, this survival seems a separate phenomenon from the self-conscious efforts of administrators in various Arabian states to insure a respect for tradition and a balance between old and new.

Among obvious symptoms of the old Arabian serenity is the way Saudi Arabs take it for granted that they should still wear the flowing Arab garb of their ancestors.

It also shows up in literature, law, sports and other aspects of Saudi life, with effects that are sometimes quaint, sometimes cruel.

One of the current crop of Saudi literary works, descended from poetic tradition that goes back to pre-Islamic times, is a short novel, “The Red Devils,” that is being brought out in Saudi Arabia, Egypt and the Sudan this spring.

The book is a fictionalized account of the brief abducting of Saudi Arabia's Oil Minister, Sheikh Ahmed Zaki Yamani, and other oil ministers in Vienna last year. Its author, a Saudi civil servant named Gholad Abu el-Faraj, sees Europe through Arabian eyes, accustomed to desert and rainless skies.

And so, describing a hamlet on the French-Swiss border, the author tells his desert readers, “The sky was constantly overcast, a fine rain sprinkled the inn.”

Later, in exotic London, “the rain does not cease falling and one notices the fine small drops on the raincoat of the passers-by.”

And still later, “Not far away, Vienna appeared, covered with greenery.”

Asked about this Arabian point of view—Vienna is not known to Western readers for its lush verdure—Mr. Abu el-Faraj took a contented puff on his cigar and told a visitor to his office: “You can't change your mentality. What I write is what I feel.”

The book gets off to a fast start with plotters scheming — “an Israeli Embassy car will take you as far as Geneva; there you will take the plane for Vienna” and the fictional plot suggests that Communists as well as Israelis—the two bêtes noires of modern Saudi Arabia—were behind the kidnapping.

The author, who comes from a family of merchants in Medina, dedicated his book to Sheikh Yamani, praising him as a worthy son of Saudi Arabia.

Saudi legal experts take it for granted that the Saudi legal system's harsh penalties should remain unaltered despite the modernization that the oil revenues have spurred in other fields.

“The judiciary and the law

are based on the Koran, the holy book, and the traditions of the Prophet Mohammed,” Sheikh Hamad Mohammed Frayan, a pious Moslem and a high official of the Justice Ministry, intoned over a cup of Arabian coffee in his office here.

“In certain cases, the divine law of Islam permits the cutting off of the hand of a thief,” he observed, but he said this severe punishment was ordered in very few cases, and like other harsh sentences was subject to elaborate review procedures before being carried out.

As for executions of convicted murderers, the sheik said that none had been reported to the ministry since the beheading here last year of Prince Faisal ibn Musad, who had shot his uncle, King Faisal, to death.

Asked how the method of execution was chosen—the Prince was beheaded with a sword in Riyadh's main square — the sheik said through an interpreter: “In Islamic law the criminal is treated in the same way that he treats others: If the murderer commits his crime by disturbing the body or parts of the body, then he is killed by a sword.”

Asked whether the foreigners who have been streaming into Saudi Arabia had been creating legal problems, the sheik observed benignly: “There are no disturbing cases; they are quite reasonable.”

Riyadh offers its inhabitants many modern pastimes, ranging from hot-rodding in Mercedes sedans and dining out on imported Southern fried chicken to ogling airline stewardesses and even, it is rumored, watching private screenings of bawdy films.

Yet throngs of Saudi Arabs take it for granted that they should pass a dusty afternoon, now and then, as

their ancestors did, watching camels and horses speed across the sun-baked flatlands.

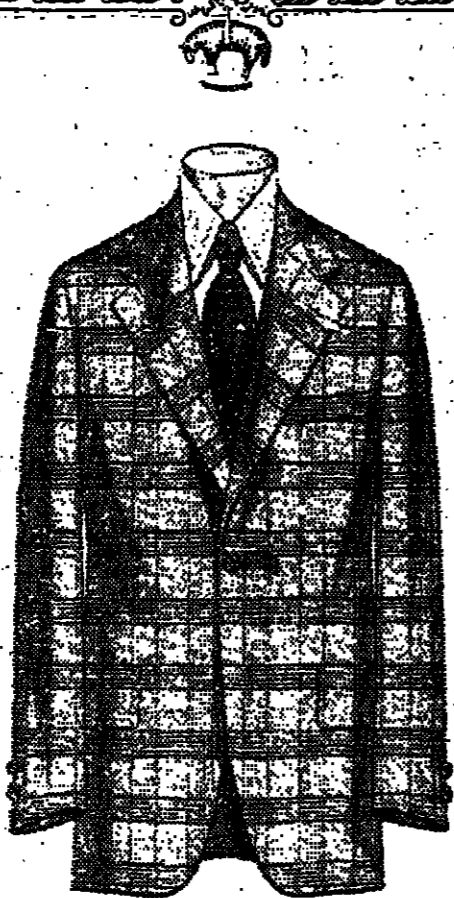
Later this spring a great camel race is to be held at a site 25 miles north of the capital under the patronage of King Khalid. Hundreds of camels are to take part, and the spectators are expected to be so numerous and enthusiastic that the Riyadh Equestrian Club, which is organizing the event, has issued a proclamation asking them to stay a safe distance from the race course while the camels run.

On a more modest scale, camel races and horse races are also held on a track on the outskirts of the city, watched by cheering fans.

“It is natural to enjoy races,” a Riyadh merchant, Abdulwahab Dakhil, said one recent afternoon, after a half dozen camels had raced one and three-quarter miles for \$500 in prize money.

Mr. Dakhil, who has three race horses of his own, reported that a good horse now costs \$7,000 to \$29,000, almost as much as a Rolls-Royce.

Then a horse race began, Ms. Dakhil leaped to his feet in his gold-trimmed robe, spied his favorite, and shouted in Arabic, “Go, go, go!”



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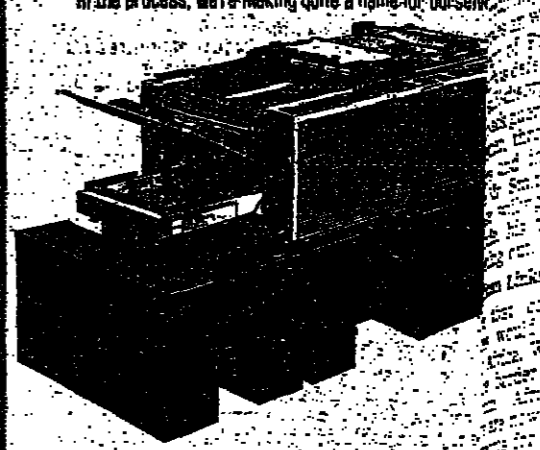
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The Kissinger Mission in Africa

S. Mediation Could Help Bridge Gap Between the Races

MICHAEL T. KAUFMAN
Special to The New York Times

KINSHASA, Zaire, April 29—Henry A. Kissinger, the new American Secretary of State, is being outlined on the visit here by Secretary of State Henry A. Kissinger, who bears a similarity to his Middle East mediating efforts. No one expects Mr. Kissinger to begin a round of the diplomacy between Pretoria and black Africa. But it is a prospect of bridging the gap between white and black that Mr. Kissinger is exuding in his approach to the leaders of the south.

Mr. Kissinger realizes that, as in the Middle East, the United States is the only power that can reach to both sides in the long process of bridging the gap between white and black. Mr. Kissinger's visit here by Secretary of State Henry A. Kissinger, who bears a similarity to his Middle East mediating efforts. No one expects Mr. Kissinger to begin a round of the diplomacy between Pretoria and black Africa. But it is a prospect of bridging the gap between white and black that Mr. Kissinger is exuding in his approach to the leaders of the south.

by withdrawing a police force from Rhodesia, might be willing to intensify that pressure for credits and a degree of continental legitimacy from black Africa.

However, in the climate that prevails, it seems very doubtful that any black leader could publicly applaud a South African concession, given Pretoria's policies of separate development and apartheid.

Peril of a Vast War

On the other hand, many black leaders recognize that the racial conflict spreading from Rhodesia to South Africa could mean war on a scale that Africa has never known. Unlike Rhodesia, South Africa has a modern air force and great wealth.

Furthermore, with its African-speaking population, South Africa has a large group of whites who, unlike the Portuguese of Angola, would have no place to go. Their ties with the Netherlands were broken at about the same time the pilgrims went to Plymouth; they would be motivated to fight vigorously.

This is where Mr. Kissinger apparently sees his advantage. If he is successful in opening new and better relations with such nonaligned socialist leaders as President Julius K. Nyerere of Tanzania—which Mr. Kissinger has been emphasizing most strongly on this trip—he might be able to act as an intermediary.

In simplified terms, the trade-off would require South Africa to withdraw its life-support system to Rhodesia. In exchange, key black African leaders might, through the United States as honest broker,

convey private assurances to South Africa that it had gained time to adjust its racial policies.

A Difference Emphasized

In this regard, it is significant that at every stop on his tour, Mr. Kissinger has sought to differentiate between the position of Rhodesia and that of South-West Africa on the one hand, and South Africa on the other. Black African leaders recognize that South Africa is not a colonial problem but, after all, an African state.

A major objective of Prime Minister John Vorster of South Africa has been to gain continental-wide affirmation of just that view. He has even sought acceptance within the Organization of African States, on the basis of his campaign of détente and dialogue with black Africa. That initiative has suffered because of South Africa's involvement in the Angolan civil war.

This scenario, alluded to here last night by Mr. Kissinger when he said that the United States would be willing to act as a mediator, should the African countries issue an invitation, is regarded as chancy and still some time off.

But now there has been a call for a building of bridges to black Africa and an apparent new acceptance by the United States of nonalignment. Several times, on the trip, Mr. Kissinger has come close to apologizing for the lack of a policy toward Africa and admitting that Africa has had a low priority in American foreign policy concerns. He has pledged to reverse this.



Secretary of State Henry A. Kissinger arriving in Kinshasa, Zaire, Tuesday night. With him are Nguza Keri-I-Bond, Zaire's Foreign Minister, Charles W. Robinson and his wife. Mr. Robinson is Under Secretary of State for Economic Affairs.

Kissinger, His Stomach Upset, Cancels Activities

KINSHASA, Zaire, April 29 (AP)—Secretary of State Henry A. Kissinger canceled his day's activities today after waking up with stomachache following a dinner of wild boar and leaves of manioc plants.

Mr. Kissinger, who has eaten all kinds of exotic foods on his numerous trips abroad without missing an appointment, had a mild case of gastroenteritis, officials said.

Mr. Kissinger had planned to visit the Fine Arts Academy,

a market place and a model farm and to have lunch with Zairian officials.

He is scheduled to go to Liberia tomorrow. He was originally scheduled to visit Ghana, but the Ghanaians canceled his visit on the ground that the chief of state, Col. Ignatius Kutu Acheampong, was sick.

United States officials, however, attributed the cancellation to agitation by Soviet diplomats among Ghanaian students and with the Ghanaian Government.

United States officials said Mr. Kissinger was sorry he denied yesterday that representations were made to Ghana and the Soviet Union over the cancellation.

They said that "oral communication" was made with both the Soviet and Ghanaian embassies in Washington, but that they would not describe this as a representation.

Representation has a connotation of protest, they said, and Mr. Kissinger's instructions to Washington were not to protest the cancellation.

Black Leaders Are Elated With New Policy, but See Smith Stalling

ROBERT R. SEMPLE Jr.
Special to The New York Times

ADDIS ABABA, April 29—The Government, which has more openly and worriedly about Africa than her Western power, is led by Secretary of State Henry A. Kissinger's new Africa policy and is profoundly disappointed by the latest effort of Prime Minister Ian D. Smith to give the blacks some semblance of power.

Mr. Kissinger, it is said here, has lately recognized the history and is wisely to go along with it, with continuing suicidally against the tide.

British, notably James Callaghan, first as Foreign Secretary and now as Prime Minister, has been warning Washington for months that black nationalism is a force that cannot be resisted.

Steps for the West:

Mr. Kissinger also argue that such nationalist impulses may be violent and revolutionary, but that unless the West takes steps: recognizing the aspirations of blacks and eliminating the domination of Smith Government, whose very presence is inflammatory to African leaders.

Mr. Kissinger's officials, including the Deputy Secretary of State, are impressed that Mr. Kissinger, when he came through Britain last year on his way to Africa, he Secretary of State in his speech in Lusaka, in which he identified with black hopes and recognized the United States Rhodesia, the British as if they had written each themselves.

Mr. Kissinger told the House of Representatives that Rhodesia now realize that it is "not just with Britain but with the whole world community."

In response to a question whether Western support of nationalism would not be growth of "Sovietism" in Africa, Mr. Kissinger said:

"I would suggest that if the Kingdom Government had not taken the steps we have taken, we would have undermined every African leader in the continent of Africa."

Mr. Kissinger's pleasure at having a role in global politics enough event now is exceeded by an even greater emotion: Relief that the United States had at last had an African policy that it fomented neatly ideas long espoused in and more recently in the Commonwealth.

Mr. Kissinger's moves bring strings as Kissinger seemed to be with the Cubans and Soviet influence in Africa, the white could always hope that the United States, for strategic reasons, would bail them out.

Mr. Kissinger said today.

Mr. Kissinger has concluded that the United States cannot influence game in Africa appearing to be on the colonialism; the important turnaround is that it is now united on that point by Mr. Smith's action. However, British officials that Rhodesia's Government is yet to receive the Smith decision to disband its Cabinet and subpositions is regarding a window dressing.

Three of them are already members of the Rhodesian Parliament and their power is not likely to increase appreciably.

The four chiefs being given ministerial responsibilities have little credibility outside their tribal regions. In any event, they will find themselves placed in an invidious position. The more the Government increases their pay and prestige, the less likely their influence among nationalists.

"This is not at all what we wanted," said an official today. "What Britain wants is the cessation demanded by Mr. Callaghan in his speech to Parliament March 22, a firm pledge from Mr. Smith to accept majority rule by the country's six million blacks and elections within two years."

Only after that commitment

would Britain and, presumably, the United States offer help in devising a new constitution, setting up a functioning government and insuring the safety and livelihood of Rhodesia's 270,000 whites.

For the British, a question mark hangs over the Kissinger speech. Has he spoken out in time, and do the Africans believe that he means what he says?

President Kenneth D. Kuunda, for one, was visibly moved by the speech, and, according to sources here, woke up the American Ambassador to Zambia in the middle of the night to say that the speech exceeded his wildest expectations.

Other reactions, noted here and in the Zambian and Tanzanian press, have also been favorable.

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Congressmen Consider Rhodesia Ban

By BERNARD GWERTZMAN
Special to The New York Times

WASHINGTON, April 29—Moves were made in Congress today to support Secretary of State Henry A. Kissinger's pledge to obtain repeal of the Byrd Amendment, which allows the import of chrome from Rhodesia in violation of United Nations sanctions.

Although past repeal efforts have failed, Senate and House liberals announced steps to renew the fight against the amendment, which has taken on symbolic meaning around the world. Repeal would be interpreted as firm American support of African efforts to end white minority government in Rhodesia.

The first public move today was made by Senator John Tunney, Democrat of California, who introduced a resolution for the repeal of the 1971 Byrd amendment, named for Senator Harry F. Byrd Jr., independent of Virginia, its sponsor. Action of a more concrete nature was disclosed by Senator Dick Clark, chairman of the Foreign Relations Committee, Kissinger Testimony Senate.

Mr. Clark, Democrat of Iowa, said his committee would hold hearings on the repeal issue and that he hoped Mr. Kissinger would testify soon after his return from Africa next week.

The Senator said he already had a resolution pending on renewing the embargo against Rhodesia. It was introduced last fall when the House failed to repeal the Byrd Amendment. Representative Donald M. Fraser, Democrat of Minnesota, who led the effort last fall, has asked the staff of the House International Relations Committee to draft an amendment to the 1977 Foreign Aid Au-

thorization bill to repeal the Byrd Amendment.

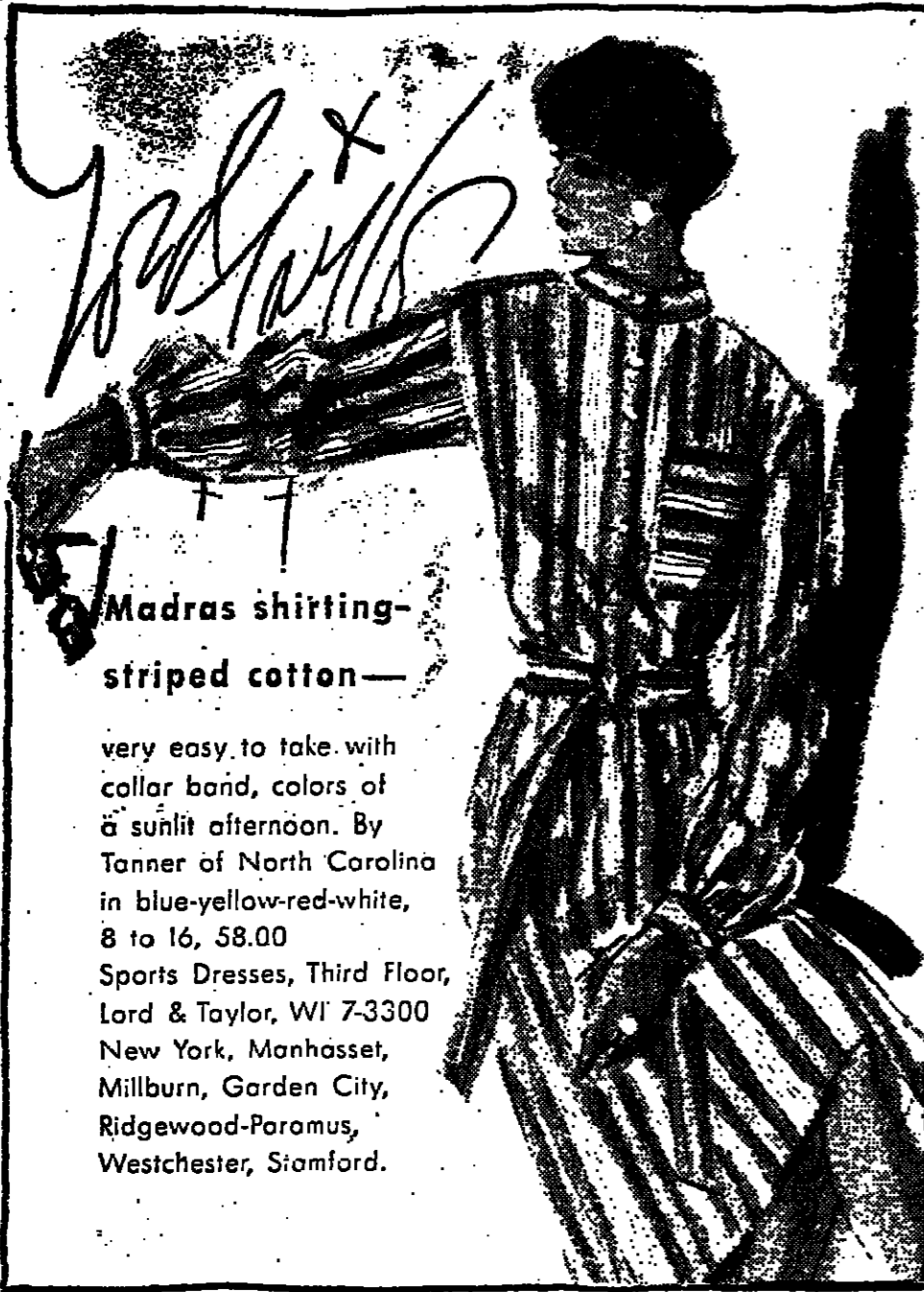
In 1968, the United Nations Security Council voted sanctions against Rhodesia, that were strengthened in 1969. The United States abided by the prohibition on imports until 1971, when Senator Byrd attached an amendment to pending legislation that allowed the import of strategic commodities from any country as long as that commodity was also imported from a Communist country.

Since chrome, as well as nickel, is imported from the Soviet Union, the ban had to be lifted on Rhodesian exports of both commodities.

The Byrd amendment, was meant to reduce dependence on Soviet exports. Mr. Byrd's office said today that repeal of the Byrd Amendment would make the United States dependent on Russia for chrome as essential defense material.

"I do not share Secretary Kissinger's apparent trust of the Russian leaders," Mr. Byrd said.

Government statistics show that the Soviet Union was the main chrome ore supplier to the United States last year with South Africa second, the Philippines third and Rhodesia fourth. South Africa was the principal exporter of ferrochrome, an important alloy to the United States, with Japan second and Rhodesia third.

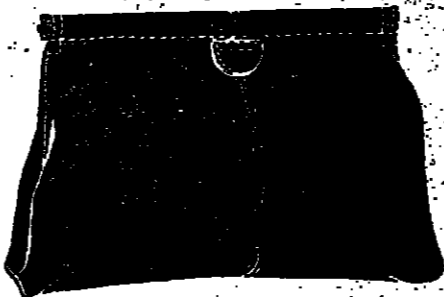


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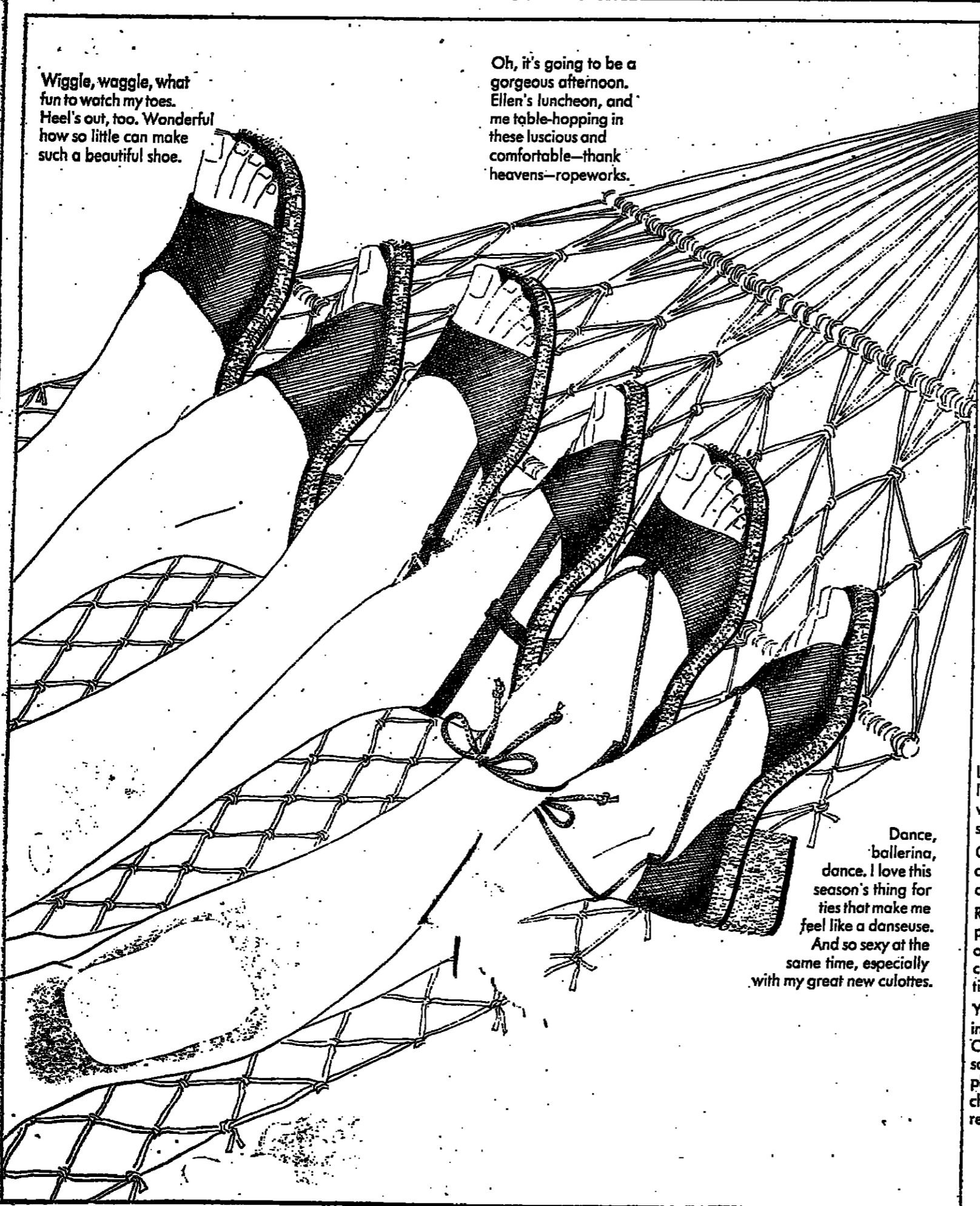


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April 30, 1976

TOP NEO-FASCIST SLAIN IN ITALY

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Political Violence

MILAN, April 29—A leading neo-fascist politician was assassinated today in Milan in what is the latest in a series of political violence. Antonio Pedenovi, a member of the national executive committee of the Italian Social Movement-National Right Wing, was fatally wounded by three unidentified persons. The police said that the gunman had shot the 41-year-old politician several times as he was getting into his car after buying morning newspapers.

A report to the Italian Interior Minister said that Pedenovi was condemned as having "all the characteristics of a summary execution."

Chamber of Deputies today was engaged in a debate on the fate of Prime Minister Aldo Moro's minority government. The debate was expected to continue tomorrow in a vote of confidence and a call for elections.

Three Are Stabbed
A shooting in Milan came after the stabbing of two youths there. The youths were in critical condition. neo-Fascists were arrested today and charged with the slayings.

Africa Says Ops in Angola Used Cuba Force

PHOENIX, April 29—South African Army says that its troops fought a superior force in late last year, killing 200 while losing four men.

The army called the engagement "Battle for Bridge" and did not give the location or exactly how many were involved on each side.

A revised version of the report which the army said it "on similar terrain" said that many of the men who were in the original account were screened in South Africa.

The army said that a company which is a self-contained force supported by tanks, artillery and armor came under heavy and rocket fire from the force.

Cubans were said to be in strong positions on the river and to have destroyed the only bridge.

South African artillery fire and scored direct hits on the Cuban positions, it said, while engineers tried to repair the river bridge.

The bridge ready, armor units with infantry supported an assault. The army said the Cubans abandoned a 40-barrel "organ" multiple-rocket launcher, 30 tons of equipment, a number of Russian heavy machine guns, five anti-aircraft guns, mortars and other arms.

Two Ends Paris Talks
April 29 (Reuters)—Soviet Minister Andrei A. Gromyko said today that talks with French leaders which the two sides agreed to continue at the highest level.

An official report on the talks of the Holy See, said the President of France still believed in the possibility of such talks. No date was fixed for the next meeting, the spokesman added.

Cyprus Elections Oct. 3
Nicosia, Cyprus, April 29—General elections in Cyprus on Oct. 3 were officially announced today. The decision was reached after a meeting of President Makarios and party leaders and members of the House of Representatives.

Vatican Reports Deficit
for '75 Holy Year
The Vatican's budget for the Jubilee Holy Year for 1975 was reported to be in the red in an official report on the Jubilee of the Holy See, published this week, also a number of Catholics in the world. The Vatican based its report on a survey of 41 countries, which it declined to name.

Vatican's budget is said to be in the red in the financial troubles, according to printed reports. The deficit was estimated at \$64 million.



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REDUCED ACTIVITY BY BREZHNEV SEEN

Diplomats in Moscow Believe He is Turning to the Role of an Elder Statesman

By CHRISTOPHER S. WREN

MOSCOW, April 29—The unexpected death of Defense Minister Andrei A. Grechko at the age of 72 has focused new attention on the stamina of his aging Kremlin colleagues, notably Leonid I. Brezhnev.

Some diplomatic analysts believe that the Soviet Communist Party's chief has already cut back considerably on his workload, delegating duties and approving some decisions worked out by others. A few see this as indicating that the 69-year-old leader's role is becoming that of elder statesman. Others feel the cutback reflects efforts to nurture his health, which has had its ups and downs.

At least one West European diplomat finds no conflict between the two theories. "Perhaps because of his age, Brezhnev is moving into an elder statesman position," he said. "I wonder whether it will make much difference in practice. There is a much older statesman in China and he still exerts considerable influence." Chairman Mao Tse-tung is 82.

Long Absences Common
Even now, it is not entirely clear who runs the Kremlin when Mr. Brezhnev is away. Presumably, daily affairs are minded by his deputy, Andrei P. Kirilenko, and party secretariat aides like Georgi E. Tsukanov, while policy matters are handled by other Politburo members. No one has moved visibly to the fore. Diplomats have sensed that some decisions are being put off, but they have not encountered any broad paralysis.

Prolonged absences from public view have become a trademark of the party chief, who only a few years ago shone as possibly the world's most vigorous practitioner of personal diplomacy. Most recently, he dropped from sight for 47 days, reappearing last Thursday at Lenin's 106th birthday commemoration. Soviet officials explained privately that he was resting at his Crimean dacha after his exhausting star performance at the 25th party congress.

"It was not quite a record," noted another West European diplomat, who recalled Mr. Brezhnev's 51-day disappearance in early 1975 and several shorter absences since.

Unlike Western officials, the Soviet leaders must present themselves only for official occasions. The Soviet press is forbidden by censorship to report their daily movements and even takes part in covering up their absences by printing letters or telegrams that create an illusion of bustling activity.

Average Age Is 65

Moreover, the collective form of leadership, which Mr. Brezhnev still espouses, allows the senior Politburo members to spell each other for extended periods. This has been particularly helpful for the present Politburo, where the average age of full members is 65, even after Marshal Grechko's death.

Still, the official occasions make Mr. Brezhnev's absences all the more conspicuous. As chief of the party and not the state, Mr. Brezhnev was technically able to pass up seeing Prime Minister Olof Palme of Sweden on a visit last month without violating protocol. But he prompted talk last week by failing to receive Kay-sone Phomviharn, the Laotian Prime Minister who is also general secretary of the People's Revolutionary Party.

One indication of a modification in Mr. Brezhnev's role may become evident if he does not attend the East German party congress next month. He was a key speaker at the Polish party congress last December, but sent Mr. Kirilenko to the Czechoslovak party congress and Evodora D. Kulakov, another party secretary, to the congress in Bulgaria.

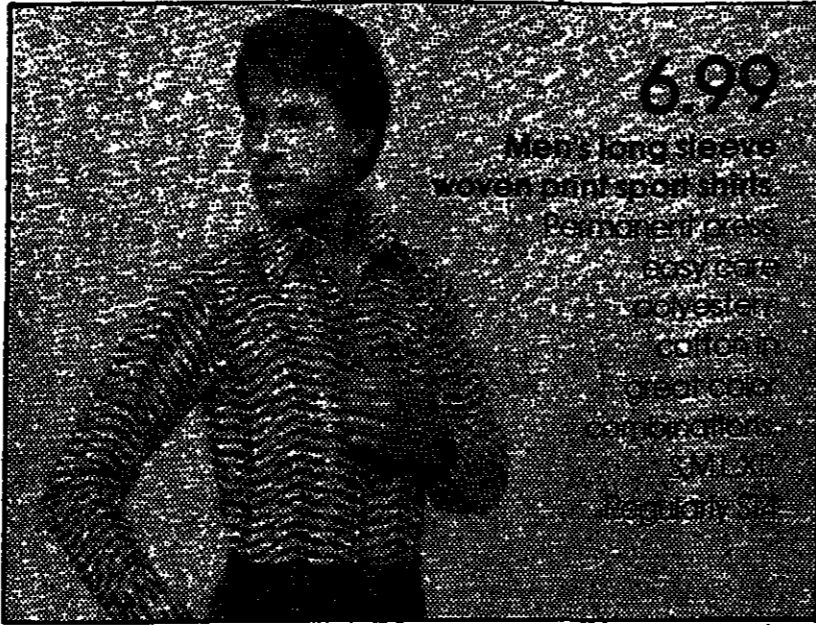
The consensus in Western diplomatic quarters is that Mr. Brezhnev has not adopted a low profile for political reasons since he was praised so effusively at the 25th party congress. Rather, it is assumed that his capacity for work has declined, possibly because of health problems.

Some Western diplomats thought the party chief looked poorly when he showed up last week. But for all the persistent rumors of jaw problems, heart trouble and cancer, it is still not known outside the Kremlin what ailments may trouble Mr. Brezhnev.

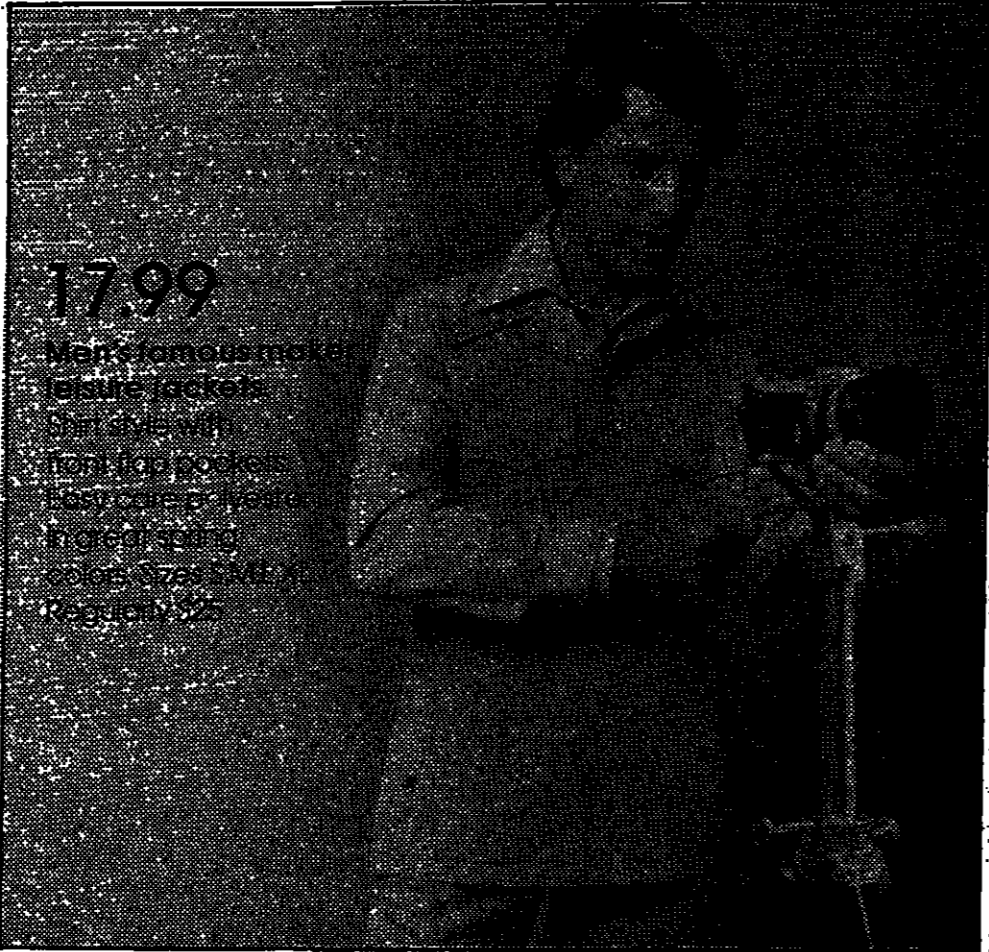
Marshal Grechko's fatal heart attack could make the prospect of retirement to a sunny dacha more attractive to those who have survived him. Yet, in Kremlin politics, retirement means a fall from grace and not the honorable wind-up of a high career.

The inclination is to pull back, as Mr. Brezhnev seems to be doing, but not to quit altogether.

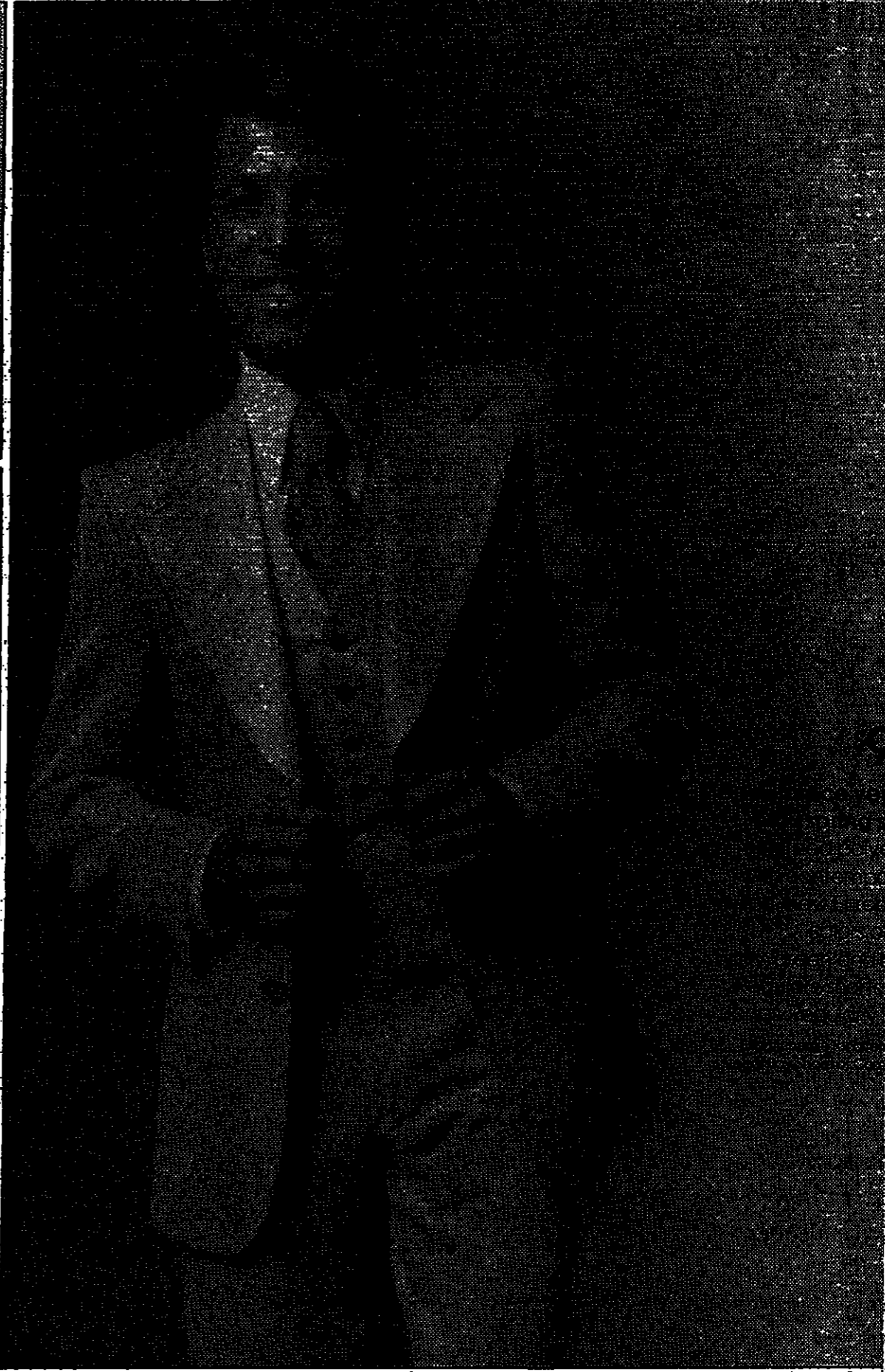
"Westerners can quit, but these men have no genuine alternative," an American diplomatic analyst pointed out earlier. "They just soldier on because the alternative—total obscurity—is so unpleasant."



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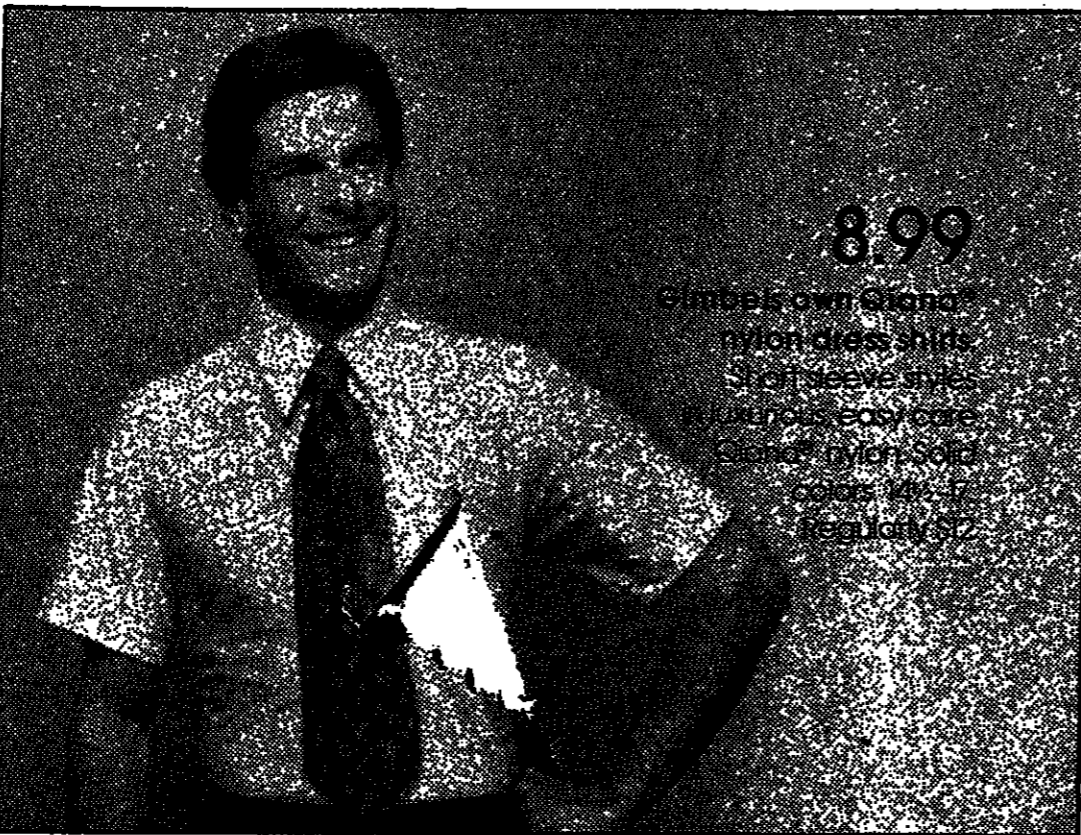


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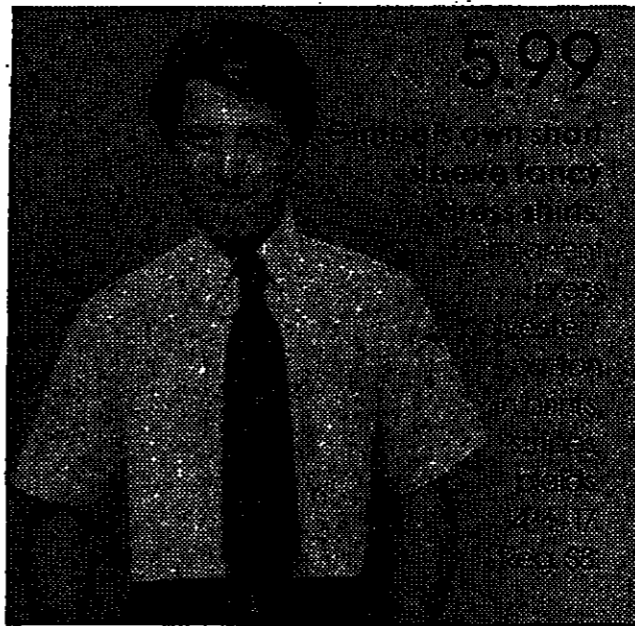
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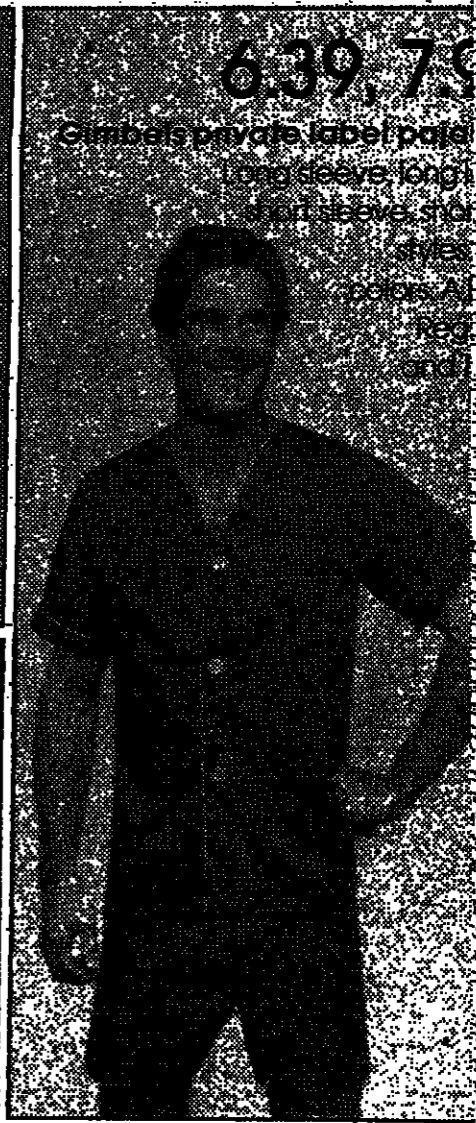
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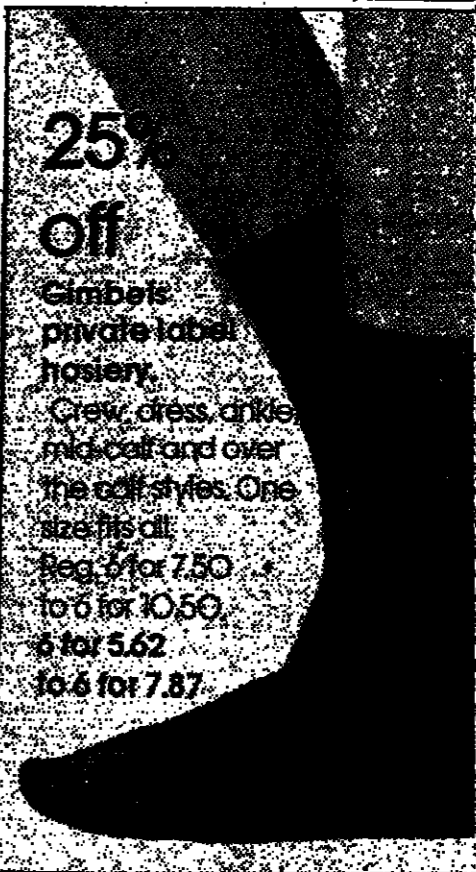
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VILIAN TO HEAD SOVIET'S DEFENSE

Continued From Page 1A, Col. 3

ber of the Politburo at the Soviet party congress in January, some diplomats said that it was the reason for Mr. Ustinov's selection. Appointment of a civilian Minister of Defense has the appearance of an affirmation of Mr. Brezhnev's policy of relaxation of tensions with the West.

Ustinov was previously in charge of the post in the Ministry of Defense of Mr. Grechko, according to reports here. This happened in 1967 following the death of the previous Defense Minister, Marshal Rodion Y. Yermolov. Though Mr. Ustinov was discussed as a candi-



United Press International
Andrei F. Ustinov

The Soviet military expert insisted that another soldier would be named to head the Ministry of Defense. Western military attaches said that frictions would be necessary to develop the military has total control of the party will be of them," he said. Possible contenders for the post were Marshal Ivan Yakovlev, 64, the commander in chief of the Warsaw Pact, and Gen. Viktor Bolotov, 54, the Soviet Chief of Staff. Both are already First Deputy Ministers of Defense.

Western European diplomats were not surprised by the news. They noted that General Bolotov was too young to move into a critical slot and that Yakovlev could not be named from his Warsaw Pact assignment, particularly as chief of staff. Gen. Shtemenko, died last

of Mr. Ustinov's appointment came when he was named to head the Ministry of Defense. Ustinov's appointment was named to head the Ministry of Defense. Ustinov's appointment was named to head the Ministry of Defense.

his lack of active service, the tall, bearded Mr. Ustinov has been more intimately involved with the Soviet defense industry than any of his rivals.

Minister of Defense Industry is only 33 years old and was named by Stalin to the People's Commissariat of Armaments in 1941. He held through World War II to the postwar period. Ustinov became Minister of Armaments from 1946 to 1953. He was named to the post in 1953 until his title was changed to Minister of Defense Industry in the late 1950's and part of the operation involved in lifting the moon, Maj. Yuri A. Gagarin into space. As part of the operation, he also became responsible for the nuclear weapon.

Recently, his thinking is in line with the Soviet military leadership. In his appointment, he became the secretary of the Communist Party's Central Committee responsible for overseeing the defense industry. He took up full-time duties as a Central Committee secretary in 1965. Mr. Ustinov served as a Deputy Minister after 1957 and as First Deputy Prime Minister in 1963. In each of these positions he was responsible for the Soviet Union's defense-related industries. Ustinov was born into a class family in the city of Samara, and Kuibyshev. A mechanical engineer by profession, he joined the party in 1928. He is known for his most notable work in the defense industry.

Refugees Get Tough State Offices

WASHINGTON, April 29 (AP) — The Department said today that 27,000 Indochinese refugees listed their state employment jobs were found for the last eight months. National 6,900 refugees were referred to vocational or similar programs, the department said.

Among the 130,000 refugees who fled to the States last spring have skills to be of little use in this country, but about 10 percent of those who went to work have found employment with the Government. Others have been referred to various welfare programs.

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Voting Timetable Set by Arias Deepens Spanish Cabinet Rift

By HENRY GINIGER
Special to The New York Times

MADRID, April 29 — The timetable for political change that Prime Minister Carlos Arias Navarro presented last night in a broadcast to the nation has deepened a Government split over the issue, with many ministers favoring a faster and less complicated procedure.

In addition, political sources described King Juan Carlos I and many of the ministers as furious on the ground that Mr. Arias had taped his broadcast without letting them know what he would say. The speech was delivered in the Government's name but its tone and content harked back to a considerable extent to the days of Generalissimo Francisco Franco, who appointed Mr. Arias in December, 1973.

The political informants predicted that the Prime Minister would not be in power long enough to see the changes he spoke of but would step down within a few months under pressure from the King.

The timetable Mr. Arias presented calls for a referendum in October on a law providing for a two-chamber legislature for general elections for the lower house early in 1977.

A Tribute to Franco

Paying tribute to the Franco era, Mr. Arias presented the future institutions as evolving from the past. In the view of many ministers, the Arias timetable was so slow and complicated that it risked defeat under assaults from both extreme right and left.

A stormy session was predicted for tomorrow when the Cabinet, under Mr. Arias, is to begin examining the proposed legislation that is involved—a bill on changes in the parliamentary structure and another on changes in the method of royal succession.

Several ministers were expected to raise the issue of how the Prime Minister was acting without adequate consultation.

Mr. Arias recorded his speech Tuesday afternoon for transmission over both radio and television last night. It was not until Tuesday evening, hours after it was on tape,

10 African Guerrillas Slain

SALISBURY, Rhodesia, April 29 (Reuters)—Ten African nationalist guerrillas were killed in recent clashes with Rhodesian security forces, an official communiqué reported today. It said that a number of guerrillas were also captured. The latest figures bring the number of guerrillas reported killed in the three-year war to 788.

Argentine Rebels Kill 8

BUENOS AIRES, April 29 (Reuters)—Five men and three women were killed here last night when guerrillas apparently attacked an army arsenal from a speeding car, the police said.

that the King and the ministers were able to learn what he planned to say.

When Franco died last November, Mr. Arias offered his resignation to give King Juan Carlos a supposedly free hand to name his own man. The King reportedly would have preferred someone completely committed to political change and who enjoyed wider acceptance in the country, qualities that fitted José María de Areilza, Foreign Minister, and to a lesser extent Manuel Fraga Iribarne, the Minister of the Interior, more than they did Mr. Arias. But the Council of the Realm, the consultative body whose task it is to propose candidates to the King, discarded any liberal names.

Strains in Cabinet

With Mr. Areilza named Foreign Minister and Mr. Fraga Minister of the Interior, as concessions to the more liberal elements, the Cabinet soon experienced strains, and these became particularly tense during the recent wave of labor agitation.

It reportedly seemed to some of the ministers that Mr. Arias's announced method of working "without hurry but without pause" was inadequate, and that events were overtaking him.

The Francoist right began building its strength in strategic places while in the opposition more cohesion was being achieved than ever before, particularly between the Communists and more moderate groups such as the Socialists and Christian Democrats. This apparent polarization of the country's political forces prompted Mr. Areilza and others to push for quicker change—a referendum in June that would have enabled the King and a more adventurous government to push through profound reform in all fields, political and social.

Opposition groups, whose tactic now is to seek an agreement for sweeping change with reformist elements within the Government, reacted today with resentment to the Prime Minister's rejection of them in his speech as valid representatives with whom to deal.

The Spanish Socialist Workers Party declared, "There is still time to establish a peaceful transition to democracy on the basis of dialogue and understanding among all forces and sectors that have the authentic intention of moving toward a system of freedom and of accepting its rules of functioning."

The Socialists made it clear that they did not expect such an understanding with Mr. Arias, particularly in view of his characterization of the recent strike movement as "a shameful betrayal of the Spanish people" provoked from the outside by "international communism."

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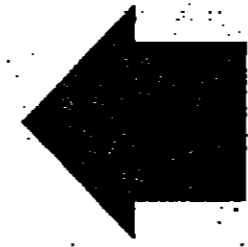
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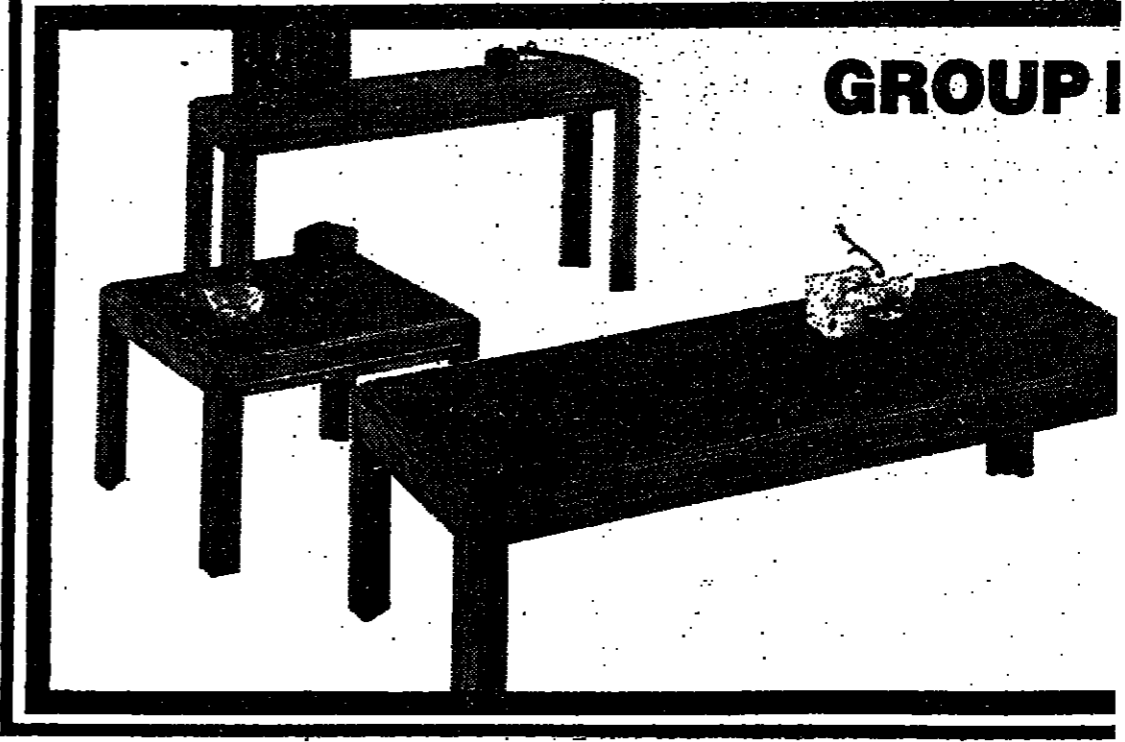
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59. to 109

GROUP I

Accent on elegance ... distressed goldtone finish turned post frame gracefully embellished with medallion and finial decorations. Tops are bronze-tone glass, with convenient cane under-shelves. Cocktail table, 25x60x16", 109. End table, 20x28x20", 79. Sofa table, 13x60x27", 101. Lamp table, 28x28x20", 89. Bunch table, 20x20x16", 59.

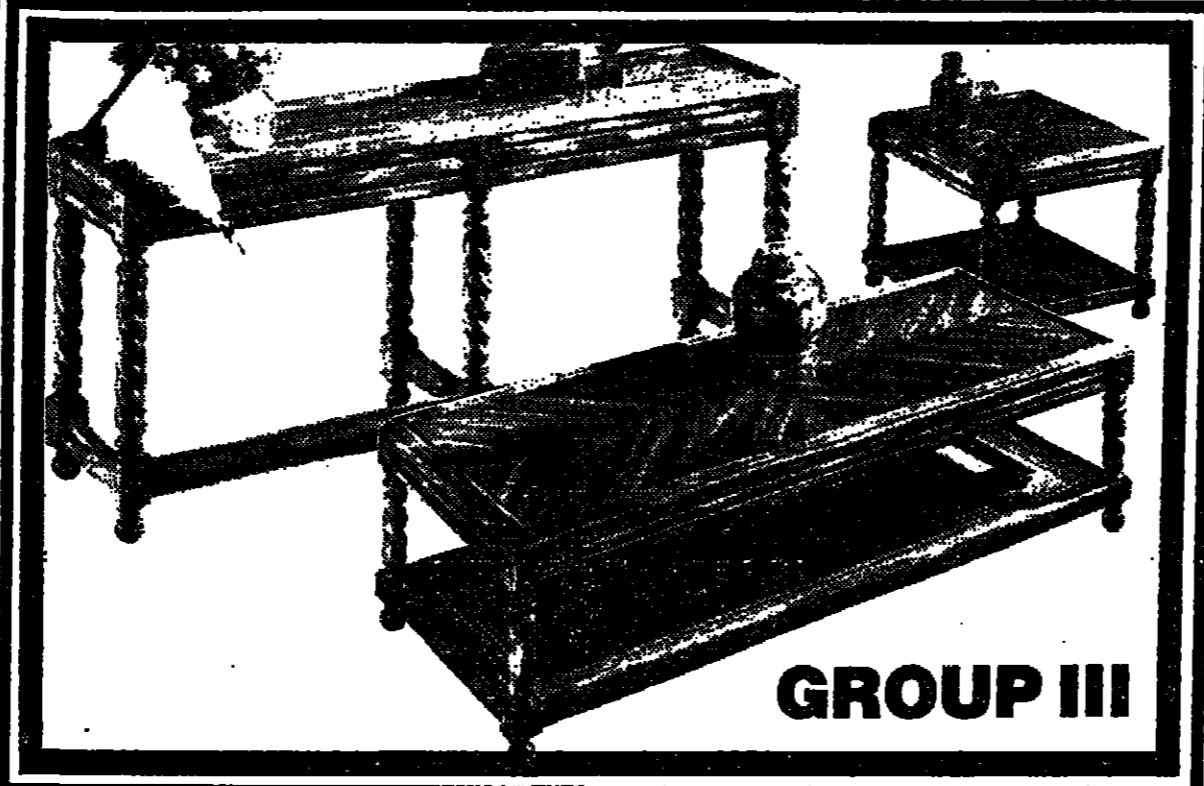


GROUP I

69. to 99.

GROUP II

Accent on the warmth of wood in rich pecan finish ... sleekly handsome lines defined by thumb-nail edges, topped by cross medallion-design veneers. The cocktail table, 24x58x16", 89. End table, 22x28x19", 69. Sofa table, 14x54x25", 89. Also: lamp table, 28x28x19", 79. Coffee table, 38x38x16", 99.



GROUP III

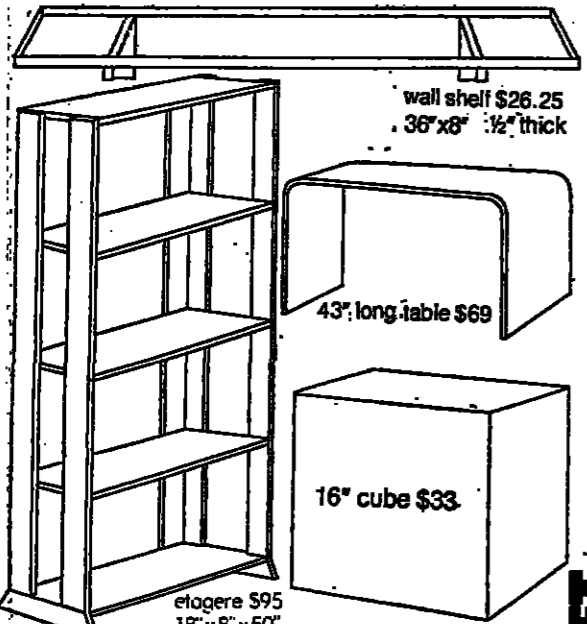
119. to 169

GROUP III

Accent on charm ... the arts of an age of gracious living captured in mellow wood with reverse-diamond veneer top Jacobean-style legs and imported cane under-shelves complete the inviting look. End table, 22x28x19", 119. Cocktail table, 24x58x15", 139. Sofa table, 15x56x25", 139. Not shown: cocktail table, 38x38x15", 169. Lamp table, 28x28x19", 129.

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BEIRUT ELECTION MAY BE DELAYED

Members of Parliament, who under the Constitution choose the country's president every six years, conducted their deliberations during the day in Beirut's remaining hotels as shelling and some fighting continued, notably in the scorched port quarter. Some accounts put the death toll in the last 24 hours as high as 75.

A convoy of about 40 tarpaulin-covered trucks was spotted tonight moving from the southern hill town of Jezzine to the port town of Saida and north to Beirut.

Some sources said the trucks carried Syrian soldiers who could have been sent to provide security reinforcements around the site where Parlia-

ment will meet on the city's battle line. Others said the troops were from the Palestine Liberation Army and had stopped at a crossroads in Khaldé south of the Beirut airport.

The decision to search for a compromise candidate followed a charge last night from the left-of-center alliance headed by Kamal Jumblat, the Moslem Druse and leftist leader, that Syria had interfered in the choice of a successor to President Suleiman Franjeh. The alliance demanded a postponement of the election.

The attack seemed aimed principally at the candidacy of Elias Sarkis, the governor of Lebanon's Central Bank. Mr. Sarkis is Syria's favorite in the contest, which follows Mos-

lem and leftist demands that Mr. Franjeh be removed ahead of the expiration of his term to open the way to political changes of benefit to the Moslems.

Kamal al-Assad, the speaker of Parliament, who scheduled the Saturday session one day after a visit to Damascus, presided today over the search for a compromise candidate between Mr. Sarkis and Raymond Edda, a Christian moderate who has the support of Mr. Jumblat, some traditional Moslem leaders and the Palestine Liberation Organization.

In keeping with Lebanese tradition, all presidential candidates come from the powerful Maronite Catholic community.

Though Mr. Sarkis has the backing of the Christian Pha-

langist Party, an important right-winger, Interior Minister Camille Chamoun, does not favor his candidacy and supports Mr. Jumblat's call that the special session be postponed.

"I was surprised when the meeting was scheduled for Saturday," said Mr. Chamoun, himself a former president. "The house's mission is to elect a new president of the republic, not a concierge or a village chief. This matter cannot be decided over the telephone, particularly now when telephones are not working."

Today the Lebanese chapter of the Syrian Baathist Party, which has stridently attacked Mr. Jumblat, warned that it would "confront with arms those who try to explode the situation and prevent the hold-

ing of the historic parliamentary session.

In addition to guerrillas of Saida, a Palestinian organization, Syria has a force of several thousand men and armor just inside Lebanese border, which the leftists insist should be withdrawn before the election is held.

Israeli Burglar Sets Record
TEL AVIV, April 29 (Reuters) — The Israeli police have charged a suspect with 120 burglaries in three months, a record. The police prosecutor, Mordechai Schnitzer, told court that the accused, Rafael La Louche, "had set a new record, often carrying out two and three robberies a night in various towns."

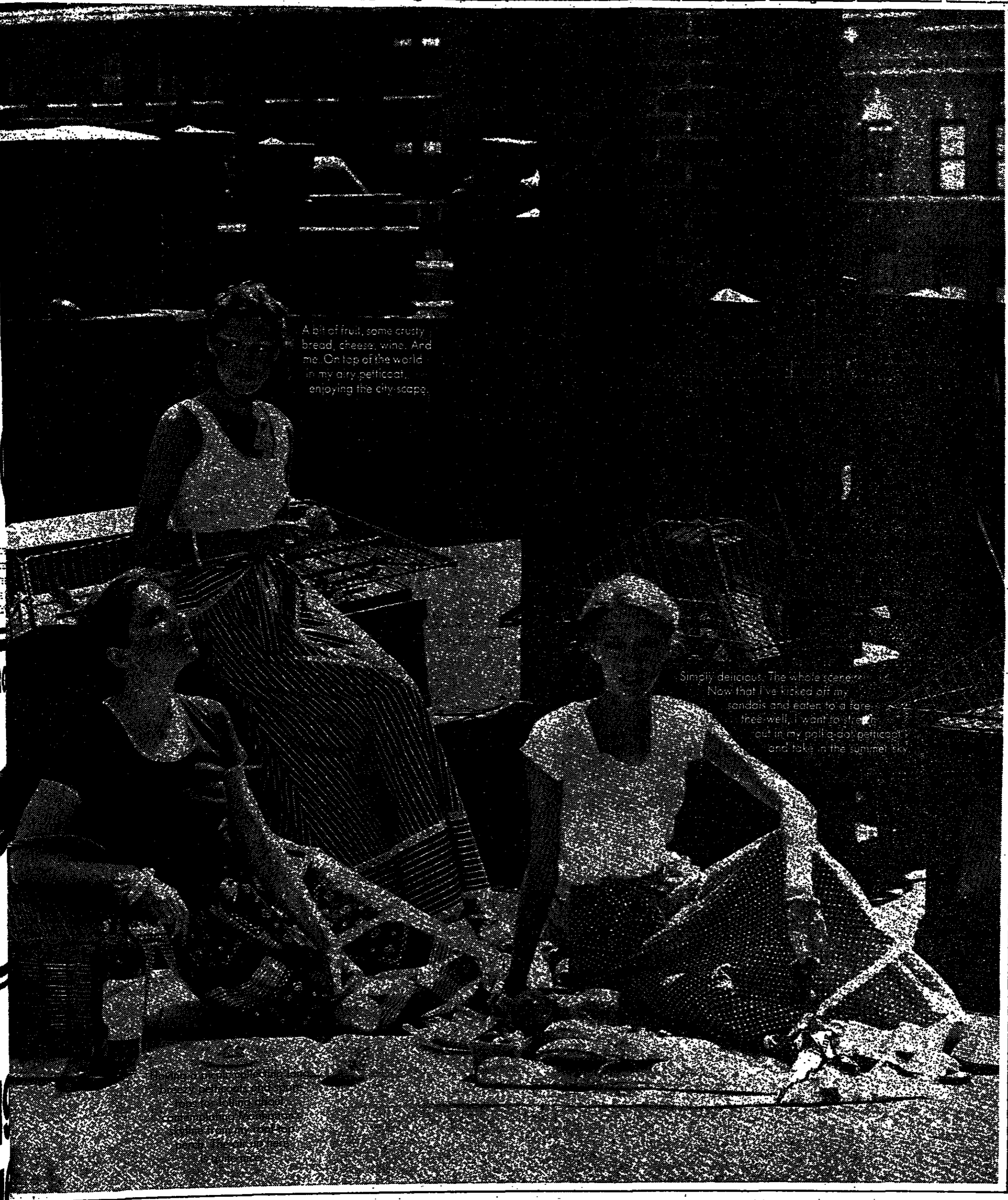
2 JOURNALISTS WIN THE BERGER AWARD

Two New York City journalists were named by Columbia University yesterday as the winners of the 16th annual Mike Berger Award. They are Israel Shenker, a reporter for The New York Times, and Howard Blum, a staff writer for The Village Voice.

According to an announcement by Elie Abel, dean of the university's Graduate School of Journalism, which administers the award, Mr. Shenker was cited as "a true inheritor of the Berger tradition, whose perceptive, witty explorations of New York City are written in the style which much be considered one of the best in-

American journalism today." Mr. Blum, who left The Voice last year, was cited for his penetrating articles on New York life, as evidenced by "Ar Explosive Day With the Bomb Squad," "Murder on Riverside Drive" and stories of underworld intrigue and conflict in Harlem, which appeared in The Voice.

The winners, who will share a \$1,500 cash prize, will be honored at the journalism school on May 12. The award, established by Louis Schwartz, a New York industrialist, is named for the late Meyer Berger, a New York Times reporter, who won the Pulitzer Prize for reporting in 1950 and was widely known for his "About New York" column. He died in 1959.



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Left, patchwork print patio skirt in red, white and navy polyester and cotton. Petite, small, medium, large sizes, \$25. Scoop neck, short sleeve shirt with undershirt lace edging. In white or navy cotton, petite to large sizes, \$15.

Center, striped fanny wrap skirt with lace trim. Navy or red polyester and cotton in petite to large sizes, \$25. The topping, an undershirt tank with lace edging. In white or navy cotton, petite to large, \$13.

Right, tiered polka-dot patio skirt with lace trim in navy or red polyester and cotton, petite to large sizes, \$22. Square neck, cap sleeves top in white cotton, petite to large sizes, \$15.

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Islands Inquiry Finds Braked Sharply or Down Runway

HALPH BLUMENTHAL and to The New York Times
LOTTE AMALIE, V. I., 28—The crew of an Airlines Boeing 727 ash-landed here Tuesday, 37 of the 88 persons on landed far down the un-short runway, tried to it again sharply and and braked sharply in investigators of the Na-safety Board disclosed

preliminary report on findings, the officials plane did not touch and it reached a point 3,000 feet down the at runway, 2,000 feet the white touchdown he pilots aim for. captain initiated a go-[re-takeoff] and missed roach and aborted," Haley, a member of y board, said in a press tonight.

was evidence of "skating," he added, be- plane plowed through es, over an embank- road and crashed in to several buildings.

Normal Landing er, Mr. Haley and the igation, Doug Dre- ized that under cir- cumstances the plane e landed at that point stopped in time. was some doubt as to the engines' reverse ght have failed, caus- plane to lose braking

officials said they had "nce of malfunction." acknowledged they yet explain eye- witnesses of sharp reports sions from the en- might have indicated

ican Airlines spok- ened to comment on t of the investigation, was in the hands of board. The panel, estigates all serious involving public car- duled a meeting with rs from the airlines, al Aviation Adminis- id other quarters to e first findings. How- inal report is expect- ear.

ot, Capt. Arthur Bu- ad been scheduled to ewed today for the by the safety board, Haley said he was "un- ation" and would not ewed until tomorrow.

Reported Shaken ay, a high airline of- the pilot was "very " and under doctor's had not yet been told alities. However, to- rline spokesman de- was the case and said talked with Captain did not report him the extent described. y board spokesman, ber, said the cockpit rder recovered from rned out to have a very good sound rding of the crew's arations. He said the ad not yet been ana-

hile, at the littered e 150 yards off the e runway, bulldozers art sections of the rliner hulk to get at car thought to hold of a 38th fatality, killed when the plane through the service the gasoline station. age tail section re- sisting askew, the AA symbol obscured by t. One investigator ex- ligit with this old- mpt to minimize bad y obliterating a com- is on a crashed plane.

American Airlines a said "it is not in durs" to do that and did not know who the painting.

ghts to Continue orning, the chairman ican Airlines. Albert ho flew here to com- surivors and expedite y for the airline, said s conference that there plans to restrict flights Thomas's Harry S. Tru- port. In fact, because lemand for seats, sev- a flight sections were yesterday, a spok-

investigation hinges on t at which the plane, 25 from Providence, Kennedy Airport and Thomas touched down t apparently failed t time.

runway is 4,650 feet sidered short for to- jets but still adequate been certified by the he runway at St. Croix, omas's sister island along with the smaller t, make up the Virgin is 8,000 feet long. This of the reason the run- e was never lengthened t to do with ancient a between the two is-

er Burned to Death ill, April 29 (UPI)—A lled with molten alumi- a concrete abutment on- state Tollway today and ned, spilling hot metal, ing to death the driver, r Barnes, 50 years old, Ind.



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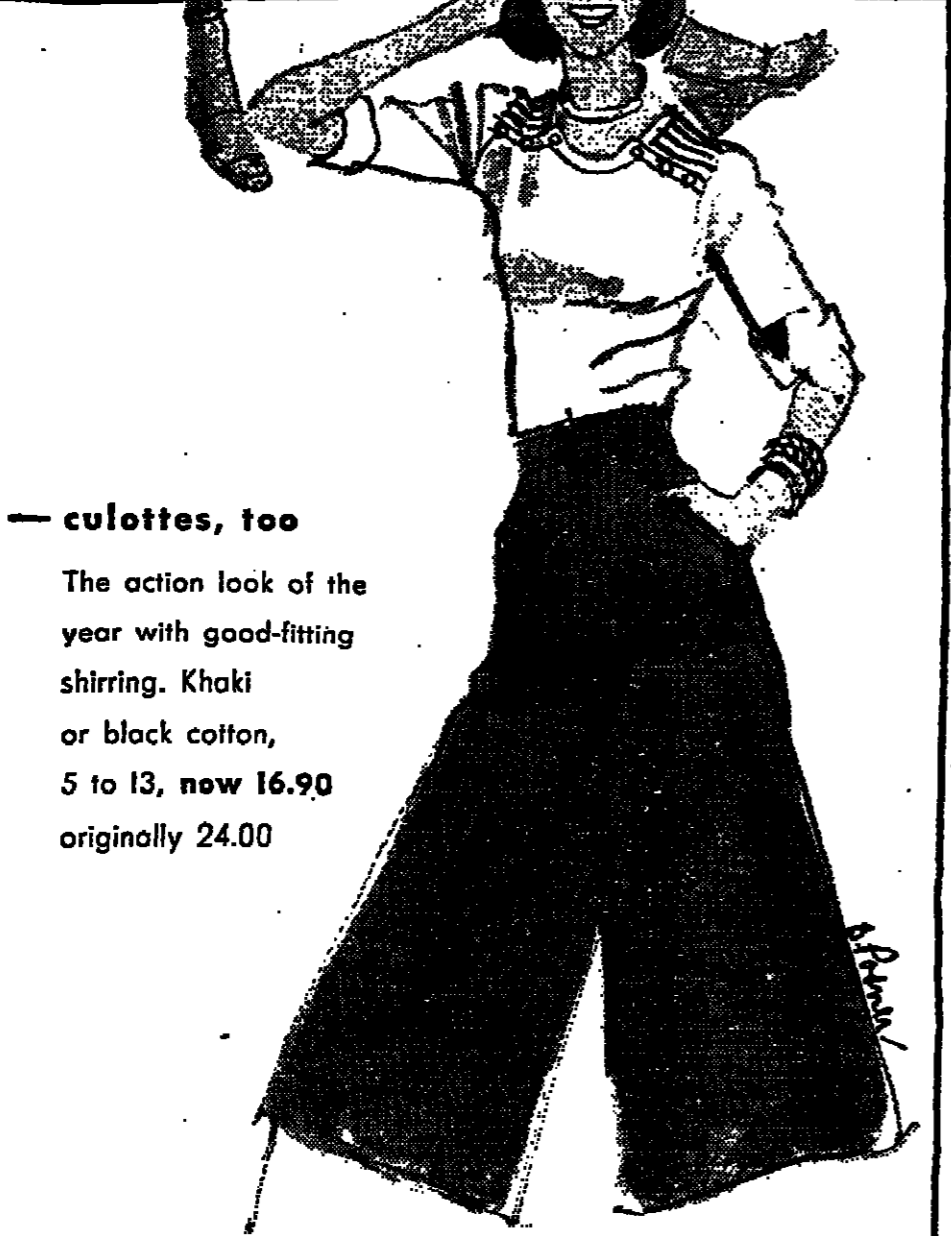
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A \$415 Billion Spending Target For 1977 Is Approved by House

Continued From Page 1A, Col. 8

resolution will be passed, and the figures it contains will be final and binding. No legislation that would violate the October budget resolution could be passed.

The House resolution set a spending target of \$415.4 billion for the fiscal year 1977, which begins next Oct. 1. It estimates tax collections at \$363 billion and thus envisions a deficit of \$52.4 billion.

The Administration's latest revised estimates put the deficit, under Mr. Ford's proposed program, at \$44.6 billion.

The budget resolution, as passed by the House, also contains a figure of \$454.1 billion for what is known as "budget authority" for the fiscal year 1977.

This figure includes some funds that will not be spent in the next fiscal year, but that Congress must approve this year so legal commitments to future spending programs may be made.

The comparable figure in the Ford budget for budget authority is \$431.2 billion, or \$22.9 billion less than the House figure.

It is this difference, with its implication of more rapidly rising Federal spending in the years after 1977, that the Administration considers to be the most serious difference between its budget and the one Congress is working toward.

The Senate has already passed its budget resolution, with figures that are somewhat, but not greatly, different from those in the House resolution.

The chairman of the House Budget Committee, Representative Brock Adams of Washington, said after the House vote that he did not expect any great difficulty in reconciling the differences between the two bills.

The Senate's resolution sets a spending figure of \$412.8 billion and budget authority of \$454.9 billion. The expected deficit is \$50.2 billion.

The 66-vote margin by which the House approved the resolution came as a surprise to almost everyone involved. Last year, the spring budget target was adopted by a margin of four votes, and only three Republicans voted for the resolution. This time, 13 Republicans voted for it.

The near defeat last year came from the negative votes of conservatives who thought total spending was too high and liberals who thought the figures for domestic programs were too low and those for defense were too high.

Mr. Adams, who had predicted a victory margin of only 13 votes, said that he thought the larger margin had emerged because members of the House had come to realize that the Budget Committee's figures accurately reflected the basic position of the whole House.

In addition, he noted that the prospective deficit for the fiscal year 1977 was lower by a third than the one that is in sight for this year and said that he felt this movement toward a balanced budget was reassuring to many members.

The action by the House was strongly denounced by James T. Lynn, President Ford's Budget Director, in a statement distributed immediately after the vote. He said that the members of the House had proved "they are much more inclined to break the American taxpayer than they are to give the American taxpayer a break."

He said that the budget decisions made by the House constitute a "gamble with post-election double-digit inflation."

The day's most dramatic debate, though the outcome was never in doubt, came over a proposal to cut spending authority for the military \$7.5 billion below the amount recommended by the Budget Committee and to distribute the money among such programs as mass transit, aid for college students and the elderly and an increased Federal contribution to welfare costs.

The amendment, sponsored by Representative Elizabeth Holtzman, Democrat of Brooklyn, was defeated 317 to 85, but not before an exchange of words of unusual bitterness.

The exchange was touched off by Representative Ronald V. Dellums, Democrat of California, who said that he was tired of hearing people argue that the United States needed to spend more on defense because it had become "a second-class power."

The real problem, he said, is that the United States is a "third-class power" in terms of the numbers of its people who are living in despair.

He was answered by Representative Robert E. Bauman, Republican of Maryland, who said that Mr. Dellums was "running down America" and who challenged the right of "anyone of your race" to criticize a country that has done so much for blacks. Mr. Dellums is black.

Representative Richard L. Ottinger, Democrat of Westchester, charged that Mr. Bauman's remarks were "racist."

Mr. Bauman responded that he was not going to be called a racist by a "pipsqueak" like Mr. Ottinger.

Each man then demanded that the other be silenced for the day for violation of a House rule against personal insults, but both subsequently withdrew the demand.

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Brand V (Menthol)	11	0.7
Brand T (Filter)	11	0.6

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**ident That Watergate
on't Hurt Candidacy**

Special to The New York Times
AUSTIN, Tex., April 29—President Ford said today he would rather not mention the name of former President Richard M. Nixon in public speeches. "There are enough political speeches in the Republican primary as it is," he said.

But perched on the edge of a table or standing by a hand microphone in a crowded hall, Mr. Ford answered students, educators, parents and reporters who asked constantly about issues central to the contest between the President and Ronald Reagan, the former California Governor.

The questions usually were more barbed than those his father gets. The answers often seemed more concise and candid.

"Are you anticipating Richard Nixon will have dinner in the White House?" challenged a student at the University of Texas-El Paso.

"Only if he pays," replied the President's son.

Asked About Kissinger
Prompted by Mr. Reagan's criticism of Secretary of State Henry A. Kissinger, Mr. Ford was continually asked if Mr. Kissinger would remain in a new Ford Administration.

The President customarily replies that Mr. Kissinger is welcome to stay. The President's son said he had no inside information, but added, "I think Dr. Kissinger would get tired of waking up every morning and taking as much abuse as he does" and that

A Hidden Asset Campaigning for Ford: His Son Jack

Continued From Page 1A, Col. 8

he might, like any public official, "realize his value diminishes to the country and to the Administration" as his critics accumulate.

Students repeated Mr. Reagan's charge that the President was preparing to cede sovereign United States territory by giving the Panama Canal to Panama.

"People who say we bought and paid for it are using simplistic rhetoric and glossing over facts," Mr. Ford retorted dispassionately. The United States, he contended, was entitled by treaty only to operate and defend the Canal Zone as if it were a sovereign there, without in fact being sovereign.

Audiences applauded when Jack Ford went on, as his father had not, to say that the United States has to face up to the fact that it can't be the big bully on the block in the Americas, that "it has to realize that these countries have strong nationalistic feelings, that they have equally strong rights to feel up to the fact that we would if we still had French control up the Mississippi River."

He touched, more knowledgeably than might be expected of a 1975 graduate of the Utah State University forestry school on subjects ranging from African nationalism to tax reform, from natural gas pricing to strategic arms negotiations.

"How did you become so well informed on all these issues?" asked a student yesterday at Lamar University in Beaumont.

"Hanging around the right places," said Mr. Ford with a grin.

He does "hang around" the

**G.O.P. AIDES SCORE
PLEA FOR BROOKE**

**Black Republicans Criticize
Move for Vice-Presidency**

By THOMAS A. JOHNSON
Aides to President Ford and Vice President Rockefeller are among several black Republicans who have condemned the black-led effort promoting Senator Edward W. Brooke of Massachusetts as the Republican nominee for Vice President.

John Calhoun, a special assistant to President Ford, called the move "a disservice to black people" and to the Senator. He said it was "highly unprofessional and unethical" to "campaign for a post not traditionally sought in that manner."

A special assistant to Mr. Rockefeller, Thaddeus Garrett Jr., argued that black Republican projects should operate in the framework of the Republican National Committee and the President Ford Committee.

Kenneth Drew, publisher of The New York Voice, a black weekly, and a 30-year veteran of Republican politics, suggested that, "while Ed Brooke is highly qualified for the job, the party and America are not

**A Japanese Thanks
His World War II Guard**

**PORTLAND, Ore., Oct. 29
(UPI)—When Frank Tomori,
a Portland newspaper editor,
was held in a World War II
detention camp, the security
chief was kind to him.
Mr. Tomori said thank you
yesterday with a gift of
\$1,000 to the Presidential
campaign fund of the security
chief's son — Senator
Frank Church, Democrat of
Idaho.
Mr. Tomori, who edits a
Japanese language newspaper,
said that Robert Church
was one of his best friends.
"It was the senator's father
who talked me into staying
in America after the war,"
Mr. Tomori said, "in doing so
he changed my life. I have
had a wonderful life all these
years in America and I want
always to say 'Thank you'
to the Church family. Now I
can."
Mr. Tomori was interned at
a Twin Falls, Idaho, detention
camp because he was Japanese.
The Brooke proposal was announced.
He said that his first knowledge of the campaign, and the fact that his own name had been used, came while reading a news report in an airplane traveling to Cleveland.**

**Full business day
in Buffalo or
Pittsburgh.**

President, talking issues in the evenings in the White House study. What he picks up he conveys with a curious blend of candor and insouciance, rebellious youth and filial loyalty, that strikes responsive chords.

What about marijuana? Students asked almost immediately after meeting Jack Ford, aware that he favored eliminating criminal penalties for marijuana possession and the President did not.

"I disagree with my father on that," Mr. Ford replied easily. "Fathers and sons across the country, I think, disagree on that in many cases, so I don't think it's unusual. Quite frankly, my father's opinion is more important than mine."

His facility seemed to surprise audiences familiar with the media image of Jack Ford as the son who admitted smoking pot, got photographed with Blanca Jagger, considered himself a "prisoner of the White House" and might remain closeted for the duration of the campaign.

He nearly did remain closeted, until the President Ford Committee needed someone to generate attention two months ago in Illinois while the President was concentrating on the Florida primary. Audiences in Illinois reacted favorably to Jack Ford. Later he made quiet forays into Wisconsin and Nebraska and, two weeks ago, impressed the President's strategists by drawing a larger audience at the University of Texas than did Mr. Reagan.

"I can send Jack anywhere in the country," said Richard Mastrangelo, the campaign

Full business day in Buffalo or Pittsburgh.

To Buffalo		From Buffalo	
Lv. 8:00 am Nonstop/N	Ar. 8:58 am S	Lv. 7:12 am Nonstop	Ar. 8:05 am N/S
8:00 am Nonstop/L	9:01 am B	7:29 am Nonstop	8:25 am L/B
10:00 am Nonstop/N	10:58 am	10:24 am Nonstop	11:20 am L
11:40 am Nonstop/L	12:41 pm	12:57 pm Nonstop	2:00 pm K
2:07 pm Nonstop/N	3:05 pm	2:35 pm Nonstop	3:28 pm N
2:35 pm Nonstop/K	3:44 pm	4:09 pm Nonstop	5:02 pm N
4:15 pm Nonstop/K	5:24 pm	5:04 pm Nonstop	6:00 pm L
6:00 pm Nonstop/L	7:01 pm	6:09 pm Nonstop	7:02 pm N
6:25 pm Nonstop/N	7:23 pm	7:42 pm Nonstop	8:45 pm K
8:00 pm Thru/N	9:36 pm	9:01 pm Nonstop	9:57 pm L
9:05 pm Nonstop/L	10:06 pm	★9:39 pm Nonstop	10:30 pm N
★9:35 pm Nonstop/K	10:44 pm		

To Pittsburgh		From Pittsburgh	
Lv. 7:40 am Nonstop/L	Ar. 8:52 am B	Lv. 8:00 am Nonstop	Ar. 9:04 am N/B
7:55 am Nonstop/N	9:05 am B	8:15 am Nonstop	9:18 am L/B
9:35 am Nonstop/L	10:47 am	9:50 am Nonstop	10:53 am L
9:45 am Nonstop/N	10:55 am	12:00 pm Nonstop	1:03 pm L/S
11:30 am Nonstop/L	12:42 pm S	1:10 pm Nonstop	2:23 pm K/S
1:45 pm Nonstop/L	2:57 pm	2:00 pm Nonstop	3:03 pm L
3:00 pm Nonstop/K	4:13 pm	3:40 pm Nonstop	4:43 pm L
3:45 pm Nonstop/L	4:57 pm	3:40 pm Nonstop	4:53 pm K
5:18 pm Nonstop/L	6:30 pm S	4:31 pm Nonstop	5:32 pm N
5:45 pm Thru/K	7:58 pm	7:00 pm Thru	9:05 pm K
5:50 pm Nonstop/N	6:57 pm S	7:05 pm Nonstop	8:09 pm N/S
7:00 pm Nonstop/L	8:12 pm S	8:05 pm Nonstop	9:06 pm N
7:20 pm Nonstop/N	8:30 pm S	8:05 pm Nonstop	9:08 pm L
8:00 pm Nonstop/K	9:15 pm	8:40 pm Nonstop	9:54 pm K
10:35 pm Nonstop/K	11:50 pm	9:10 pm Nonstop	10:10 pm L

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(NYC #8329)

Reported Will of Hughes Found at Mormon Office

Probate Judge Russell Waite said proof would have to be given that the will's handwriting was authentic. The church statement said that at about 4:50 P.M. Tuesday a 25-year-old employee of the church public communications department, Daniel Hinmon, returned from a staff meeting to pick up a package previously prepared for mailing.

When he picked up the package, he also raised from the table, where it had lain under the package, an envelope. The envelope was of a sort distributed free at the church information center in Temple Square across the street from the 28-story church office tower in downtown Salt Lake City. The envelopes are provided so that visitors to the center may have them in mailing tracts back home.

Several years ago, however, a collection of Mr. Hughes's handwritten communications to Robert A. Maheu, who had been Mr. Hughes's manager in Las Vegas, became public, and they showed that the reclusive sometimes was not a good spender. For example, he insisted on spelling the name of the then Vice President of the United States, Hubert H. Humphrey, as "Humphries."

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the report that briefs you on what to watch
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Ross Hume Hall, Ph.D.:
BEWARE OF THOSE FABRICATED FOODS
There is still too much we do not know about all the chemical additives that are hidden away in the fine print on the labels of processed food.

PUBLISHER'S NOTE: Dr. Hall is Professor and past Chairman of the Department of Biochemistry at McMaster University in Hamilton, Ontario, Canada, and author of Food For Thought, The Decline in Nutrition, (Harper and Row, 1974).

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of the Purported Will
Latterday Saints—David O. McKay—pres.
Fourth: One sixteenth to establish a home for orphan children—Fifth: One sixteenth of assets to go to Boy Scouts of America.
Sixth: One sixteenth to be divided among Jean Peters of Los Angeles and Ella Rice of Houston, Texas.
Seventh: One sixteenth of assets to go to Melvin Dumar of Gabbs Nevada—Ninth: One sixteenth to be divided among my personal aids at the time of death—Tenth: One sixteenth to be used as school scholarship fund for entire country of the Spruce Goose is to be given to the city of Long Beach, Calif.—The remainder of my estate is to be divided among the key men of the company's I own at the time of my death.

When she saw what was there she gave the papers to D. Arthur Haycock, executive secretary to Mr. Kimball. Early yesterday the papers were turned over to Mr. Kirton, the church lawyer, and an attempt was made to find out where they had come from. This was not successful. Inside the outer envelope was a sheet of paper on which was written in ink: "This was found by Joseph F. Smith's house in 1972."

Includes Man Who Says Rescued Hughes in Desert

SALT LAKE CITY, April 29—A man on some kind of baggy pants and worn tennis shoes, Mr. Dumar said he offered to drive him to a hospital but the man asked to be driven to the Sands Hotel on the Las Vegas Strip instead. "I dropped him off behind the Sands," Mr. Dumar said. "He didn't tell me what happened. He didn't say anything and wouldn't talk until we got into Vegas. That's when he told me he was Hughes."

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What keeps well people well? Medical men have long concentrated upon sick people and how to get them well... not upon well people and how to keep them well. Now many top research scientists are concentrating their efforts on preventive medicine... how to keep well people well.
Please study the reports listed here and circle your three choices:
Sir Hans Krebs, M.D.: On the overuse and misuse of medication.
Dr. Alton Olschner, "On the Role of Vitamins C and E in Medicine."
James Greenwood, Jr., M.D.: On Vitamin C in the Prevention and Treatment of Back Pain.
Mark D. Altschule, M.D.: On the Much Maligned Egg.
Mark D. Altschule, M.D.: What Causes Your Arteries to Harden?
On Fatigue, the Great Deceiver: Why most men never get their "second wind."
James F. Toole, M.D.: On Strokes and "Little Strokes"...

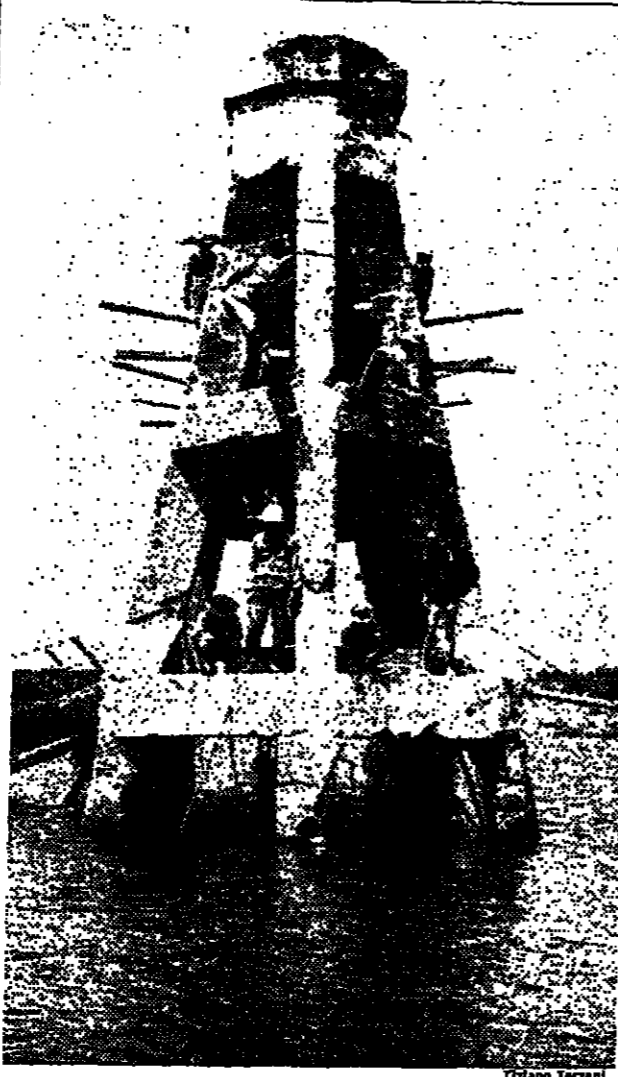
On Your Risk of Hearing Loss: Year after year, after 40, your risk grows greater. Why is this and what can you do?
On the Arthritis Mystery: Can what you eat—or don't eat—make you arthritis-prone or arthritis-resistant?
Trace Minerals... Part I: On chromium deficiency and atherosclerosis.
Trace Minerals... Part II: On your danger from cadmium in the water you drink and the food you eat—and how to protect yourself!
Samuel Ayres, Jr., M.D.: On the serene discovery that vitamin E prevents night leg cramps.
Dr. Hans Selye: On Stress Without Distress. Your mind can make or break you!
On Orthomolecular Psychiatry: It is totally unconventional, controversial, yet reportedly strikingly successful... Could it help someone in your family?
The B Vitamins... Part I: On B12... Some puzzling physical and behavioral problems... and when to suspect a deficiency of this remarkable vitamin in your diet.
Stephen R. Eick, M.D.: On "The Horny-up Disease." Why it may be a key factor that triggers heart attacks as early as 40.
The B Vitamins... Part II: On Vitamin B6 (Pyridoxine) "The Sleeping Giant of Nutrition."
Dr. Lynn Partridge: For The Best of Health, How Much Vitamin C Do You Need?
The B Vitamins, Part III... On Biotin and Pantothenic Acid and the vital matter of teamwork... why no vitamin is all-important.
The B Vitamins, Part IV... On Folic Acid: The most commonly deficient B vitamin... and some plain—and not so plain—problems triggered for want of it.
George C. Griffith, M.D.: On those irregular heart beats (cardiac arrhythmias). Some mean little or nothing but others warn your heart is in trouble... all call for your doctor's immediate examination.

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THE VIETNAM: ONE YEAR LATER

From Page 1A, Col. 5... and accounts of foreigners still in Saigon...



South Vietnamese workers rebuild a bridge near Da Nang

ed From Page 1A, Col. 5... and accounts of foreigners still in Saigon...

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SAIGON, South Vietnam, April 29 (Reuters)—The slightly curfew was being lifted in Saigon tonight to allow people to celebrate tomorrow's first anniversary of the Communist victory in South Vietnam.

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Checks at Savings Banks Gain in Albany With Hitch

By RONALD SMOTHERS... ALBANY, April 29—The Assembly today granting checking-account privileges to savings banks...

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Checkings... grassy green and white checks on a spring-into-summer sun dress. It's seersucker, polyester-and-cotton, and cute as can be.

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At Three for \$169... nothing can stand up to them. A complete three-unit wall system, 90" long, for only \$169! Right! Each ready-to-assemble unit stands 72" high, is 30" wide and 12" deep.

This week Dial-A-Joke... Hello Call anything.

Dial-A-Joke... Hello Call anything. A large advertisement for a joke service.

Carey Proposes Bills Easing Powers of Adirondack Agency

By IVER PETERSON... ALBANY, April 29—Governor Carey today proposed a series of laws to give local jurisdictions within the Adirondack state Park more freedom in drawing up local land-use ordinances.

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WARDEN WILL ALLOW HEARST COURT PLEA

SAN DIEGO, April 29 (AP)—Patricia Hearst will be able to meet a court date May 12 in Los Angeles, the warden of San Diego's Federal prison said today.

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Phil's Bowls Fined, Banned 3 Games PHILADELPHIA, April 29 (AP)—Larry Bowls, the Philadelphia Phillies' storied...

Ilana Kloss Upsets Miss Navratilova in 3 Sets The second straight high-seeded player to fall by the wayside on the clay-court stadium court here...

player routed Kathy Kuykendall of Miami, 6-2, 6-2. Also advancing were Sue Barker of Britain, Lesley Hunt of Australia and Betty Stove of the Netherlands.

Match Play... team, posted a 4-7-6 victory over and Phil Antraine last night...

Aqueduct Race Charts

Table with columns for race number, distance, track condition, and various horse names and jockeys.

Ron Johnson Gets 'Freedom' Tonight

Ron Johnson, the only Giant to rush 1,000 yards in a season, will not be a New Yorker after tonight, when his option year ends.

Yonkers Raceway Results

Table showing race results for Yonkers Raceway, including race numbers, distances, winners, and odds.

Go West on East 24th St. MILLER'S 123 EAST 24TH STREET, NEW YORK

Tennis shirt at a net saving Get a great buy on this handsome, wide-striped Spalding tennis shirt.

Aqueduct Entries

Table listing horse entries for Aqueduct Raceway, including names, jockeys, and odds.

Yonkers Entries

Table listing horse entries for Yonkers Raceway, including names, jockeys, and odds.

DRINK DARI-LEAN LOW FAT MILK SEE THE N.Y. METS ... TICKETS ON US

Advertisement for Dari-Lean Low Fat Milk, featuring a large image of a milk carton and promotional text.

We're going to give away 5000 tickets to every Mets home game listed below: May 18 (N) Philadelphia...

Vertical text on the far right edge of the page, partially cut off.

Jolley Is Wavering On Naming Jockey

Bazza Kept Guessing
Continued from Page A21

Mr. Jolley does certainly sometimes hard to understand, but he has never been the same since he got back from the Long Island. He is going to let him go.

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Match Race Looms
Continued from Page A21

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Brailio Baeza leaving the track at Aqueduct yesterday after riding Creditability Gap in the second race. His appearance in the Kentucky Derby remains in doubt.

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Flyers Top Bruins, Tie Series Bullets Ousted By Cavs

By PARTON KEESSE

PHILADELPHIA, April 29—Playing tight-fisted, close-checking hockey marked by brilliant goalkeeping, the Philadelphia Flyers and Boston Bruins battled into overtime tonight at the Spectrum in the second game of their four-of-seven semifinal National Hockey League play-off.

Philadelphia drew the only two penalties of the period, but also because of their forechecking in the second period, the Flyers spent more time in the Boston zone, also partly because of four Bruins violations.

Despite a scoreless second period, the game grew in intensity. The first fight broke out in front of Cheever's cage when Andre Dupont of Philadelphia took on Mike Milbury in a short-lived bout.

Bullets Ousted By Cavs

Continued from Page A21

to 21-14 and led, 29-26, after one period.

In the second period, the Bullets came back to take a 30-29 lead, but then fell behind, 35-30. They then got the next 6 points for a 38-35 edge and, after several lead changes, the Cavaliers held a 47-46 lead at the half.

Chester, who had 17 points in the first half, picked up his fourth foul early in the third period and went to the bench with his fifth foul with 1:19 remaining in that stanza. He returned the beginning of the fourth period.

The Cavaliers who are in their first playoff, got the first basket of the second half for a 50-47 lead, but Washington scored the next 8 points, 4 of them by Chester, to grab the first of two-point leads in the third period.

Washington held the edge the rest of the third quarter, except for one brief tie.

Snyder scored the opening basket of the fourth period to tie the game at 71 all, but Washington scored four straight and built the margin to 79-75.

Jim Clemons, a Cavalier guard, then scored 5 straight points to put Cleveland on top, 80-79, with 4:17 left.

The Flyers won, 2-1, on Reggie Leach's goal at 13:38 of the first overtime and evened the series at one game apiece.

Each club talked once in regulation time. The Flyers' Saleski's shot. The Bruins had to wait until the final period when 40-year-old Johnny Bucyk sent in an 18-footer. It was the 40th play-off goal of his 22-year N.H.L. career.

Major League Leaders
By The Associated Press
Based on 25 at Bats.

Player Club	G AB R H			Pct.	
	G	AB	R		H
Altivero NY	13	45	21	33	.489
Borge NY	13	45	21	33	.489
Stargel NY	13	45	21	33	.489
Deloraine NY	13	45	21	33	.489
Henderson NY	13	45	21	33	.489
Griffin NY	13	45	21	33	.489
Murphy NY	13	45	21	33	.489
Jordan NY	13	45	21	33	.489
Morris NY	13	45	21	33	.489
Reitz NY	13	45	21	33	.489

Change in Goaltenders
Each team switched goaltenders for the second game of the semifinal series, the Flyers out of desperation, perhaps, but the Bruins because they had a pair of equal quality.

Teams Evenly Matched
Except for the 1-0 Flyer lead, the teams seemed as evenly matched in muscle, checking, shooting, skating, taking a man out, spirit and fighting.

HOME RUNS
By The Associated Press
Based on 25 at Bats.

Player Club	G AB R H			Pct.	
	G	AB	R		H
Schmidt NY	13	45	21	33	.489
New York NY	13	45	21	33	.489
Chicago NY	13	45	21	33	.489
Mathews NY	13	45	21	33	.489

Canadiens, 4-3 Victors, Lead Islander Series, 2-0

Continued from Page A21

lead to a goal when Dryden got caught in a cluster of players after stopping a shot by Parise. Drouin slipped the puck in with almost 12 minutes to play. But the Canadiens stiffened and even managed to prevent New York from removing Resch for an extra skater in the last minute.

parent, who underwent neck surgery last October, had played every game the last month but lately appeared to have trouble keeping his balance. "I'm not in playoff shape," he claimed and then added: "I mean, you do the best."

Playoff Results

N.B.A. Playoffs
SEMI-FINAL ROUND
Boston vs. Buffalo
April 21—Buff. 107, Bos. 98.
April 23—Buff. 101, Bos. 98.
April 25—Buff. 98, Bos. 93.
April 27—Buff. 124, Bos. 122.
April 29—At Boston, 8 P.M.
May 2—At Buffalo (time to be announced).
May 5—At Boston, 7:30 P.M.

Golden State vs. Detroit
April 23—Det. 122, G.S. 111.
April 25—G.S. 113, Det. 96.
April 27—Det. 106, G.S. 102.
April 29—G.S. 123, Det. 109.
April 31—At Detroit, 8 P.M.
May 3—At Golden State (time to be announced).
May 6—At Boston, 7:30 P.M.

Cleveland vs. Washington
April 13—Wash. 100, Cleve. 95.
April 15—Cleve. 80, Wash. 79.
April 17—Cleve. 88, Wash. 78.
April 19—Wash. 109, Cleve. 88.
April 21—Cleve. 92, Wash. 91.
April 23—Wash. 102, Cleve. 98 (OT).
April 25—Cleve. 87, Wash. 88.

N.H.L. Playoffs
SEMI-FINAL ROUND
Islanders vs. Montreal
April 27—Mont. 3, Islanders 2.
April 29—Mont. 4, Islanders 3.
May 1—At Nassau Coliseum, 8 P.M.
May 4—at Nassau Coliseum, 8 P.M.
May 7—at Montreal, 8 P.M.
May 10—at Nassau Coliseum, 8 P.M.
May 11—at Montreal, 8 P.M.

Boston vs. Philadelphia
April 27—Bost. 4, Phila. 2.
April 29—Phila. 2, Bost. 1 (OT).
May 1—N. Eng. 3, Calg. 2.
May 4—at Boston, 7:30 P.M.
May 6—at Philadelphia, 8 P.M.
May 9—at Boston, 7 P.M.
May 11—at Philadelphia, 8 P.M.
May 14—At Philadelphia, 8 P.M.
May 17—At Philadelphia, 8 P.M.
May 20—At Philadelphia, 8 P.M.

W.H.A. Playoffs
New England vs. Indianapolis
April 16—N. Eng. 4, Ind. 1.
April 17—Ind. 4, N. Eng. 0.
April 18—N. Eng. 3, Ind. 2.
April 20—N. Eng. 3, Ind. 1.
April 22—Ind. 4, N. Eng. 0.
April 24—Ind. 5, N. Eng. 3.
April 26—At Indianapolis.
April 29—At Indianapolis.
May 1—At Indianapolis.
May 4—At Indianapolis.
May 7—At Indianapolis.
May 10—At Indianapolis.
May 13—At Indianapolis.
May 16—At Indianapolis.

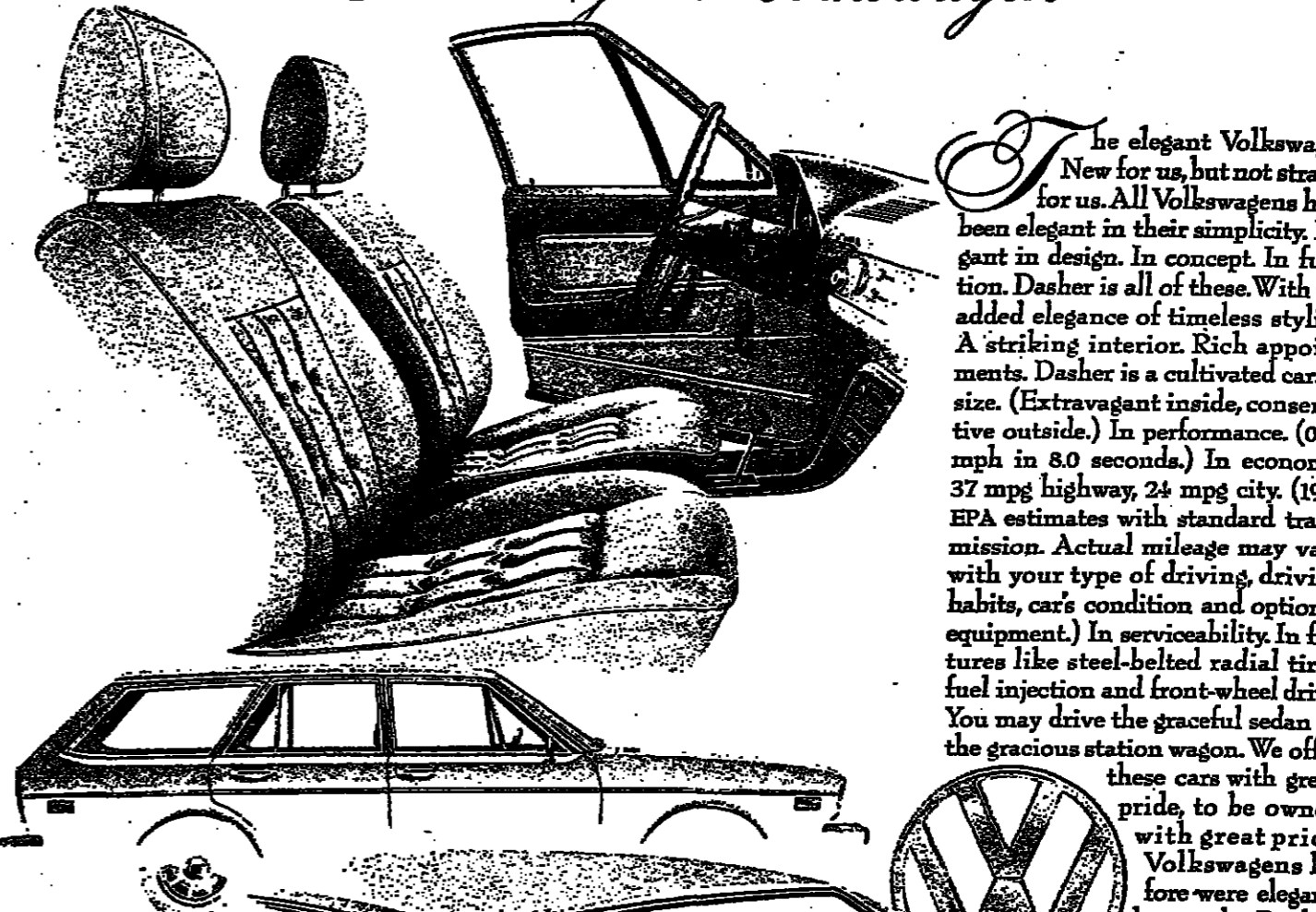
A.B.A. Playoffs
CHAMPIONSHIP
Nets vs. Denver
May 1—At Denver, 9:30 P.M.
May 2—At Denver, 9:30 P.M.
May 3—At Nets, 8 P.M.
May 4—At Nets, 8 P.M.
May 5—At Denver, 9:30 P.M.
May 6—At Denver, 9:30 P.M.
May 7—At Nets, 8 P.M.
May 8—At Nets, 8 P.M.
May 9—At Denver (Time to be announced).
May 12—At Denver (Time to be announced).
May 15—At Denver (Time to be announced).
May 18—At Denver (Time to be announced).
May 21—At Denver (Time to be announced).
May 24—At Denver (Time to be announced).
May 27—At Denver (Time to be announced).
May 30—At Denver (Time to be announced).

Pro Transactions
SOCCER
NEW YORK (N.A.S.L.)—Ireland transfer from Manchester Whitecaps for Brian Turner, defender, purchased Brian Turner, forward, from Walsham, English League.

Other Transactions
NEW YORK (N.A.S.L.)—Ireland transfer from Manchester Whitecaps for Brian Turner, defender, purchased Brian Turner, forward, from Walsham, English League.

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The Halls of Ivory

By John Kenneth Galbraith

Kenneth Galbraith, who taught at Harvard and was recently given \$10,000 and a \$13,000 purple-and-gold Harvard Lampoon, the oldest college humor magazine in America. Harvard's Fogel will get the money. The car, he'll drive "on state occasion" receiving the award, at a ceremony in Cambridge, he delivered a lecture.

oldest of American universities and the most famous, Harvard brought the modern academy to its most demanding style. This style combines deep with well-learned into one's only memoirs, feature of every in- is a allowed a such. That



ry, for one cannot otherwise a comic futility of one's ac- agnosts when exposed to asness of one's own logic. style originates partly, of what we teach. This, on is so funny that to relax a moment is fatal. In eco- must explain that a coun- have inflation or recession both. As economics instruc- mes more advanced, theo-

retically more refined, there cease to be corporations of any puissance, trade unions of any power, and no inter- course, in the platonic sense, between these and the Government. Were one even to smile, brighter students, if any, might catch on.

Even greater solemnity is required at the Law School. Some weeks ago the Dean of the Harvard Law School is believed to have issued a ukase against laughter to all professors concerned with the teaching of legal ethics. It was the day after the former Dean of the University of Chicago Law School presided over the unveiling of the portrait of Richard Kleinfeld on the walls of the Department of Justice. There would, he said, be no chuckles, no mention of G. Gordon Liddy, I.T.T. or the legal inhibitions on perjury. He asked that all students be reminded that John Mitchell's portrait would be unveiled by the dean of only a medium-grade correspondence school.

The historians are the gloomiest of all. They have no conflict between scholarship and reality. But they must reflect on what they teach. In this year of Bicentennial self-congratulation they must consider (as I believe Gene McCarthy first said) that in these 200 years we've moved up from George Washington to Richard Nixon, from John Adams to Spiro Agnew, from John Jay to John Mitchell and from Alexander Hamilton to John

B. Connally. The more sensitive come into the Faculty Club after a lecture, distraught with grief. Our subject matter is not the only source of our style. Once Harvard professors were judged by the President of the University and by the general Harvard graduates who watched over our work with proprietary interest and sometimes gave us money. Then one could enjoy an occasional laugh, confident in the knowledge that no one vital to one's career was watching. Now we are judged by our peers. That means we can never relax.



that Glauber's Salts—sodium sulfate—was no good as a battery additive. The scientists protested violently. Bernard DeVoto came to Weeks's defense, said he was the first politician ever to stake his career on the proposition that a battery could be improved by giving it a laxative. It was a joyous moment. But Weeks was not around. One cannot now afford such fun with one's own colleagues. They are watching and will one day pass judgment on you.

There are other reasons for our style. Since we are Harvard professors, we know, uniquely among American parents, that our offspring will never be as brilliant as we are. They may end up teaching at Brown. Those of us who are older observe with grief the kind of Harvard professor who now gets selected for public service. We reflect on how much better this judgment used to be.

When I returned to Harvard after World War II, the chief auditor of our economic virtue was Sinclair Weeks. Three generations of Weekses have served the public from Massachusetts with no trace of a generation gap. All have identified the public interest rigorously with that of the rich. Shortly after Sinclair became Eisenhower's Secretary of Commerce, he fired the head of the Bureau of Standards for finding, against the wishes of a West Coast entrepreneur,

Such are the sources of Harvard style. Chesterfield said of sexual congress—as I was brought up to call it—that the pleasure is momentary, the position is ridiculous and the expense is damnable. Considering what it does to our reputation and thus to our academic income, our attitude is the same toward laughter. In my youth I tried hard to master the Harvard style and often believed I had succeeded. Obviously there were flaws. But it's nice to be rewarded for failure.

Exit the Old Warrior

By James Reston

WASHINGTON, April 29—Hubert Humphrey hesitated briefly at the end, when his wife Muriel and three of their four children changed their minds and urged him to challenge Jimmy Carter for the Democratic Presidential nomination, but his doubts didn't last for long.

There was no way he could jump into the pit at the last minute without dividing his party and hurting its chances of winning the election in November. Even if he had won the nomination, he would almost certainly have infuriated Carter's supporters and lost the South and the race against President Ford. But there was more to his decision than that.

His narrow defeat by Richard Nixon in the Presidential election of 1968 produced a genuine crisis in his life. For months he sank into a deep depression, which he overcame only through the faith and loyalty of his family and of his students at Macalester College in St. Paul, Minn.

When he came back to the Senate, he was threatened with cancer, and the chemical therapy so disoriented his physical system that he could not retain either his balance or his natural optimism. Once recovered from this second crisis, he returned to the Senate, saying he was lucky to be alive and that was enough for him.

There were, of course, other more practical political reasons for refusing an active campaign. First, he probably couldn't have stopped Governor Carter even if he had tried. Second, if he had won the nomination and lost the election, he would also have lost his seat in the Senate and his political career would have been over. Third, if he divided his party by challenging Mr. Carter, he would have hurt his chances of being elected to the major leadership of the Senate, and this is the one prize he now seeks to cap his long, useful service to the nation.

Mr. Humphrey did not come out for the nomination of Governor Carter now because this would have seemed unfair to Senator Jackson, Representative Udall and the other Democrats still in the race. The chances are, however, that he will do so between the end of the primaries in June and the opening of the Democratic nominating convention in July, for as he sees his role now, it is to avoid the divisions that cost him the election in 1968 and help unify the party for the campaign against the Republicans. He is planning an active campaign not only for re-election to the Senate in Minnesota but also nationally on behalf of his party's Presidential nominee, and here he can play an effective role. For if Governor Carter is

nominated and can help bring the South back to the support of the national Democratic ticket, then the critical battlegrounds will be in the large industrial and electoral states of the North, where Humphrey has always been popular.

His influence with the labor union leaders may also be valuable in reconciling them to a Carter candidacy. They are not happy with Carter now, since he overwhelmed their opposition in the Pennsylvania primary but they are even less happy with President Ford, so the chances of a unified Democratic Party are better now than at any time since the election of 1964.

No such unity would have been possible with Humphrey in the late primaries and the party elders conspiring at his nomination in Madison Square Garden. Also, the tone of the campaign would have declined.

For though he and his doctors insist that there is no need for anxiety about his health, this would inevitably have been an open or underground issue. And even his friends were afraid that all the old charges of improper fund-raising by Humphrey aides in the past would have been raised against him.

It is interesting that even Senator Humphrey, in announcing his decision, said the last thing he needed was to get involved in a last-minute struggle without adequate organization or funds. "One thing I don't need is this stage of my life to be ridiculous, so I'm not going to do it."

Later, in private, he said that his only regret was that some of his friends felt that he had let them down, "but I'm out of the controversy now, and I have my pride and I hope I have the respect of my colleagues."

That he certainly has. He started out in this town as a controversial and divisive figure, battling from the left wing of his party, but gradually over the years, he has even won the respect of the conservative Senators of his own party and of former antagonists like Barry Goldwater of Arizona. Many of them have held off deciding what to do about picking a Senate majority leader to replace Mike Mansfield, pending Humphrey's decision about the Presidential campaign. Senator Robert Byrd of West Virginia, Mansfield's deputy, has been working hard to sew up the job before the Senate rises for the conventions, but it is understood that he now has no more than 24 or 25 commitments, a sizable lead over anybody else, but still not enough to settle the issue. "I think about that later," Mr. Humphrey said after his announcement. "Even that is not necessary to my happiness. I feel comfortable and at peace with myself now, and that's good enough for me."

Down to the Wire

WORTH, April 28—Jimmy ictory in the Pennsylvania as so convincing that it will catapult him into a wing in the Texas primary. Mr. Carter's latest bid even prove a small plus Reagan, who needs it.

IN THE NATION

By Tom Wicker

publican can make the strongest showing against Mr. Carter in November. A Southerner with a farm background, fundamentalist religious views, and no ties to Washington or the hated liberals would probably be a strong contender in Texas, both for himself and at the head of the state ticket. Those who hope for a Republican victory here might well decide that Mr. Reagan—also, anti-Washington, anti-Establishment, and more of a down-home conservative than Mr. Ford—would be a stronger opponent for Mr. Carter.

Such splinters of advantage are not to be discounted in the close race for this state's 96 Republican delegates—never before selected by primary. Mr. Reagan needs to win well over half to recover from his earlier defeats.

That will not be easy against an incumbent President, who is spending three days stumping the state's 18 television markets this week, and who

has a well-heeled and well-organized campaign featuring ample TV and radio advertising and the support of the state's leading Republican, Senator John Tower. The Ford organization also has telephone banks in 26 counties of heavy Republican potential, and somewhat less extensive efforts in 30 other counties. Ford managers believe more than 90 percent of the likely Republican vote is in those 56 counties. And the Ford delegate slates are far better known than Mr. Reagan's. But Mr. Reagan has a lot going for him, in addition to the sudden realization that Jimmy Carter, not some "crazy liberal," may head the Democratic ticket next fall. His campaign style is more attuned to Texas, and his issues—military superiority, reopening of the Panama Canal until doomsday—evoke cowboy yells. Mr. Ford has to bear the burden of having signed the 1975 energy act, and Mr. Reagan can reasonably expect to pick up a lot of defectors from the sagging George Wallace campaign, ruined here as elsewhere by the health issue and by Mr. Wallace's losses to Mr. Carter.

A wholesale Wallace-to-Reagan switch is made possible by the major impeder of the campaign—the Texas registration system in which voters do not indicate a party preference but may vote in either of the primaries (not both). With 5.3 million voters registered, no one can predict how many will vote in either primary. Republican primaries for state office have rarely polled much over 100,000; this time, the figure is expected to rise well above 200,000, and some are predicting 300,000. Mr. Reagan's managers think this is clearly to his advantage—not only because of the expected Wallace switch-over but because they think Mr. Reagan will attract many other conservative Democrats who consider Mr. Ford too nearly part of the Washington "liberal establishment."

Ford strategists vigorously disagree, so strongly that they contend a primary purpose of Mr. Ford's last campaign swing was to increase the turnout. Their target is the so-called "November Republicans"—those who habitually vote in the Democratic primary for state offices but go Republican in Presidential elections. Past returns suggest there may be a half-million such voters in Texas. The Ford camp considers them to be largely pragmatic, rather than ideologically pledged; thus likely to be more impressed by the practical advantages of incumbency than by Mr. Reagan's fervent conservative pitch.

The outcome of the primary—maybe even Mr. Reagan's chance for the nomination—probably depends on where the additional Republican voters go. That there will be many of them is strongly indicated by the pattern of absentee ballots already being cast—more Republican absentees than Democratic in San Antonio, for example, although that city usually votes 10-to-1 Democratic.

1776, etc.

G. B. Warden

DGE, Mass.—Let's revise "ry" concerning the American- g to popular legend and at "1776," the "triangle n for slaves for molasses, rth) was crucial to con- national unity. In fact, the llman Ostrander has shown th rests on only two docu- yages out of hundreds of in the colonial period. ple believe that Americans cause of increased English ally, Parliament reduced foreign molasses from six e penny per gallon. The lasted less than a year. The e Townshend Acts of 1767 led in 1770, except for tea, a Act of 1773 actually re- cost by half. English taxes only about £35,000 a year; the expected £100,000 of venue, the colonists each a had to drink over a pint n molasses every day and nsumption of legal tea by £. 24. The amount of taxes is real issue. gation without representa- the real issue, but that did the colonists wanted to be i in Parliament, contrary belief. The Americans had representatives in their own and wanted no one else n.) III has not had a good America, but the historians res and Herbert Butterfield us that England's policies in Parliament, not with the

G. B. Warden is a fellow in legal history at the Harvard Law School.

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YONKERS SUICIDE HELD ACCIDENTAL

Investigator Says Youth Who Was Jailed in Error Meant Only to Make Pretense

Special to The New York Times
YONKERS, April 29—Investigations into the death of 20-year-old Steven Karagianis, who hanged himself in a Yonkers jail cell on April 7, indicate that the youth had not meant to kill himself, according to an official involved in one of the inquiries.

The official, who declined to be identified, said "people who have studied the case" felt that the youth had intended to fake a suicide so he would be taken out of the jail.

Mr. Karagianis, who was arrested by the Yonkers post on a warrant that had been canceled by a judge in County Court in January, was a result of an error by a Police Department civilian employee and inefficiency by the Westchester County Sheriff's Department according to a report issued Tuesday by the Yonkers Corporation Counsel, Eugene Fox.

According to the report, the employee, who worked in the department's communications division, misread a computer printout that specified that the warrant was invalid.

'We Made a Mistake'

Lieut. John Duffy of the department's internal affairs division agreed that the employee had erred, and added: "We made a mistake. What more can we say?"

In his report, Mr. Fox contended that the Sheriff's Department should have specifically notified the Yonkers Police Department when the warrant was canceled or should have "physically retrieved it."

But the Westchester County Sheriff, Thomas Delaney, said today that the warrant information had been disseminated on an all-points-bulletin, which reaches the Yonkers Police Department, as well as state and Federal arrest record agencies. The sheriff said it was not the practice of his department to physically pick up canceled warrants, since they were distributed throughout the county.

The warrant was for a violation of probation on a charge involving possession of a small amount of marijuana. It was canceled by Judge Isaac Rubin on Jan. 13, but the Sheriff's Department did not learn of this until informed by Mr. Karagianis' lawyer, Jeremiah Gutman, in a letter dated March 5, according to Sal D'Iorio, chief of the Sheriff's Department warrant division.

'No Responsibility'

Sheriff Delaney said today that it was the responsibility of the county probation department to notify him of the dismissal of a warrant. But the probation department director, Raymond Rieger, said his department "has no responsibility for warrants whatsoever."

A warrant, even one for violation of probation, is issued by the court and executed by the Sheriff's Department, he said.

None of the agency officials questioned today could explain why the warrant information had not been received by the Sheriff's Department in January, when it was canceled.

James Maher, the law clerk for Judge Isaac Rubin, who dismissed the warrant, said he did not have "the faintest idea" who was responsible for forwarding the information, but added that he was sure it was not Judge Rubin.

The court clerk, Thomasina Cook, said it was her practice to endorse the back of a warrant when canceled and return it to the law enforcement officer who had brought the defendant to court. The court calendar, she said, is put on a computer and eventually reaches the Sheriff's Department.

Mr. Karagianis had been taken to court by correction officers from the county penitentiary, according to Mr. D'Iorio, who added that he could not determine who had "direct responsibility" for the warrant.

2 GET 5-YEAR TERMS FOR OFFERING BRIBE

NEWARK, April 29 (AP)—New York City's top rent stabilization inspector and a businessman were sentenced yesterday to five-year jail terms for trying to bribe a Jersey City housing official to award them contracts.

The men, Salvatore Visconti, 45 years old, of New York, president of Adjustment Construction Corporation, and Raphael Bressler, 57, the stabilization officer, were convicted last March of conspiring to win renovation contracts by bribing Neil Piro, director of Jersey City's housing authority and community development agency.

Mr. Piro was in charge of dispensing about \$33 million worth of contracts and was offered 10 percent of any business he could give the two men.

Mr. Piro reported the bribe offers, was outfitted with a hidden tape recorder and became the major witness against the defendants.

United States District Judge Herbert J. Stern also sentenced Mr. Visconti's daughter Valerie, 20, to up to six years.



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السبت 30 ابريل 1976

DAY, APRIL 30, 1976

Weekend

The New York Times

L 1C

The City Opera
Returns to Bellow,
Horgan. Page 11

Galleries Spring
Surprises. Page 14

More Than Jam
the Jazz
Clubs. Page 27

Stars Drawing
Bill Houses in
the Suburbs

JAMES FERON

WHEN Tom Jones strides onstage at the Westchester Premier Theater, a \$5.5 million entertainment center that opened little more than a year ago in pursuit of the huge potential audience in the New York City suburbs. Frank Sinatra and Billie Holiday filled the 3,500-seat theater last month, big names expected for this Alan King, Paul Anka, and Paul Anka. 40 of the next 52 shows at the theater at 1000 Tarrytown Road in Tarrytown, N.Y., are booked with comedians and concert acts and dance orchestras. The theater is a community center for the school graduates of the area. Under the group's setting up seminars in the suburbs of Miami and other cities. The theater is inspecting the

techniques of its promoters. Business is good at the Westchester Premier Theater, a \$5.5 million entertainment center that opened little more than a year ago in pursuit of the huge potential audience in the New York City suburbs. After smoothing out some rough edges in the early months—including acoustical and sightline problems and just plain misjudged bookings—the theater believes it has put together a formula for success in suburbia. That is apparently trickier than it would seem. Suburban theaters have sprung up throughout the country in recent years in search of America's entertainment dollar, which has been spreading out from the cities along with the middle-class. But good business has not always been uniform. The now-defunct Nassau Star Theater, a \$3 million theater in the round across the Tappan Zee Bridge in Rockland

Continued on Page 6



Peter Martins and Suzanne Farrell of the New York City Ballet will perform tonight in George Balanchine's "Jewels" at the State Theater. A booming spring-summer ballet season moves into high gear this weekend and will run well into August studded with special events, galas and superstar performers. Story appears on Page 26.

New Faces Lighting Up The Season On Broadway

By MEL GUSSOW

SEVERAL months ago Keith McDermott might have been the young waiter bringing you spaghetti in a Greenwich Village restaurant. Iowa-born Marybeth Hurt was acting in everything, everywhere, from Off Broadway to Central Park.

Paul Rudd was playing in one of the most highly publicized flops in television history.

Now their time has arrived. Along with a number of other talented newcomers, they are achieving considerable success this season in what is very likely the toughest arena of all—theater in New York. All are on Broadway this weekend, and they are the kind of ascending stars you can expect to be seeing for years to come.

Vivian Reed, in "Bubbling Brown Sugar," and Christine Andreas, in "My Fair Lady," are as close as one can come today to being overnight stars. But most of this season's bright new faces took circuitous routes to the spotlight by polishing their crafts at regional theaters or Off Broadway.

By any standard, the most acclaimed new face is Paul Rudd, who opened last week in David Rabe's "Streamers" at Lincoln Center. Mr. Rudd made his stage debut in 1968 in Joseph Papp's Central Park productions of "Henry IV, Parts One and Two," playing a messenger, and had one line: "My lord, the King, comes on space."

This summer Mr. Rudd will play the lord, the King, "Henry V," for Mr. Papp in the park—and his career is really coming on apace. Next fall he will play Romeo at Circle in the Square. At 35, Mr. Rudd now has his pick of the parts.

Despite the actor's long apprenticeship in regional theater, it was television—his role as Brian Mallory, the amiable, opportunistic chauffeur in the ill-fated "Beacon Hill"—that first gave him prominence. It was a character that assumed the natural conformation of the actor. "Brian's bubbly, calculating charm is part of my makeup," Mr. Rudd says.

It is that combination of apparent ingenuousness and covert ambition that has marked many of Mr. Rudd's characterizations to date. In the revival of "The Glass

Continued on Page 20



Some of the promising new performers include, from the top, Paul Rudd, Marybeth Hurt and Keith McDermott.

WEEKENDER GUIDE

Friday

HERNET PHOTOS

At the Sotheby Parke Bernet house are always one of a kind. The display for public viewing of the items are to be seen and visitors can expect a good viewing of objects that will only be seen in a museum. Exhibition of 400 photographs from the 19th and 20th centuries. Free, today and tomorrow to 5. Among the lenses on sale here are the most eminent names: Edward Steichen, Alfred Stieglitz, Lewis H. Hine, Ansel Adams, Margaret Bourke-White, Robert Capa, Ansel Adams.

WOOD IN JERSEY

King is an ancient New Jersey tradition, antedating even toll roads. Edison patented the movie in 1893 and set up a studio in West Orange. The show occupies three floors on the first floor of the building. There are photos and films of the Jersey appearing in the movie. Edw. Evans, Moore, Theda Bara. Even the showings of films made in the gallery refitted as an movie house, you will see and 4 P.M. three 1910 films: "A Plain Song," "A Mache" and "Song of the Tute," all made in West-

is free. Open Noon to 5, tomorrow, 1 to 5. Sun-Washington Street, (201-

VARIETY IN WESTBURY

The Westbury Music Fair rang up its first curtain in what was then the wilds of Nassau with "The King and I" in a tent. That was 20 years ago. Ten years later, the Fair raised a hard-top roof with a show starring Jack Benny and Wayne Newton. Now WFM, still in the same place, is observing its 20th anniversary, but it seems much closer to the city than it did then. This weekend, the Music Fair has on deck two performers: Gabriel Kaplan, born in the adjoining county of Kings and star of the TV series "Welcome Back Kottler," and Ben Vereen, who won a Tony for his acting and singing in "Pippin."

Shows are at 9:30 tonight and at 7 and 10:30 P.M. tomorrow. Admission is \$3.75 or \$7.75. Also Sunday at 7:30; admission, \$6.75 and \$7.75. Reservations: 516-354-2727, 212-239-7177. On Brush Hollow Road, Exit 34 Northern State Parkway, or Exit 40 Long Island Expressway.

HIGH JINKS IN PRINCETON

The Princeton Triangle Club, for the last 86 years, has gone onstage with a show, usually loud and funny, written and staffed by undergrads, with the help of a few professionals. This year the show is "Mugs Money," which is about gangsters trying to bring back Prohibition. Cast of 60, total company of 100, including or-

chestra. At the McCarter Theater in Princeton, corner Alexander and College Roads (609-921-3700). Tonight and tomorrow night at 8:30, admission: \$3.50 to \$5.95. Sunday at 7:30, admission: \$3 to \$5.50.

LUNCHTIME JAZZ

Long lunch. Good company. Exciting music. That's Jazz at Noon, the Friday perennial that unites jazz buffs every week at Shepherd's in the Drake Hotel, 56th Street and Park Avenue. A week or so ago the bill was Bucky Pizzarello on guitar, Maxine Sullivan in lovely voice, an obstetrician on sax and a man from a shirt company on something else. If you enjoy

playing, bring your instrument and see Les Lieber, who will invite you to sit in. There's a \$2 admission and you can sit and listen, or have a drink and listen, or eat and listen.

Main lunch courses start at \$4 or \$5 and no sandwiches are on the menu. The music goes round and round from Noon to 3. Today, the guest name is Sonny Russo, trombone.

BROADWAY TICKETS

You might get lucky and find tickets to a hit show by accident at the box office just before curtain time, but it's a gamble with the odds against you. For those who like to plan ahead, here's a rundown on some of the hard tickets.

"A Chorus Line": Sold out for now. Orchestra seats starting in August. Balcony, June or July.

"My Fair Lady": For Friday and Saturday nights, a couple of weeks away. Usually some tickets for other performances.

"Bubbling Brown Sugar": sometimes, tickets for the Sunday evening 7:30 performance, immediately available. For most other performances, two weeks ahead. Fridays and Saturdays, three weekends ahead.

"Shenandoah": No problems for most performances, but for Wednesday and Saturday matinees, plan six weeks ahead and Saturday nights, four weeks ahead.

Saturday

JAZZMOBILE STOPS

The Jazzmobile, a summertime wagon on the sidewalks of New York, will park in Town Hall, 123 West 43d Street at 8 P.M., to play tribute to Jimmy Heath, the tenor sax virtuoso. Mr. Heath has written an ambitious musical work, "The Afro-American Suite of Evolution," that will have its premiere at this concert. He will conduct a 35-piece concert orchestra, including chorus, and a dozen special

guest artists. On the same program: the Jazzmobile's 20-piece workshop ensemble, top students from the organization's jazz teaching program. Admission: \$5, \$6, \$7. Information: 866-4900.

MUTTONTOWN HIKE

The Long Island Chapter of the Nature Conservancy, a nonprofit, volunteer group that feels about the outdoors much as Thoreau did, is planning a hike. Not an endurance contest, not even a HIKE, just a guided walk through nature for those who show up at the Muttontown Preserve in Nassau at 9:30 A.M. It's free; bring a good lunch with something to drink and wear walking shoes. It's all very informal—you walk as much as you like. The hike is free, and you will see lots of trees, plants, birds and perhaps chipmunks, rabbits, raccoons. Meet at the entrance to the preserve on the west side of Route 108 (a north-south road). Free parking. Nature, rain or shine. Information: 516-367-3225.

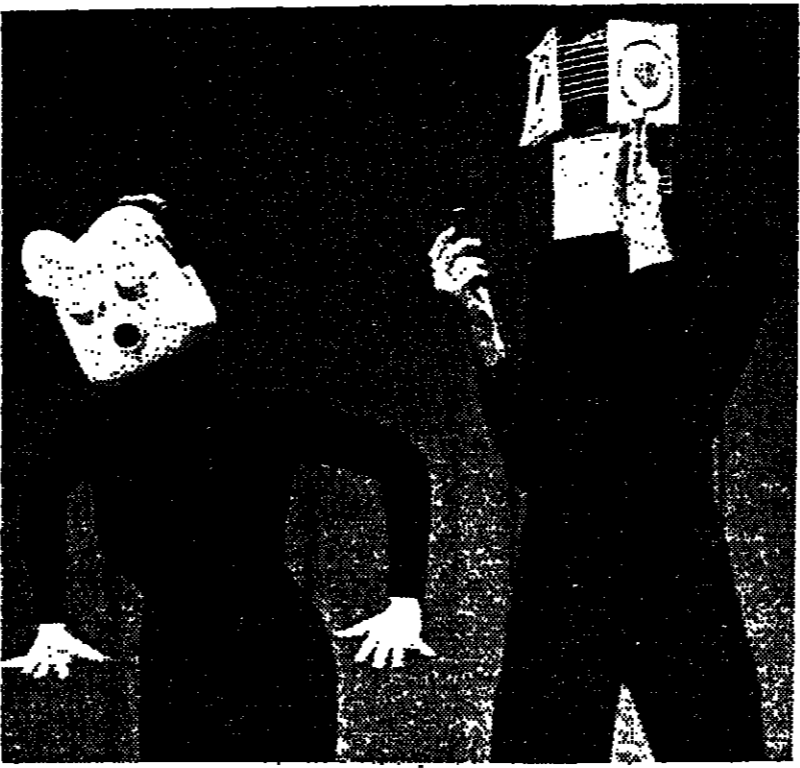
HUDSON RIVER MUSEUM

Only 45 minutes from Broadway is the Hudson River Museum in Yonkers which is now mounting one of the largest exhibitions devoted to American theatrical history. "Theatrical Evolution, 1776-1976," displays 600 art works, with three sections devoted to what they call "interpretive media," which means two videotape shows and a slide show depicting 19th-century acting styles. Admission free. On Sunday at 2 P.M., a Circus Day will be staged, with magicians, clowns, acrobats, puppets; admission free. Museum is at 511 Warburton Avenue. Information: 914-963-4550. Open 10 A.M. to 5 daily except Sunday, when hours are 1 to 5.

GAMELAN CONCERT

The gamelan, one of the most ancient of musical instruments will ring out in most unlikely precincts at 8:30 P.M. "New Music for Gamelan" is the title of the concert at the Kitchen, the upstairs hall that is home

Continued on Page 24



Critic's Choice

Swiss Mime

Mummenschaanz. This mouthful of a name belongs to a Swiss mime group that is unlike any other. Since it became a surprise hit when I saw the company on its first visit to Alice Tully Hall in 1973, it has left delighted audiences of all ages chortling in their seats and rising to their feet in well-deserved ovations.

Andrés Bossard, Bernie Schürch and Floriana Frassetto, the young artists who make up the troupe, have rejected the traditional mime approach of using illusion to suggest real objects. Instead, they dress up as fantasy figures with their human foibles to comment on the human condition. The key element is their use of masks. Mummenschaanz, whose name comes down from the Swiss masked players of medieval times, always encases its performers in shapes of stretch jersey or masks.

Mummenschaanz will be at Tully Hall at 3 and 8 P.M. tomorrow and at 3 P.M. on Sunday. Tickets are \$5.50. ANNA KISSELGOFF

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WILL GET GOOD
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مركز الامم المتحدة

"STREAMERS

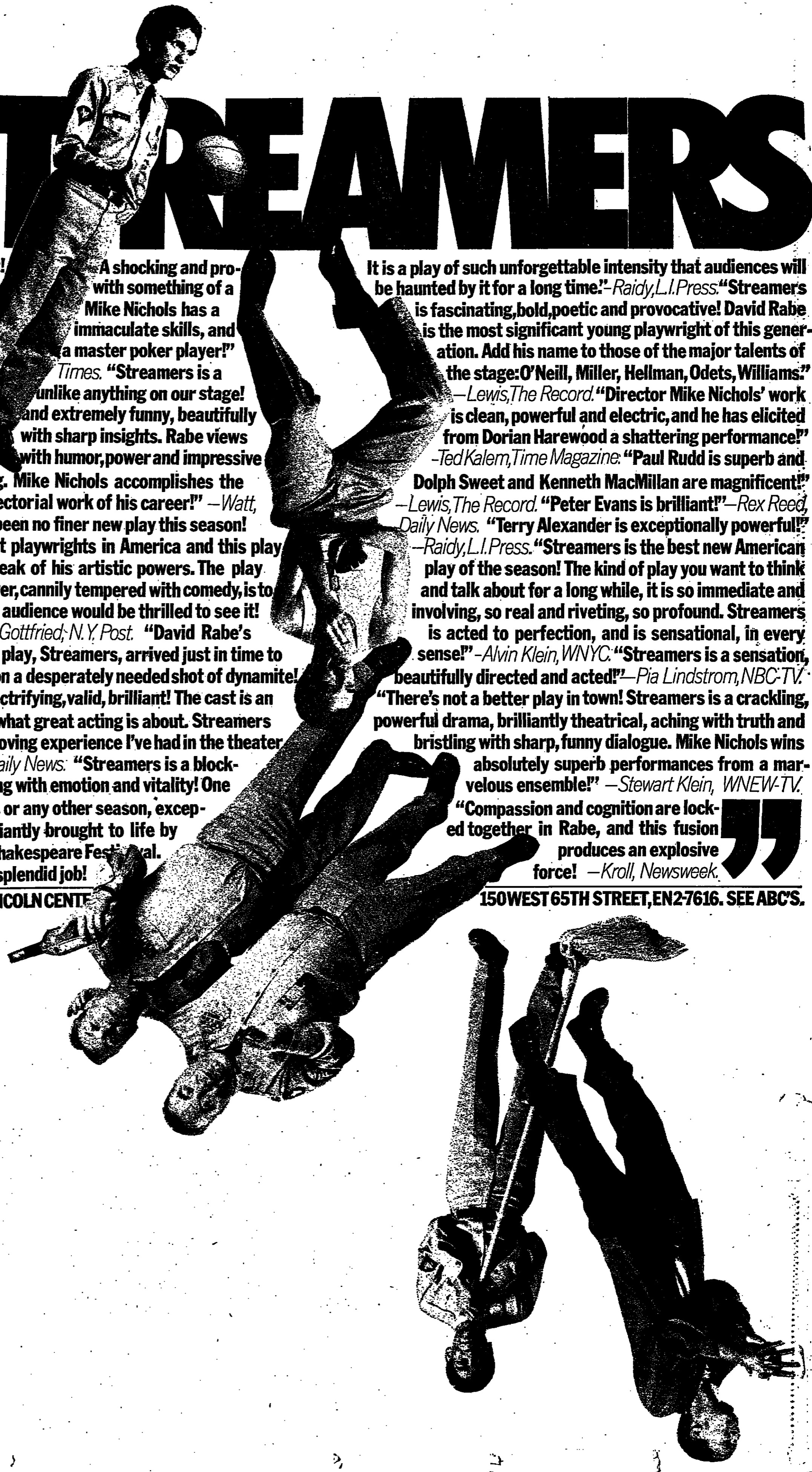
absolutely a knockout! A shocking and provocative play emerging with something of a rich of the poet to it. Mike Nichols has a perfect vehicle for his immaculate skills, and deploys them like a master poker player!" *Live Barnes, N.Y. Times.* "Streamers is a sterly drama, unlike anything on our stage! hard-hitting and extremely funny, beautifully iten and filled with sharp insights. Rabe views human condition with humor, power and impressive ths of understanding. Mike Nichols accomplishes the ngest and truest directorial work of his career!" *Watt, News.* "There has been no finer new play this season! e is one of the finest playwrights in America and this play esents him at the peak of his artistic powers. The play s! Its build-up of power, cannily tempered with comedy, is to e Nichols' credit. Any audience would be thrilled to see it! ter at its peak!" *Gottfried, N.Y. Post.* "David Rabe's ping, shattering new play, *Streamers*, arrived just in time to this Broadway season a desperately needed shot of dynamite! ything about it is electrifying, valid, brilliant! The cast is an ccable reminder of what great acting is about. *Streamers* e most profoundly moving experience I've had in the theater ars!" *Rex Reed, Daily News.* "Streamers is a block- er of a drama, sizzling with emotion and vitality! One e finest plays of this or any other season, excep- ally fascinating, brilliantly brought to life by ph Papp's New York Shakespeare Festival. Nichols has done a splendid job!

HOUSE THEATER/LINCOLN CENTE

It is a play of such unforgettable intensity that audiences will be haunted by it for a long time." *Raidy, L.I. Press.* "Streamers is fascinating, bold, poetic and provocative! David Rabe is the most significant young playwright of this generation. Add his name to those of the major talents of the stage: O'Neill, Miller, Hellman, Odets, Williams!" *Lewis, The Record.* "Director Mike Nichols' work is clean, powerful and electric, and he has elicited from Dorian Harewood a shattering performance!" *Ted Kalem, Time Magazine.* "Paul Rudd is superb and Dolph Sweet and Kenneth MacMillan are magnificent!" *Lewis, The Record.* "Peter Evans is brilliant!" *Rex Reed, Daily News.* "Terry Alexander is exceptionally powerful!" *Raidy, L.I. Press.* "Streamers is the best new American play of the season! The kind of play you want to think and talk about for a long while, it is so immediate and involving, so real and riveting, so profound. *Streamers* is acted to perfection, and is sensational, in every sense!" *Alvin Klein, WNYC.* "Streamers is a sensation, beautifully directed and acted!" *Pia Lindstrom, NBC-TV.* "There's not a better play in town! *Streamers* is a crackling, powerful drama, brilliantly theatrical, aching with truth and bristling with sharp, funny dialogue. Mike Nichols wins absolutely superb performances from a marvelous ensemble!" *Stewart Klein, WNEW-TV.* "Compassion and cognition are locked together in Rabe, and this fusion produces an explosive force!" *Kroll, Newsweek.*

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—Rex Reed, N.Y. Daily News
- "The best damn entertaining act in the world. Shirley MacLaine kicks those legs, sings and stops her own show with a hustle sensation!"
—Earl Wilson, N.Y. Post
- "An incredibly personal act! Shirley MacLaine has brought her beautifully routined, much celebrated show along from Las Vegas and London. It was worth the wait!"
—Liz Smith, N.Y. Daily News
- "Shirley MacLaine gives you all the colors—emotional and vocal—that would normally require a whole battery of performers. The best part of the evening is her dancing, which is as impressive as ever!"
—Howard Kissel, Womens' Wear Daily
- "There is a new Queen in the Palace! Few people in this world can do as many things as well as Shirley MacLaine. The thing she does best of all is to get out on stage, sing, dance and shake her fanny until her audience is limp with joy!"
—Jerry Parker, Newsday
- "Shirley MacLaine is magnificent! She is burning brighter than ever. Her two hour show of sheer vaudeville is memorable!"
—William A. Reidy, Newhouse Newspapers
- "A happy hit! Shirley MacLaine is a delight. She is at the top of her form!"
—Emory Lewis, The Record
- "Shirley MacLaine is the best one person showcase in a long time!"
—Kevin Sanders, ABC-TV
- "Shirley MacLaine is great! She is loved and was welcomed to the Palace Theatre with open arms."
—Pia Lindstrom, NBC-TV
- "Shirley MacLaine sparkled in driving, up tempo dance numbers and high-kicking straw hat rousers!"
—Stewart Klein, WNEW-TV
- "Shirley MacLaine is a great entertainer! She's better than she's ever been. When she sings 'New York is My Personal Property,' she should know that it certainly is!"
—Pat Collins, CBS-TV
- "Shirley MacLaine is a true star of the stage. She is completely winning. She puts a song across very individually and radiantly. Her dancing is terrific."
—Alvin Kieir, WNYC
- "Shirley MacLaine is one of the greatest talents of our time and her one woman show triumphs as a reflection of her zest for life."
—Chip Orton, Cue Magazine

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-Mel Gussow, New York Times



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-Kevin Sanders, ABC-TV

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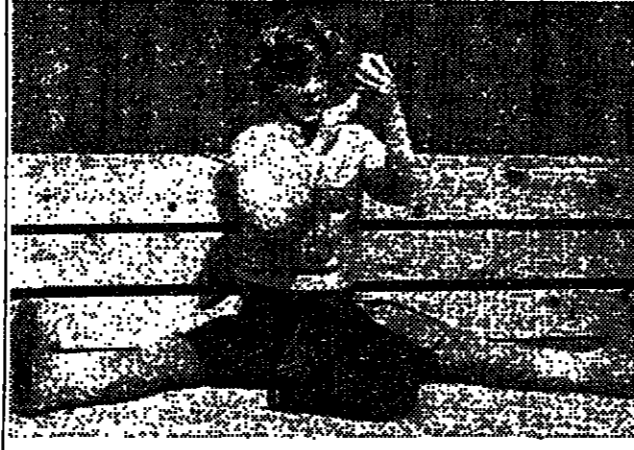
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BECKMAN (62-7823)
Frl. Sat. Sun. Heister Street (PG) 7:15, 9:30, 11:15. Sun. Mat. 12:30, 2:15, 4:30, 6:45, 9:15. Sun. Ev. 7:15, 9:30, 11:15.

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Critic's Notebook: A Barge Adrift In Our History

By JOHN LEONARD

helps to think of the Bicentennial as a barge, a sort of Moby Dick made possible by a grant from Exxon. I've piled it up with the year of our history—some columns, some Confessions, some dead lines, a hymnal, a Louisiana case, Coke bottles, space ones, laundry bags of rhetoric, blind heads of smen carved from Styrofoam, Abraham Lincoln and it Earp and Irving Berlin Pete Rozelle—and towed it into the Hudson River. watch from, say, the Jersey shore. Are those torches, the barge burning? Are Rhine maidens, or? Where is the barge? We're uneasy.

It's much more comforting to go instead to the Metropolitan Museum of Art. The Met, with a lot of money from IBM, has mounted a nursery school of the American Revolution and called it "The World of Franklin and Jefferson." These are the Founding Fathers as we would prefer to perceive them, philosophes with glad hands—and an irrepressible urge to aphorize, which pithinesses are inscribed on red, white and blue bunting, streamers strung across the ceiling of the Met's north wing.

arriving here at last. ("Old Glory" runs until May 23.)

If one is seized with the need to see Washington's mess kit, Franklin's chess set, Jefferson's polygraph, John Marshall's watch fob, James Monroe's necessities, Casimir Pulaski's standard embroidered by the Moravian nuns of Bethlehem, Pa., the elk-skin cover for the notebooks of Lewis and Clark, a Nootka Indian basket-hat or Minerva dictating the Constitution to young America, here they are. It's an attic full of the national pieties, the fingernails of our secular saints. (The show ends on Sunday.)

To hoot at the pieties is, perhaps, to ridicule our best intentions, our fondest hopes. Yet it may be dangerous, too, to believe that the founders were so much better people than we are; it allows us to excuse our puny leaders, and puny selves, for being puny today. Why is Lincoln our only hero permitted to be complicated? And why must even Lincoln be filtered almost exclusively through the weepy eyes of Carl Sandburg? Sandburg, it's been said elsewhere, has done more harm to Lincoln than John Wilkes Booth did. But it is Sandburg's Lincoln we see on CBS television. Why didn't Omar Sharif, who has played such nobel noodles as Che Guevara and Dr. Zhivago, get the part? Why, for that matter, does "The Adams Chronicles" on public television have to

sound so much like a civics primer? John Adams turned, like a suckling pig, on a righteous spit, with brown paper cups on his ears to keep them from singing. The British, on the evidence of TV series like "The First Churchills" and "Elizabeth R" and "The Six Wives of Henry VIII," are more comfortable, more playful, with their history. Of course, they have more of it.

One could stay home this weekend and read Gore Vidal's "1776," which is number one on the best-seller lists. Mr. Vidal, who disdains most things American except talk shows and royalty checks, has, nevertheless, a remarkable instinct for what the American reader wants. A Centennial novel on the occasion of the Bicentennial is more than opportunism; it is witchcraft. Certainly Mr. Vidal, in "1776" and in his previous bestseller " Burr," offers a wicker antidote to "The World of Franklin and Jefferson" and "The Adams Chronicles." He finds the Founding Fathers mostly to have been bounders and buffoons; Ulysses S. Grant and his crowd are their legitimate children. Mr. Vidal looks for, and approves of, something more practical in the American past, an extravagant banditry, Burrlike excess, the Cisco Kid. In that spirit, if I remember, we killed a lot of people. What saddened writers like Melville, Mark Twain and Richard Wright about us causes Mr. Vidal to do belly-flops in pools of glee.

Just maybe we're uneasy with our history because we don't entirely know it, and what we do know we don't trust or like. We have yet to get rid of the witch, the Indian, the slave, the immigrant. The edges of the wound of the Civil War have never closed and healed; the fault runs through our imagining. What happened on the frontier, and My Lai elsewhere, is likewise unimaginable. We mount pieties and pass resolutions and the ghosts aren't exorcised, the barge goes nowhere.

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"THE RIVER NIGER"

has dynamic energy. The performances are inspired. James Earl Jones is so charged with vitality that the screen can barely contain him. One is able to understand—finally—what it must be like growing up in a ghetto. —Kathleen Carroll, New York Daily News

Movie listings for 'THE RIVER NIGER' at Loews State 1 and The Fine Arts, showing showtimes and prices.

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"One of the high water marks in American filmmaking."

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"A film like none you've ever seen. —A new genre of film perhaps."

—JOY GOULD BOYUM, Wall St. Journal

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At The Movies

Richard Eder

Bergman's Self-Exile May Also Alter the Emotional Landscape of His Films

New York Film Festival last year and hasn't been seen since.

Most of the good things at the festival have been picked up for at least brief runs at commercial theaters. Today, "La Chienne" will open at the D.W. Griffith. But why did it take so long?

Simply because it has taken eight months to unscramble the question of who had the rights to show it. In the mid-40's, it seems, Universal acquired the rights; not in order to distribute it, but to make its own "Scarlet Street" on the same theme—a bookkeeper turns painter and is used and abused by a beautiful woman. Edward G. Robinson played the lead.

According to Wayne Cozart, who runs the Griffith, Universal's rights were found to have expired. It then became necessary to find where they had reverted. It took months of checking through the French Embassy and in the Library of Congress copyright records to get an answer. There were no rights left; they had all run out. Anybody could show the picture who could get hold of a print. A print was obtained and, accordingly, it will be shown.

All this makes the more general point that there are a number of old films—one by Max Ophüls for instance—that can't be shown commercially simply because it would take too long to discover whether there are rights and who holds them. Luckily for New Yorkers Mr. Cozart and his associates, Brando-Audio, persisted.

"All The President's Men," in the lost style of Hollywood happy endings, seems to be having the best of all worlds. It has won unstinted critical praise, and is now

in the process of winning unstinted box-office cash week—doing well by doing good, as Tom Lehrer used say—it was the top film money earner in the country.

As for the two actors playing the leading roles, not that Dustin Hoffman is feeling neglected, but doubtably Robert Redford has had the lion's share of attention. For one thing Mr. Redford was one of the men behind making the film; a co-producer as well as a star. For another, he is glamorous; though Mr. Hoffman cheered the other day when someone told him that Japan he regarded as a sex symbol.

"It's the height, I guess," he said, drawing himself to his full 5 feet 8 or 9.

What was it like having a co-star who was one of producers? It was O.K. during the shooting, Mr. Hoff said: "We happen to like each other and he's very erous."

Later it was a little different. Mr. Hoffman's enthusiasm is slightly clouded by a feeling that some of his bits were cut. Familiar enough for an actor, but in this it was the other actor who was doing the cutting.

"When it was over, there I was working on 'Mara Man' and there Redford was, inside the cutting room. Mr. Hoffman said.

Another highly pleasing movie that is also extremely well—no, the Good Old Days are not back us; maybe a Good Old Week or two, at most—is Hitchcock's "Family Plot." There have been some other opinions, but it's safe to say that if Hitchcock were Jerusalem of Chateaubriand—he is, of course—it would be a '68 or '67 if not a '61.

Among various accomplishments there is a scene a car hurtling out of control down a mountain road. Audience, plainly, is inside the car. How was it done?

"It was an advanced conception," Mr. Hitchcock by telephone recently. "In most scenes of that kind audience is on the sidewalk looking at it. Here I got audience inside. And usually, when filmed from in the dashboard and the window frame are shown. I showed nothing but the road ahead. You wouldn't at the dashboard in such a situation—all you'd be looking at is the road and the cliffside."

He paused. When Mr. Hitchcock pauses on the phone the instrument fills with suspense and breath. "Also, I shot it at 12 frames a second instead of 16. It's a matter of putting that audience in a dazy."

For the first time in 42 years, ONE film sweeps ALL the MAJOR ACADEMY AWARDS. BEST PICTURE Produced by Saul Zaentz and Michael Douglas. BEST ACTOR Jack Nicholson. BEST ACTRESS Louise Fletcher. BEST DIRECTOR Milos Forman. BEST SCREENPLAY (ADAPTED FROM OTHER MATERIAL) Lawrence Hauben and Bo Goldman. JACK NICHOLSON ONE FLY OVER THE CUCKOO'S NEST

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Mozart and Saul Bellow, Too

By RAYMOND ERICSON

Julius Rudel, moving into the new season as director of the New York City Opera, announced yesterday seven productions for 1976-77, a range from Poulenc and art to Gilbert and Sullivan and Saul Bellow.

Julius Rudel: Would do it the same way again



The New York Times/Deek Hamlin

Julius Rudel, moving into the new season as director of the New York City Opera, announced yesterday seven productions for 1976-77, a range from Poulenc and art to Gilbert and Sullivan and Saul Bellow.

Julius Rudel: Would do it the same way again

Strange — I don't feel any different. We're still doing what we always did. One thing that may have changed people's perspective about us is that other companies around the country are getting so much better.

"Look at Seattle, Houston and Baltimore. Our artists have inspired confidence in American singers, directors and conductors. There aren't many communities any more who reach to Europe for their opera singers."

Season Reflects Aims

Mr. Rudel said he had always had three aims—to nurture his singers' careers, to have as wide and complete a repertoire as possible and to try out new works, directors and staging techniques.

The last two aims, he felt, are reflected in the plans for the coming season, which will be divided into the customary fall (Sept. 1-Nov. 14) and spring (Feb. 23-May 1) seasons.

The Kirchner "Henderson" opera, for example, will be the 13th to be commissioned by the City Opera during Mr. Rudel's directorship. The production will make heavy use of the film technique that the

conductor, Francis Rizzo, director, and Beeb Salzer, set designer, are all newcomers to the company.

"The Pirates of Penzance" will arrive on March 26 and the triple bill April 20. Maralin Niska will have the only role in the operatic version of Jean Cocteau's "La Voix Humaine." Mr. Rudel said he couldn't make up his mind whether to do it in French or English.

Ruth Welting and Faye Robinson will be the rival prima donnas in "The Impresario," and Stravinsky's "The Story of a Soldier" will be given in an English version by Frances Corsero. Mr. Corsero will direct the three works with Imre Pallo as conductor and Lloyd Evans as designer.

Charpentier's "Louise," out of the repertoire since 1971, will be revived in a refurbished production on March 6 for Miss Sills and John Alexander, with Mr. Rudel conducting. Other revivals will be Janacek's "The Makropoulos Affair," Debussy's "Pelléas et Mélisande," Boito's "Mefistofele" and Strauss's "Ariadne auf Naxos."

The Dependable Standards

The so-called "bread and butter" opera, the standard repertoire, will be represented by Verdi's "Un Ballo in Maschera," "Rigoletto" and "La Traviata"; Donizetti's "Lucia di Lammermoor" and "Lucrezia Borgia"; Puccini's "La Bohème," "Madame Butterfly" and "Turandot"; Bizet's "Carmen"; Mascagni's "Cavalleria Rusticana"; Leoncavallo's "Pagliacci"; Johann Strauss's "Die Fledermaus"; Mozart's "The Marriage of Figaro"; Wagner's "Die Meistersinger" and Gilbert and Sullivan's "H.M.S. Pinafore."

Undecided on Language

"Il Barbiere di Siviglia" will be brought in on Oct. 24. Miss Sill's colleagues will be Alan Titus at Figaro, William Harness as Almaviva, Donald Gramm as Bartolo and Samuel Ramey as Don Basilio.

Catherine Malfitano and Enrico Di Giuseppe will sing the leading roles in "The Saint of Bleeker Street," which will be revived on Nov. 5. Cal Stewart Kellogg,

Playing the Angles on the Piano

What angle. This season, for instance, it would not have taken a man with plumb bob and transit to detect that the pianos used by Arthur Rubinstein and Vladimir Horowitz were placed at different spots on the Carnegie Hall stage. A call to Stewart Warkow, the house manager, confirmed the observation.

A Question of Comfort

Mr. Rubinstein's piano, according to Mr. Warkow, stood somewhat further downstage (toward the audience), and nearer the middle, laterally, than Mr. Horowitz's. Each pianist, it seems, has his individual preference in this matter, and with the notoriously finicky Mr. Horowitz, Carnegie Hall has learned not to trust to guesswork. Mr. Warkow and his piano-pushing assistants are guided by "the Horowitz screw," which has been driven into the floor at the point where the piano's front legs rest. The screw was hit upon as a solution some years ago when Mr. Horowitz began to play at Carnegie Hall again after emerging from one of his retirements, and it eases everyone's mind. Now when Mr. Horowitz comes to rehearse, one problem is beyond debate.

The Horowitz screw marks a spot comparatively far upstage because the pianist became concerned, after the Carnegie stage was enlarged a few years back, about producing as nearly as possible the acoustical conditions that had prevailed in the olden days before remodel-

ing Mr. Warkow, while not fully persuaded that piano placement is all that crucial, wants artists to be comfortable. If pushing the piano around is a help, he is happy to oblige.

Which brings us to another Carnegie Hall innovation this season, the modesty rail. Those who attended Mr. Rubinstein's recital may have been bemused to see a portion of the audience seated onstage behind a knee-high barricade that stretched across the back of the stage. The 150 people so contained (Carnegie Hall rules limit onstage audiences to that number) were not quite so intimately in touch with the pianist as in the older and more usual arrangement, under which the stage audience sits in folding chairs in a semicircle around the artist.

Although the modesty rail made its first appearance at the Rubinstein recital, it had been built in hopes that Mr. Horowitz would allow stage seating. He did not, possibly because the modesty-rail arrangement would have made it impossible for his piano to be positioned upstage precisely in line with the Horowitz screw.

Distracting or Not?

Has any innocent reader been wondering what in the world a modesty rail is meant to shield? A Carnegie informant says the answer is female knees, the sight of which might conceivably distract certain members of the audience proper from the recitalist's artistry.

The modesty rail, Mr. Warkow says, will not be used for all overflow recitals. At a song recital that calls for spotlights on the performer, for instance, people sitting directly behind the artist would be blinded. Putting seats on either side of the performer will be the more merciful arrangement.

Apparently there are incredibly fine tunings in the art of piano positioning. Rudolf Serkin wants the keyboard at the center of the stage, others like the artist at the center, which is cutting it down to a couple of inches either way. Some like the piano angled slightly, either to show more of the keyboard or to show more of the artist. No problem, says Mr. Warkow.

But if any recitalist at Carnegie Hall in recent years has diverged dramatically from the Franz Liszt profile position, it has escaped notice. Understandably, soloists at Carnegie tend to Liszt toward conservatism. Over at Avery Fisher Hall, a youngster compared to Carnegie, things occasionally take an anti-traditional bent; one clearly recalls José Iturbi giving a recital there a couple of seasons ago in which the keyboard, not the artist, faced the audience. This displayed a side of the pianist that has rarely been seen since Liszt, but for one reason or another the idea has not caught on. Perhaps the world is only waiting for the pianist with the perfect back, and musical history will yet be turned around.

"BAMBINA" is so fundamentally different from almost any film you can call to mind that it's hard to characterize. "BAMBINA" departs from all predictability, achieving sexual variations that balance precariously between outrageous humor and the most unconventional romance imaginable. In fact, I defy you to imagine it until you see it." —Archer Winsten, New York Post

"One can only wonder what kind of mind could have conceived of such a situation." —Kathleen Carroll, N.Y. Daily News



"BAMBINA" is shocking in its conception, sensitive in its execution. "BAMBINA" has a theme so original and daring that it takes your breath away, and yet it emerges as one of the most innocent and pure love stories imaginable. It is a devastatingly complicated triangle which is brilliantly manipulated by director Alberto Lattuada. Funny, heart-breaking, sardonic and romantic with a capital R, "BAMBINA" manages to present what in lesser hands might have proved to be uniquely distasteful situations with the best of taste, uniquely bizarre events with enviable finesse. The remarkable sincerity that shines from every frame invests "BAMBINA" with a seductive quality of grace. It touched me deeply." —Norma McLain Stoop, AFTER DARK Magazine

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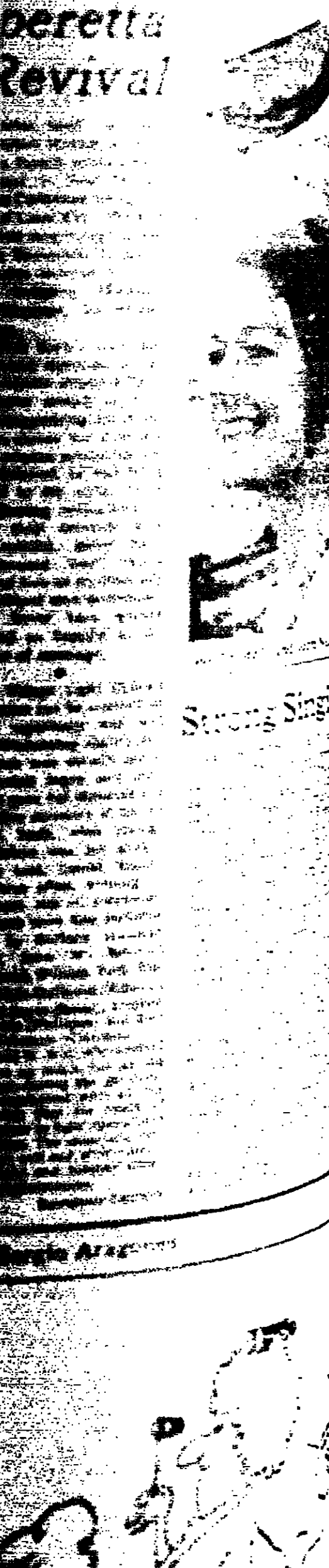
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Art People | Grace Glueck

The Name's Only SoSo, But Loft-Rich TriBeCa Is Getting the Action

IT'S called TriBeCa, though nobody's wild about the name. That's City Planning Commission short talk for Triangle Below Canal Street, but those who live there have other designations for it—Lo So, Washington Market, the bwer West Side or even SoSo (for South of SoHo).

Legier than SoHo in area, TriBeCa lies next to the financial district, a triangle (really a trapezoid) bounded by Canal Street on the north, Barclay Street on the south, West Street, and Broadway on the east. And it's becoming magnet for the artists, who hunt the crowds, boutiques and restaurants that now jazz up the SoHo scene.

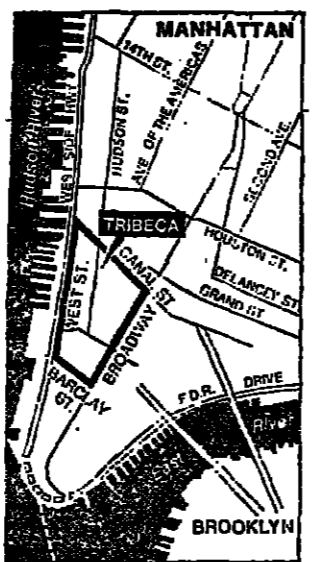
"TriBeCa is really where SoHos was in the late 1960's, when things were not so chic," says Julian Pretto, a young entrepreneur who manages the Fine Arts Building, a developing loft-and-gallery center at 105 Hudson Street. "The people here are resisty, the fast changes that one with fashion, because they drive up rents."

Since the Washington Market moved from the area several years ago, TriBeCa's populao of food importers and wholesalers has dwindled, freeing loft and office space in buildings that are big and less beat-up than SoHo's. The artists' tanks are swelling, although they and SoHo rents are not much lower than SoHo's. But, says Mr. Pretto, "you can lease raw space here quite easily, while SoHo is almost all co-op."

Mr. Pretto, a former art dealer who got into downtown real estate, spotted 105 Hudson as an imposing Beaux-Arts building whose food-importer tenants were gradually leaving—a while ago. He convinced the owner that he would be again run it at profit, refilling its 10 floors in a series of art-related businesses. So far, he's rented a number of offices artists as noiving studios, and lease space to art mover, a ramer and experiments theater up.

Mr. Pretto takes a rosy view of TriBeCa's future as "international art center." He plans in the fall to open art gallery himself in a building he's acquired next door. Right now, to help the building on the map, he invites artists. He and others to organize a series of performances in a series of spacious rooms. The current one is "New Urban Plans and Projects," put together by the local Realind Krauss, tomorrow through May 11).

Not far from Fine Arts 12 Franklin Street, another TriBeCa building that sees wh art activity. It's ind of young artists' colive whose 11 members lived together about month ago and took 3-year lease on the build- until recently occupied



The New York Times/April 26, 1976

McEntee has just submitted a \$40,000 funding proposal to the New York State Council on the Arts.

Using a pair of portable microwave links, the two from any point of origin in are hoping to broadcast SoHo or TriBeCa, hooking up with various facilities such as Manhattan Cable TV and even telephone lines.

"We'd give priority to new and experimental uses of the microwave capability," says Mr. McEntee, who envisions artists setting up special projects for broadcast. The two have not settled on call letters for their enterprise, but one suggestion is WART.

Andy Warhol, long a fan of Golda Meir, has recently finished a five-panel portrait of the former Israeli Prime Minister. "She's great," says Mr. Warhol, applying his favorite one-syllable endorsement. "In fact, she should run for President here, with maybe Jackie O. as the Vice-Presidential candidate."

The portrait, done from a photograph as is the Warhol wont, was suggested to the artist by Gilbert Brownstone of the Israel Museum in Jerusalem. With expert negotiating by Ivan Karp, the dealer, it was paid for by Sydney Lewis Richmond, a collector who will keep three panels for himself and give two to the museum. The pentaptych was recently unveiled at Richmond's Museum of Fine Arts, with Mr. Warhol and his entourage in attendance. It will travel to Israel for a presentation May 15 at the Israel Museum, where Mrs. Meir is expected to get her first view of it.

With revivals the rage on Broadway, the time seems ripe for a reprise of happenings, those hit-and-run theater events staged by artists in the early 1960's. And now the works of one influential happenner, Robert Whitman, an early multimedia experimenter whose theater pieces are today considered classics of the genre, are drawing new generations of viewers (both adults and children) to a truck-loading depot at 589 Washington Street, near LeRoy Street.

Information about performances, which begin at 9 P.M. on Thursdays, Fridays and Saturdays, may be obtained by phoning the Dia Art Foundation (a sponsor of the project) at 675-3530. Admission to each is \$3.

by a firm of ship chandlers. On the ground floor, using the old display cases, Martha Wilson runs the just-opened Franklin Furnace, a store for books produced solely by artists. "No one recognizes that artists can also write," says Miss Wilson, a 28-year-old "performance" artist who herself produces books and has worked in publishing uptown. "Their books are worth collecting; also they're works of art and cheap, so they undercut the traditional gallery structure. Regular art dealers are leery of them."

The editions Miss Wilson handles are often tiny—100 copies or so—and her definition of a book is loose. "Anything sequential, which includes records, tapes, postcards." Their subject matter ranges from "scientific to far-fetched," with prices from \$1 to \$12 (a few run up to \$30). Browsing, you are likely to find such works as Ed Ruscha's "Nine Swimming Pools," a minisurvey of Hollywood dunk tanks; "FIC TOCRYPTOKRIMSOGRAVHS," a book of mock-erotic fantasy photographs by Les Krims; and "Metamorphoses," photos by Larry Williams of his face transformed by tape.

Meanwhile, on No. 112's second floor, Duff Schweninger, a multimedia electronic artist, and Patrick McEntee, a video technician, are working to set up an artists' radio and television performance facility—in all probability, a New York first. "The most important thing missing from the art community is a broadcast system," says Mr. Schweninger, who with Mr.

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Art: A Designer Who Is Upstaged

The role of the designer in the theater is a little like that of the narrator in a novel. The designer, too, sets a tone and evokes an atmosphere without directly determining the action that is our principal interest.

He is obliged to conjure up a world that is left to others—actors and directors, dancers and choreographers—to dominate and define. He must be persuasive without being obtrusive—vivid, yet not overbearing or inhibiting. He will never be thanked for dominating the action, although he may frequently be blamed for failing to provide it with adequate support.

The designer's art is thus one that calls not only for remarkable versatility of style but for a delicate balance of assertion and discretion. As we are seldom offered an opportunity to examine this delicate art outside the theaters in which it functions—our art museums, for some reason, pay it little or no attention—the exhibition of scenic and costume designs for the American Ballet Theater that opened yesterday at the Library of the Performing Arts at Lincoln Center is something of an event.

Chagall's sketches for "Aleko."

Beyond this magic circle of old masters, the interest here falls mainly on the old pros of theater design—on Oliver Smith, co-director of the company (with Lucia Chase), who is represented by drawings and sketches for productions as different as "Fall River Legend," "Les Noces" and "Swan Lake" (the elaborate watercolor drawing for the latter is particularly handsome); Stanley Simmons ("Pulcinella Variations," "Le Spectre de la Rose"); Eugene Bernan ("Giselle," "Romeo and Juliet"); Jo Mielziner ("Pillar of Fire"); and Nicholas Georgiadis ("Raymond").

There are other celebrated names in the show—Cecil Beaton, Jean Cocteau, Christian Bernard and Marcel Vertes, among others—but too often it is the name, rather than the evidence of the work on view, that commands respect.

Can the American Ballet Theater be said to have followed a distinct style or taste in its design policy? I think it can. What has been favored, for the most part, is a style of romantic elegance, at times elegant in spirit, at times airy and fantastic.

With few exceptions—Hermann Sichter's design for "The Miraculous Mandarin," or Robin Wagner's for "Hamlet Connotations"—there is little here to suggest that the esthetics of modernist art have been allowed to penetrate very deeply into the consciousness of the company.

As for any sign that something may have occurred in the history of American art since 1940 to interest the company, there is none. All of which tells us much about the divisions of taste that may characterize the arts at any given moment, and this, too, is one of the interests of this exhibition, which remains on view through July 24.

The Library of the Performing Arts is open from 10 to 9 Mondays and Thursdays, other days 10 to 6, except Sunday when it is closed.

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Books O'...

Shadows
by R. LINGEMAN

SWORD PU
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1. Tourist city
2. Opposed
3. Borovnin's
4. Prince in a
5. reciprocal way
6. Muse of
7. astronomy
8. Used crude
9. force
10. ball (cific)
11. bullet
12. Single-stone
13. column
14. Warner of Chan
15. Hiras

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Books of The Times

Melodramas in Shadows

RICHARD R. LINGEMAN

SEMINI CONTENTERS. By Robert Ludlum. 402 pages. New York: The Dial Press, \$8.95.

Robert Ludlum cooks up a fast-paced, action-packed thriller combining the fast of a good short-order cook with the flair of a chef.

His latest book, "The Geometers," is perhaps the most ambitious, and it is also his best.

It is a story of a young man who is drawn into the hands of the Nazis to wrest them, on the eve of World War II, from the hands of the Fascist Front.

It is a story of a young man who is drawn into the hands of the Nazis to wrest them, on the eve of World War II, from the hands of the Fascist Front.

PLEASE BE QUIET. By Charles S. Johnson. 249 pages. New York: McGraw-Hill Co., \$3.95.

Domesticated in the past, the young couple in "Please Be Quiet" is projected in a hard, yet something is indeed there, round and through the houses of people's lives.

WERNER DREYER. By Werner Dreyer. 249 pages. New York: McGraw-Hill Co., \$3.95.

Domesticated in the past, the young couple in "Please Be Quiet" is projected in a hard, yet something is indeed there, round and through the houses of people's lives.

Violence Born in a Woman's Hate

EVA'S MAN. By Gayl Jones. 177 pages. Random House, \$6.95.

"Eva's Man" may be one of the most unpleasant novels of the season. It is also one of the most accomplished.

It is Gayl Jones's second novel, after the highly regarded "Corregidora." Miss Jones, who teaches at the University of Michigan, is 26 years old. She is said already to have written four more books.

Eva like Maria Wyeth in "Play It as It Lays," learns to hate herself. Not a word is wasted; it seems, in fact, as if Eva doesn't have enough words, as if she were trying to use the words she has to make a poem, a semblance of order, and falls of insufficiency.

JOHN LEONARD

down the whole machine. He works meticulously, fitting the pieces in place—overheard fragments (a woman at the bar says, "Well there's going to be trouble, that's all I've got to say"), petty, self-blinding obsessions (an of-work salesman forces his waitress wife to go on a diet and watches men watching her)—squinting at each fact in the chain through a jeweler's eyepiece. Then, suddenly, he opens a door a crack, lighting up a whole room.

His people are prosaic, too, marching to a different drum. But a few are like the husband in the title story, who is crabbed with self-pity after learning of his wife's two-year-old adulterous affair and ends by finding himself "marveling at the impossible changes he felt moving over him." What's in Alaska? Nothing but prehistoric men frozen in ice. Change, growth lie within—and may come, in spite of ourselves, at the oddest moments.

INTERVIEW WITH THE VAMPIRE. By Anne Rice. 372 pages. New York: Alfred A. Knopf, \$8.95.

There is apparently a lot of interest in vampires these days—but then there also is a lot of interest in gardening, so don't expect any sociological deep-think from me. But the public fascination with vampires, not gardening, goes a long way toward explaining the financial success of Anne Rice's first novel, "Interview With the Vampire," which picked up a lot of kale—the kind that gardening writers like—for the paperback and movie rights.

One certainly cannot scoff at the seriousness of Mrs. Rice's intention; she is out to drive a stake through the reader's heart with her story about a vampire named Louis who moves through perfumed prose and swirling atmospheric clouds of fog, night

and gore. The story evolves through several nocturnal settings—New Orleans in the 18th century, Transylvania some years later, then Paris, as Louis and his 5-year-old vampire companion, Claudia, seek the answers to the riddles of vampire existence. Showing them in the ominous, stubbornly undead figure of Lestat, the vampire who initiated Louis and whom Claudia murdered savagely—but without benefit of stake through the heart, unfortunately.

The novel is really a series of nightmarish tableaux and intense pseudophilosophical dialogues; the morals that Claudia and Louis learn, at the end of their travails, include: To thine own vampiriness be true, blood is thicker than sex and it isn't easy being a vampire. The author's seriousness is honest, I think, but misplaced; perhaps a bit more Grand Guignol elegance was called for rather than incessant philosophizing. Immersed in the book's feid, morbid atmosphere—like being in a hothouse full of decaying funeral lilies—one longs to get out in the garden.

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- | | |
|-------------------------------|-------------------------------|
| 45 Mrs. in Vera Cruz | 11 Between vent and vici |
| 48 Also | 12 Uniform |
| 49 Old name of Tokyo | 13 Puppeteer |
| 50 Part of an old Greek stage | 21 Sphere |
| 51 Necessity or luxury? | 22 Word with sacro |
| 52 Dispatch boat | 25 Settle all the details |
| 53 Actor Edmund | 26 Kind of geometry |
| 54 Miffed | 27 Fools |
| 55 Cloth for mounds | 29 Spit |
| 56 Imitator | 30 Kind of eclipse |
| 57 Assembly hall | 31 Kipling's wolf-pack leader |
| 58 Goodnight girl | 32 Rome city |
| 59 Simple | 34 City of triumph |
| 60 Belgian river | 35 Parts of apts. |
| 61 | 37 Lend a hand |
| 62 | 38 Method of moving a fleet |
| 63 | 40 Certain |
| 64 | 46 Egyptian |
| 65 | 47 Blackbird |
| 66 | 48 Red dye |
| 67 | 49 Skiing area |
| 68 | 51 Work by Ella |
| 69 | 52 Moslem judge |
| 70 | 53 Word with due or bearing |
| 71 | 54 Part of a grid |
| 72 | 55 Susa's old land |
| 73 | 56 Chits |
| 74 | 57 Shield border |
| 75 | 58 Close |

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Publishing: Robert Payne's Quantum Leaps Through History and Ideals

By THOMAS LASK

Coming from Praeger in June is "The Great Garbo," by Robert Payne, whose works make up a good-sized library on their own and whose life of Hitler climbed the best-seller lists in 1973. The Garbo book is not a biography, but an analysis of her films. If it seems a considerable leap from the German tyrant to the hermetic film star, it is nothing compared to the leap Mr. Payne

is making to his next book: a life of Leonardo da Vinci. The British-born author, who now makes his home in New York, said that the Leonardo book was virtually finished. In the planning and research stage are two hefty projects: a life of Leon Trotsky and a history of the Crusades. Referring to the latter, he said crisply that most histories were dull: "A name here, a date there. They tell that this happened; they never tell why." Rounding

out the schedule is a memoir of his father, who belonged to the late-Victorian working class. About the Leonardo, which Doubleday will publish, he says it will not be the traditional approach. Even the famous portrait of the old bearded man, he thinks, is a likeness not of the artist but of his father. "The problem of writing about Leonardo today," Mr. Payne said, "is to get over the hurdle of the enormous

bearded sage who knew everything—the real Leonardo was nicer, less dominating, less brooding." Henry Miller, frail and confined largely to his home in Big Sur, in California, will be 85 years old this year. He is still writing, though he refuses to characterize it as such: "I am full of chaos, but the chaos is fructifying." Up at Columbia the other day at a gathering of book

people, Nancy Milford, author of "Zelda," confided that "I have made a commitment never to review a friend's book—never, even to read a friend's book." Nobody asked, though, whether she wanted the same courtesy from her friends. Norman Mailer, making the major address at the National Book Awards, varied the pace a bit by telling two jokes: an oldie and a bawdy. The oldie was an embellishment on "How do I get to

Carnegie Hall?" "Practice, my son, practice." The other—well it is too complicated to repeat. The consensus among the literati was that Mr. Mailer has no real future as a stand-up comic. The New York Book Fair '76, a three-day exhibition that starts today, is going underground. More than 200 noncommercial, small-press, way-out publishers are using the subterranean tiled area that runs from the New York State Theater to the Metropolitan Opera House to display their wares. The location at Lincoln Center is in keeping with the fair's predilection for searching for out-of-the-way places. Last year it was held in the old Custom House in lower Manhattan.

The exhibitions come from all parts of the country and represent literary, feminist, political, third-world and other enthusiasms. Not everything will be bookish and not everything will be below deck, either. Authors will read in the grove in front of the Library for the Performing Arts every day between noon and 10 P.M. More than 100 writers are expected. There will also be a May Day celebration tomorrow at nearby Demarest Park with musicians, dancers, a juggler, a traveling medicine show and a spate of poetry readings. Time: 11 A.M. to 11 P.M. and all events and exhibitions are free.

There are two things worth noting about Alex Haley's "Roots" (Doubleday), which is about growing up black in the South before the civil-rights movement. One is that it took 11 years to do. The other is that Mr. Haley has performed the difficult feat of tracing his roots back to the tribe in Gambia, where his ancestor Kunta Kinte was taken captive generations ago as a 16-year-old. Speaking of roots, Michael J. Aron has found that you can go home again. His "Passage to Ararat," a subjective account of a journey back to his Armenian forebears, has just received a National Book Award. But evidently the journey was not all smooth sailing.

There are some ugly difficult things to do in back home—I found I hadn't expected to," he said cryptically. Although the country some rough going especially last year, and then some moaning at the industry, publishing generally came through the year in good shape, ending to a report from the Association of American Publishers. Book sales totaled \$2.81 billion, a 7.8 percent increase over the year before. Increases were registered across the board in all major categories: school and secondary textbooks, general book trade, professional books, trade books, and paperback books. The largest percentage increase in the general book trade was recorded by the

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Hemingway Libel Suit, A Footnote

An unusual literary battle focusing on the friendship between Ernest Hemingway and A. E. Hotchner is being fought in a Federal Court in Manhattan.

Mr. Hotchner, author of a best-selling memoir called "Papa Hemingway," filed a \$1.5 million libel suit contending that he had been maliciously maligned in a Spanish journalist's book that was published in this country by Doubleday & Company.

Mr. Hotchner complained in the suit that Mr. Castillo-Puche had invented incidents and conversations that portrayed him as "a hypocrite, a picturesque rascal, a crass opportunist, who was obsequious and only pretended friendship for Hemingway." Mary Hemingway, widow of the novelist, testified as a witness for Doubleday in Federal District Court yesterday in the continuing jury trial of the libel suit, involving a book called "Hemingway in Spain" by José Luis Castillo-Puche.

Mrs. Hemingway, wearing a black knit pant suit with gold buttons, replied with a firm "No" when Doubleday's lawyer, Robert M. Callagy, asked if she believed that statements about Mr. Hotchner in the disputed book were inaccurate or unfair.

"Generally accurate," she added, when asked if the book was accurate in its description of the 1959 festival in Pamplona, Spain, the central part of the book. Under cross examination by Mr. Hotchner's lawyer, Marvin Rosenman,

Bridge: Intercollegiate Title Starts Today in Knoxville

By ALAN TRUSCOTT

The big bridge event of the year for students is the Intercollegiate Championship, in which college partnerships qualify in local and then regional games. One of the favored pairs in the national final, beginning today in Knoxville, Tenn., will be Eric Robinson and Art Moore of New York, who are representing Harvard and the New England region. They met the diagrammed deal in their qualifying game.

Robinson, as North, used a modern device: a miniplinter. A jump shift as a passed hand has no obvious meaning, so some experts use it to invite game in partner's suit and show a singleton or void in the suit bid.

Knowledge that his partner held a spade fit and a singleton heart was music to South's ears. He could well have closed the auction with a jump to six spades, but he chose to proceed gently, and a few cue-bids led to the same spot.

Distribution a Problem
The slam would have been easy with a normal trump break, but Moore had a problem with the actual distribution. He won the opening lead with the heart ace, ruffed a heart, and cashed the spade king. When this showed that West held a sure trump trick, he thought matters over and found a solution.

The club A-K were cashed, and a club was ruffed. Another heart ruff followed, and dummy's last club was ruffed with the spade queen. West

NORTH (D)
♠ K843
♥ 742
♦ K742
♣ K984

WEST
♠ J972
♥ KQ9
♦ Q88
♣ J52

SOUTH
♠ AQ1087
♥ A104
♦ A106
♣ A3

Both sides were bid. The bidding:
North East South
Pass Pass
3♥ Pass 4♥
4♣ Pass 4♣
5♠ Pass 6♠
Pass Pass
West led the heart 10.

discarded a diamond, position was this:
NORTH
♠ 6
♥ 10
♦ K742
♣

WEST
♠ J97
♥ KQ9
♦ Q8
♣

SOUTH
♠ A10
♥ A
♦ A106
♣ A

The A-K of diamonds were cashed, and another heart ruff followed, and lead from the spot to give South his slam. Notice that West had a difficult chance to defeat the slam. He would have undertruff when the club was ruffed, and block his diamond to avoid a throw-in.

An extraordinary collection of sex fantasies written by a sexually liberated woman to help her less sophisticated and more frustrated sisters to turn on sexually. It is a book everyone can read for pleasure and profit.

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Books of The Times An Uninsurable Risk

By ANATOLE BROYARD

DOUBLE HONEYMOON.
By Evan S. Connell Jr. 252 pages.
\$7.95.

Mr. Muhlbach, a middle-aged insurance executive, is rather tired of being a symbol of respectability, and Lambeth Brent, a 21 and irrational young girl, is bored being a symbol of sex. As he adjusts before entering her apartment, she adjusts his morality in an attempt to rationalize her egocentrism, her and her promiscuity. He is the kind who carries an umbrella on cloudy days, he holds the umbrella over them and cannot see.

But Muhlbach has met Lambeth on Christmas Day and she is like a present. If he could only unwrap her, who knows what he might find? In taking us inside his head, Mr. Connell is writing an ambivalent summary of the American past. Muhlbach tries to read Lambeth as if she was an actuarial table, while astrology is more in her line. The difference between them is nicely caught when he takes her away for a weekend driving in Connecticut, of all things: to begin with he drives her crazy by keeping to 40 miles an hour.

Some of Muhlbach's squareness rubs off on Mr. Connell's prose, as if, after getting inside his character, he cannot get out again. For all his obsession with Lambeth, the conventionality of Muhlbach's personality does not seem sufficiently ruffled. If there's no fool like an old fool, why then let's have a nice, hyperbolic one. Lambeth's personality is as streamlined and scantily clad as her body. She is almost closer to a trend than to an individual girl.

And having her die at the end of "Double Honeymoon" is the least interesting way of resolving her relationship with Muhlbach. It is a death that begs most of the questions, just as her life did. Perhaps the message of the book is that Muhlbach could not insure her against herself. It is a nice touch, though, that when he leaves the hospital in a heavy thunderstorm, he has remembered to bring his umbrella.

Whether she would explode or collapse. And those underarm pads—they went out of style with bustles. Hardest of all for him to forgive are her elastic stockings, prescribed by the doctor.

There is another character in "Double Honeymoon" who is Muhlbach's antithesis. He is Señor López y Fuentes, an ambiguous South American on the lunatic fringe of his country's diplomatic corps. He enjoys Lambeth's favors before Muhlbach and then, in a peculiar Latin combination of sadism and compassion, tries to warn his unworshipful successor, López, is a good character. He has a shabby gallantry and his sexual enthusiasm is like a vehement, outdated religion. His life is an adventure as much as Muhlbach's is an investment, an insurance policy. She is not for you, he says to Muhlbach—she is not even for me.

But Muhlbach has had a mistress since 1942, and Mr. Connell is no kinder with would be in describing Eula, called. Muhlbach says of Eula, "fighting gravity." Her cloud slum does not stimulate him: it difficult for him to breathe. those buttons and hooks and 1 snaps—it was hard to guess

most characters in such novels, is not trying to "find himself," or to let it all hang out. He could be his stuffiness even if he tried, does not try. He enters Lambeth's like an infatuated anthropologist, a vicious tribe. He refuses her because he is unwilling to face of outrageousness; he accepts in her. Besides, he has an almost sense that her physical grace is a kind of absolution for both

Muhlbach has had a mistress since 1942, and Mr. Connell is no kinder with would be in describing Eula, called. Muhlbach says of Eula, "fighting gravity." Her cloud slum does not stimulate him: it difficult for him to breathe. those buttons and hooks and 1 snaps—it was hard to guess

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By BIN KREBS
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ation centered fact that more e ago Dell set cover division, ss, for the pur- ing established ther hard-cover ontracts giving wards for both and paperback books. lid, in fact, land big fish in the od, James Jones aw, and later onnegut Jr. and baugh, the for- es policeman- for creative . But the pack- ed limited suc-

ke father. ke son. adly air.

hen le ough eaks NOVEL BY rt Rosenberg

whether she would explode or collapse. And those underarm pads—they went out of style with bustles. Hardest of all for him to forgive are her elastic stockings, prescribed by the doctor.

There is another character in "Double Honeymoon" who is Muhlbach's antithesis. He is Señor López y Fuentes, an ambiguous South American on the lunatic fringe of his country's diplomatic corps. He enjoys Lambeth's favors before Muhlbach and then, in a peculiar Latin combination of sadism and compassion, tries to warn his unworshipful successor, López, is a good character. He has a shabby gallantry and his sexual enthusiasm is like a vehement, outdated religion. His life is an adventure as much as Muhlbach's is an investment, an insurance policy. She is not for you, he says to Muhlbach—she is not even for me.

But Muhlbach has met Lambeth on Christmas Day and she is like a present. If he could only unwrap her, who knows what he might find? In taking us inside his head, Mr. Connell is writing an ambivalent summary of the American past. Muhlbach tries to read Lambeth as if she was an actuarial table, while astrology is more in her line. The difference between them is nicely caught when he takes her away for a weekend driving in Connecticut, of all things: to begin with he drives her crazy by keeping to 40 miles an hour.

Some of Muhlbach's squareness rubs off on Mr. Connell's prose, as if, after getting inside his character, he cannot get out again. For all his obsession with Lambeth, the conventionality of Muhlbach's personality does not seem sufficiently ruffled. If there's no fool like an old fool, why then let's have a nice, hyperbolic one. Lambeth's personality is as streamlined and scantily clad as her body. She is almost closer to a trend than to an individual girl.

And having her die at the end of "Double Honeymoon" is the least interesting way of resolving her relationship with Muhlbach. It is a death that begs most of the questions, just as her life did. Perhaps the message of the book is that Muhlbach could not insure her against herself. It is a nice touch, though, that when he leaves the hospital in a heavy thunderstorm, he has remembered to bring his umbrella.

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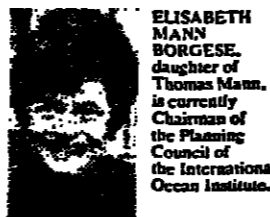
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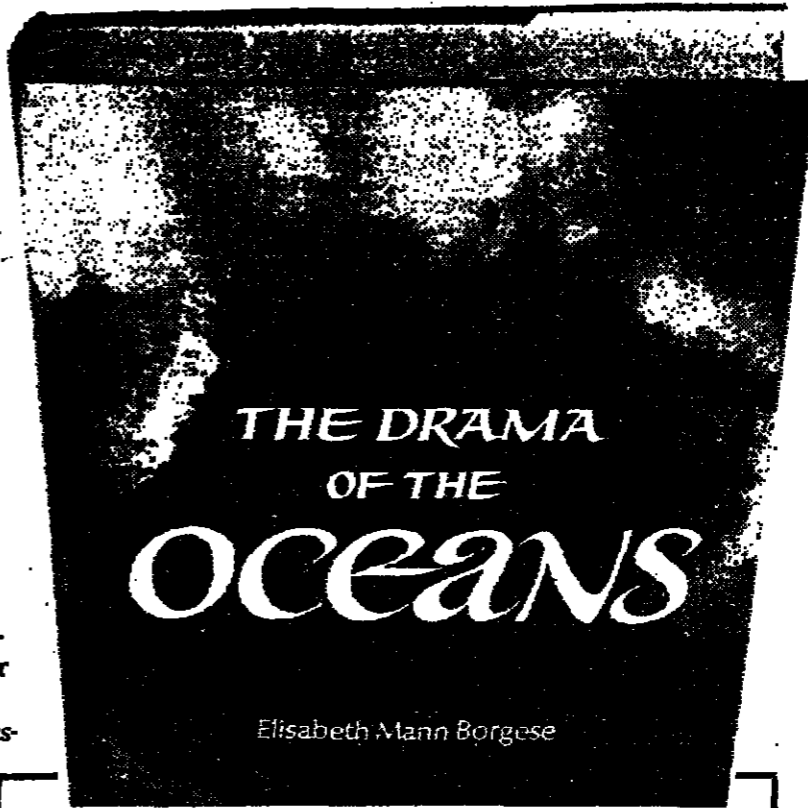
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Excerpt from a review in the N.Y. TIMES, April 8, 1976
BY ANATOLE BROYARD

The oceans are our last frontier, writes Elisabeth Mann Borgese. They belong to no one and to everyone. All life began in them, and they are our best hope for survival on land, because it is in the oceans that today's ecological crisis reaches its climax. Though it is not common knowledge, ocean organisms produce more than half of the world's oxygen. If pollution and radioactive wastes continue to pour into the sea, all life will eventually cease and the stench of putrefaction would send coastal populations scrambling toward the interior and many would perish in the struggle for the decreased supply of breathable air.

.....Mrs. Borgese devotes several encouraging chapters to the ocean as an immense natural resource that we have only begun to utilize. Though still in its infancy, the development of scientific sea farming could dwarf land farming as a food source. So far, we have seen mostly the negative effects of ecology: the positive side, as described here, is a welcome prospect.

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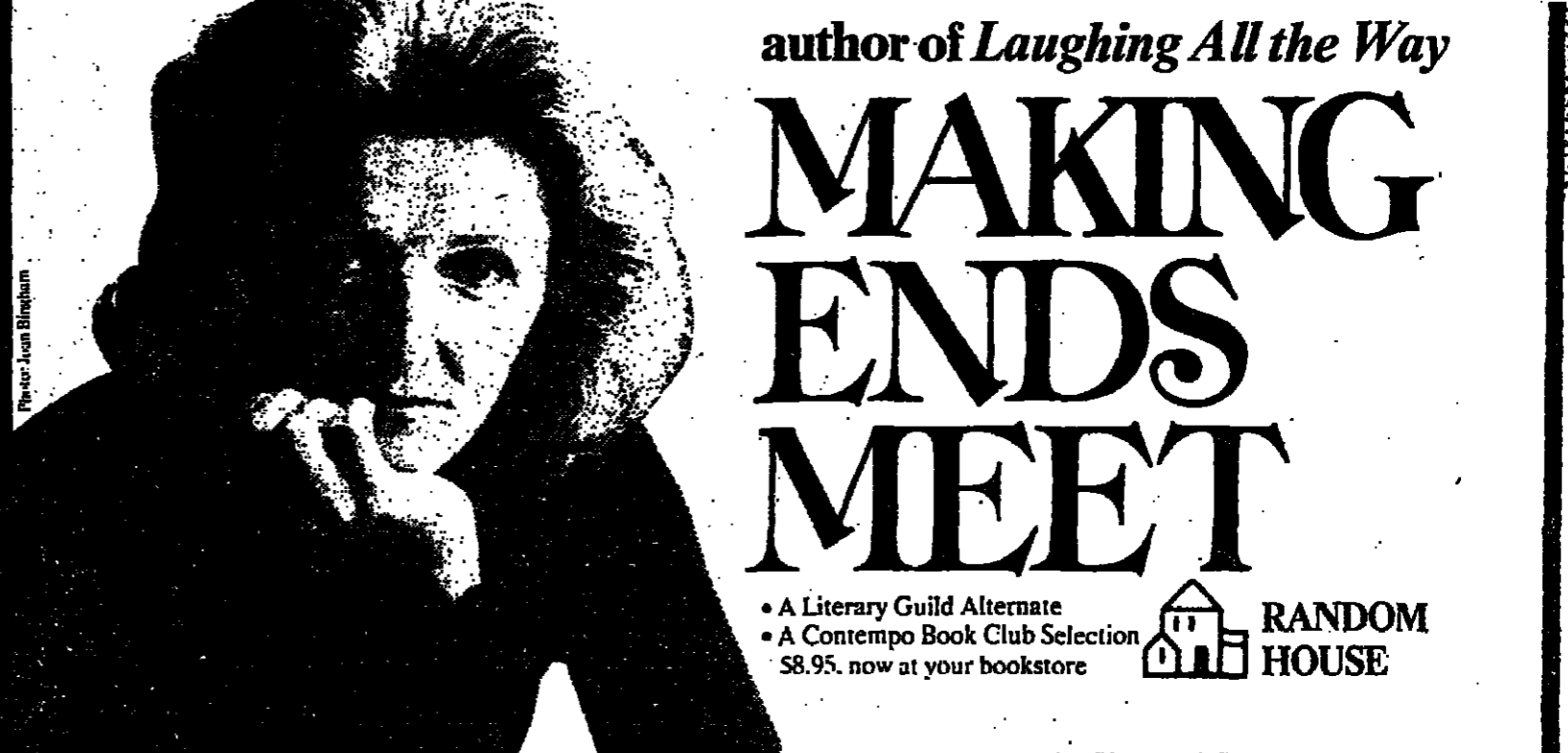
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NOVEL BY
Irt Rosenberg

T. Y. CROWELL
666 Fifth Avenue
New York, N.Y. 10019

Restaurants | John Canaday

Among recent letters written on this typewriter but not mailed was one last week to the public-relations people representing Mortimer's, a new restaurant on the northeast corner of Lexington...

I wrote thanking the P.R. people for the warning omitted to stay away. This didn't work, because it is Mortimer's that does not accept reservations...

At Chez Netta (see below), we looked into Mortimer's found not only no celebrity in sight, but also a few unoccupied tables. So we went in.

It was early, and by 8 o'clock the bar and tables were still no celebrities except James Beard, who came in this context since he goes to restaurants not to look. He seemed happy.

The restaurants reviewed here each Friday are rated four stars to none, based on the author's reaction to cuisine, atmosphere and price in relation to comparable establishments. Roughly, one star means good, two very good, three excellent and four extraordinary.

One Good Place Leads to Another

Mortimer's
1057 Lexington Avenue (at 75th Street), 861-2481.
Credit cards: American Express.
Price range: A la carte menu for lunch with entrees \$3.50 to \$5.50; a la carte menu for dinner with entrees \$4.95 to \$7.95.

Chez Netta
1053 Lexington Avenue (near 75th Street), 861-7725.
Credit cards: American Express, BankAmericard, Master Charge.
Price range: A la carte menu for lunch with entrees \$2.75 to \$3 (salad and vegetable included); a la carte menu for dinner with entrees \$6 to \$9.75 (salad and vegetable included).

York. I don't know how long Chez Netta has been around, but it has been long enough for the small room to have acquired a homey, lived-in look, and I hope someone will think twice before deciding one day that the place needs sprucing up.

This is strictly a French bourgeois restaurant, family-run, and it doesn't take much imagination to transport yourself for a couple of hours into some small French town. The entree prices include salad (the iceberg lettuce being a false note atmospherically) and vegetable, which has been peas and carrots on our visits.

What you have here are standard dishes well prepared. Without going into detail we can report that the chicken of the day (\$6) is dependable and that one fish of the day, poached turbot, was excellent, as was the calf's liver (both of these \$6.50).

Portions are hearty enough so that only a heavy eater needs an appetizer, but if you want one, the quiche Lorraine at \$2.50 is a huge wedge served piping hot, soft and custardy in a delicate crust.

Chez Netta's homey atmosphere extends to the service, which is both informal and efficient. In spite of its low ceiling, the room does not get noisy even when full.

RESTAURANT NIGHT CLUB HOTELS

BRANCH

REVIEWS

doors down Lexington Avenue (at No. 1053), to which we owe, indirectly, the discovery of a very good restaurant of a very different kind about the same prices—moderate, for New

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Now In New York
A Party a Minute!
I had to arrange a last-minute party for a friend last Wednesday so called the only man in town who can help out in a pinch - Dave Rubin, who coordinates Party Line, Inc. Dave and his crew are life-savers. I rattled off to him the amount of people I was going to entertain, gave him an idea of the location I was interested in, and told him that I wanted full course dinners for everyone at rock bottom prices.

best, to be sure! — the facilities for large groups are the best, and, of course, the food is divine. And you can always count on the Luchow's management to give away some lovely gift to all the mommies who are being celebrated on their special day of the year.

Two super spots — one on Manhattan's East Side and one on West Side — have developed such a huge following, you'd think they were giving gold away or something. And, according to some folks, they are! I'm speaking of the Chicago Restaurants, located on Park Avenue between 44th & 55th Streets, and on 41st Street & Broadway. And the gold in them that hills is the featured Steak Dinner for only \$7.95. If you think that's a good price for a steak dinner, you're right. But you've only heard the half of it! Included in this rock bottom price is the management's invitation to you to drink all you can of red wine, white wine, beer and mixed cocktails, without adding a single red cent to your bill. If that's not a golden opportunity, I don't know what is!

Tomorrow is the first day of May, and what with this overlong winter we've been suffering through, I want to do something to remind myself that Spring is really here! So it's downtown to participate in Luchow's annual May Wine and Goose Festival for us. We'll probably call Mr. Paul for a party creation on Sunday evening, when we can dine with Luchow's Sunday Celebrity Guests—All time great Tennis Star Billie Jean King and her entire N. Y. Set team featuring Virginia Wade, Fred Stolle, Sandy Mayer et al. And while we're down there, I can promise you that we'll try to beat the rush and secure a reservation for Mother's Day dinner, coming up in just over a week. Mother's Day dinner at Luchow's is a tradition in our family because the atmosphere is so joyous — the Oompah Band is at its

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JOHN J. O'CONNOR
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prepared-F. Lee Bailey's brief.
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Balaban and Cats: Stomping this weekend at Eddie Condon's

More Than Jam at the Jazz Clubs

By MIMI SHERATON

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At 9 on NBC "Columbo" reaches its final first-run production of the season with two hours that feature Robert Vaughn, Diana Baker and William Hyde-White as Peter Falk's co-stars.

ner for three with drinks came to \$50.35. Appearing this weekend are Bobby Dorough on piano and Bill Takis on bass.
Sweet Basil
Young in spirit and mood. Sweet Basil, 88 Seventh Avenue South, at Bleeker Street, began life as a vegetarian restaurant, and though meat and fish are now on the menu, it retains some of the natural freshness of its original theme.

Weekend Guide to Food and Jazz

Table with columns: Club, Hours for Music, Food Hours, Days, Cover/Minimum, Price Range of Entrees, Reservations. Lists various jazz clubs like Bar None, Boomer's, Bottom Line, etc.

Meaty ribs, richly tender smothered pork chops, flaky crisp buttery shrimp and fried chicken, lean, smoky mellow ham hocks, and traditionally correct turkey with gravy and sage dressing are always on hand.
The Bottom Line
Four hundred people, most of them blue-eyed and long-haired, can be seen often crammed together at tiny tables in this huge cabaret-theater-jazz hall at 14 West Fourth Street.

Kojak: Te Rules Wa From Tok To Londo

By ISRAEL SHENK

Shocking. Moray has been playing villains in these movies for 12 years. Other than the job of Kojak, a good guy, the American "Spidey" television series, he's only played one or two roles in the last 12 years, going as well as "The Man Who..."

But, Kojak has been beautifully made, rousing to crime, he's musing to victims, he's Detective Kojak, my to the last syllable of ed time.

About 5 million a watch "Detective, weekly, marveling at great Gotham where occur in greater num on larger scale tha in Tokyo.

Not only the Japa fallen victim to the series "Savvy" is kets" feature the str detective who has no with crime and litl ance for the soft ar From Villain to Hero.

Although there ar tective shows each Japanese screens, the national favori Savalas, who plays was familiar to audiences as a villai has impressed the audience, says Sai of the newspaper Shimbun, "Is the re transformation fr tough, but stylish with a soft-hat ar piece suit.

A Japanese dete whose strong suit is Kojak, but that is the strengths of th can impart.

"Who Loves Ya The British do, an line is emblazoned shirts and slurred dians' lamentations j just after the imi Rumpsey Bogart.

Nearly a third of nation of Britain l to 17 million, we still for Kojak eve day night. In its l on BBC 2—the genral channel—the become one of the popular BBC progr British Not Critical.

No detail in Koj subtle for the Brit who has seen New a thousand mes, show is considered advertisement for its police de and its police de

"Kojak" is never but BBC did hold episode about lett times that night there was an expect some, real bombing.

The program is out for criticism in a sample of television not censured for the mother tongue.

Across the chann television held Kojop to 13 installme has been the words of Jean, as other who has seen New a thousand mes, show is considered advertisement for its police de and its police de

Nothing was on, Kingly screening committee, state-owned televi, New opoly barred install, A by and right when they a ceremonial violence, who with drugs.

With an uninter-hour showing, Koj introduced to the Sw, which has Since then, Kojak, in the high point of, over Wil-nights on the coun, on 22 channel network, he said he ended this month.

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The New York Times

FRIDAY, APRIL 30, 1976

Metropolitan/General News
Family/Style
Classified Advertising
L B1

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At the new OTB office in West Haven, Conn., lay their bets legally for the first time in the history of a state that was founded by Puritans

Connecticut Opens OTB Parlors, Without Mrs. Grasso

By MICHAEL KNIGHT

Special to The New York Times

HAVEN, April 29— Connecticut's statewide network of betting parlors opened this morning, a move that will help the state's fiscal plight and end the need for

crowds that ranged from a few to hundreds of people who pushed their way into branch offices in order to bet on horse racing for the first time in the state, which was the last of New England and is still somewhat of a gambling state. The state Gaming Commission plans to open nine betting parlors—clean, modern and dominated by the state and jockeys. At the end of the year, 21 of 30 eventually, the commission expects to open \$30 million a year "computerized system," it is completed and used, in about five

the financial benefits of the legalizing of all but one of her executive duties down into a daily opening day at the Systems Center here and a betting parlor at an open shopping center. The first day's business was brisk, with the state having taken \$9 and one bettor \$2,283 on a \$3 bet, the exact order of the ninth race at

the Governor has been day and has other plans in mind to so, who has warned that the state may become a "wall-to-wall" state who has purchased a 50-y ticket "a waste

Grasso was recently in her attempt to the Gaming Commission is also known as the Special Revenue. The betting parlors are located at one Meriden, Killingly, Torrington, New Britain, Derby and Danbury. The opening ceremony was held at 8 A.M. and officials, who first bets on horse racing today at Aqueduct Racetrack, which has 10 OTB branches in the county, Mayor Williams put \$2 on and then said he

and a Musical by First Lady. Ford bestowed her on two benefit in New York night, visiting the of St. John the first wife of a to do so—and then a musical about her 1600 Pennsylvania. used by Alan Jay Leonard Bernolding several days. Last night's performance benefited the L.B.J. Grove on the Polo on hand, were the Duke Ellington, now con- his son, Mercer Brubeck. Sarah and Joe Williams. bert was for the Cutting College in



Judges of the breed concentrate at the West Haven parlor, one of 11 opened in 10 Connecticut cities. The state expects to net at least \$25 million annually in five years.

welcomed the \$100,000 a year the city expected as its one-quarter of one percent share of the estimated daily handle at each parlor. "You can't keep whacking the taxpayers," he said. Later in the season, races at Belmont, Saratoga and Roosevelt Raceways will be available to bettors using the OTB system, which is essentially similar to the one in operation in New York City. Patrons will also be able to bet by telephone and maintain charge accounts. The only expense to the financially hard-pressed state

will be the salaries of up to 800 state employees who will run the system. Many of those hired were drawn from a list of 500 employees laid off by Governor Grasso last January when the state budget threatened to produce a deficit of \$80 million. The deficit has now been substantially reduced. The system is being built by the American Totalisator Company, which built New York City's system, at a cost estimated at \$35 million. Paul Silvergield, the Gaming Commission's chairman, pressed a button on a tele-

type machine at the computer center here to symbolically open the system, a gesture that technicians later said had done nothing more than set off a burst of teletype chatter. "They screamed about the lottery until it began making money," Mr. Silvergield said defensively in a short speech that made repeated reference to the commission's numerous opponents. They screamed about dog racing, until it began setting records. And we believe that after a few months people are going to say that the com-

mission is doing a good job, as it should."

Then he and a busload of other dignitaries rode to the 11th OTB branch in West Haven and watched Mayor Robert Johnson cut a ribbon and bet \$2 on Irish Fun, a 20-to-1 shot at Aqueduct, and another \$2 on Mickey Rooney, a 20-to-1 shot at Yonkers.

A crowd of 100 or more patrons—many of them cigar-chomping older men, with a sprinkling of younger men and women and even a few mothers with young children—watched and then surged through the doors, forming lines seven and eight deep.

"It's something, and you got to try it," said Anthony Garguilo, a retired Penn Central employee who lives in New Haven.

"I'll cut out two meals and bet on two horses," he added with a laugh. Another man, who declined to give his name, said that the OTB system was a nice one, but that he would continue to patronize "my regular guy."

"That way I don't have to pay taxes on the winnings," he explained. Legalized gambling in Connecticut, which was authorized by the General Assembly in 1971, has already netted the state at little cost to itself almost \$80 million from the lottery and a greyhound racing track that opened recently in Plainfield.

Another \$10 million a year is expected from the new daily lottery approved by the legislature this week. In addition, there are plans for a horse-racing track in Wolcott and jai-alai frontons in Bridgeport, Hartford and Milford.

News Summary and Index

FRIDAY, APRIL 30, 1976

The Major Events of the Day

International
The Soviet press agency Tass reported yesterday that an explosion at the gates of the Soviet Embassy in Peking had killed two Chinese guards. It was not known how the blast occurred, or whether it was politically motivated. Tass, the official Yugoslav news agency, also reported the explosion, which Western reporters in Peking had not been aware of, and said that the Chinese guards had been seriously injured and not killed. The explosion followed a high-level policy article in Pravda, the official Soviet Communist Party newspaper, calling on the Chinese to take a more conciliatory attitude toward resolving the six-year deadlock in negotiations for a settlement of frontier claims. The article also reported Soviet denunciations of Mao Tse-tung and his followers. (Page A1, Column 4.)
Dmitri F. Ustinov, civilian head of the Soviet Union's military-industrial complex, was named as Minister of Defense, succeeding Marshal Andrei A. Grechko, who died last Monday. The appointment surprised many Western military specialists who had expected that another professional military man would be chosen. He was given the rank of General of the Army, in an apparent gesture to make his appointment more acceptable to Soviet military professionals. (A1:2.)
The Bank of England said it was investigating its staff. The announcement astonished London's international banking community and disrupted the House of Commons. It was clear that Britain's central bank, long a symbol of security and integrity, fears bribery and forgery among its staff. The activities under investigation are probably related to the year-long decline in the value of the pound, which more and more Britons are exchanging for stronger currencies, often by devious means. (A1:7.)

National
Senator Hubert H. Humphrey tearfully rejected the pleas of his friends that he undertake a fourth campaign for the Presidency, but he repeated what he has been saying for a year: that he would still be willing, in the "unlikely" event that a deadlocked convention wished it, to accept the Democratic nomination. He said that he would neither enter the New Jersey primary June 8, whose filing deadline passed yesterday afternoon,

Metropolitan
Governor Carey asked the Legislature to mandate a minimum confinement of one year for juveniles who commit serious crimes of violence and to increase from 18 months to three years the maximum period they can be sentenced to state training schools. The proposals were the most controversial part of a series of measures affecting children and youths. (A1:1.)
Ross D'Amico, a retired Brooklyn Civil Court judge, was acquitted on all four counts of perjury in State Supreme Court in Brooklyn. The jury of seven women and five men reached a unanimous verdict of not guilty on each of the four counts on its first ballot, a juror said afterward. (A1:2.)
Governor Carey designated Peter A. A. Berle, a former State Assemblyman and a highly respected environmental lawyer, as State Commissioner of Environmental Conservation to succeed Ogden R. Reid, who has resigned effective May 5. (D17:1-2.)

Other News
Old Saudi customs amid modern ways. Page A2
Kissinger, his stomach upset, cancels activities. Page A3
Moves begun to ban Rhodesian chrome. Page A4
South Africa says troops routed Cubans. Page A5
Less activity is seen for Brzhnev. Page A6
Spanish Cabinet divided on voting timetable. Page A8
U.S. to continue giving Lockheed data to Italy. Page A10
Religious group says Manila tortures prisoners. Page A10
Hidden asset for Ford: Son Jack. Page A11
Stavisky says he will fight for his law. Page B6
Carter regrets Humphrey move on Jersey. Page A14
Ford shift hints Reagan has gained. Page A16
Panama Canal is big issue in Texas. Page A16
Brown presses campaign in Maryland. Page A18
House upholds veto of Hatch Act revision. Page A18
Assembly passes a checking-account bill. Page A19
Cunningham must turn over his bank records. Page A20
General
Dream eludes Vietnamese refugees in U.S. Page A1
Metropolitan Briefs. Page B2
Woman rabbinical student ministers to deaf. Page B2
Window guard ruling postponed to Sept. 1. Page B3
New York jobless figures revised downward. Page B3
Carey proposes Adirondack agency changes. Page A19
Industry and Labor
Building employees warn of possible strike. Page B5
Education and Welfare
Financial curbs placed on 2 school districts. Page B6
Court hears attack on state school-aid setup. Page B6
Health and Science
Huge rise in solar panel energy is forecast. Page D17

The Other News

Amusements and the Arts
New faces are lighting up Broadway. Page C1
Stars filling theaters in the suburbs. Page C1
"My Fair Lady" renewed, but reliable. Page C2
Monologues by Linda Polan are staged here. Page C4
"In the Wine Time," new Bull-Ins, staged. Page C4
Romberg's "New Moon" opera is revived. Page C12
Show reflects mystery of African sculptures. Page C14
Brooklyn Museum art shown in Manhattan. Page C14
Thrills and hates in new books. Page C17
Robert Payne's writings leap through history. Page C18
Hemingway widow testifies in libel suit. Page C18
Connell's "Double Honey-moon" reviewed. Page C19
Doubleday acquires Dell Publishing. Page C19
Twin ballet companies not identical. Page C22
Miss Blegen and Boulez in concert. Page C22
Ellington concert to benefit college. Page C22
Sports dominates weekend TV schedules. Page C27
The sun never sets on Kojak's empire. Page C28
Going Out Guide. Page C1
Restaurants. Page C21
Family/Style
Women run new Park Slope shops. Page B4
Parents/Children: Choosing a day camp. Page B4
Obituaries
Richard Hughes, wrote "High Wind in Jamaica." Page D16
Prof. William Ebenstein, wrote "Today's Isms." Page D16
Business and Financial
Dow up by 1.42; trading remains light. Page D1
\$750 million Lockheed, Canadian deal expected. Page D1

Saddened Smithsonian Returns Gift of Estate

By LINDA CHARLTON

Special to The New York Times

WASHINGTON, April 29—The Smithsonian Institution, having looked a gift horse in the mouth, has reluctantly decided that inflation has transformed it into a white elephant.

The institution announced today its decision to return the bequest—Hillwood, a 25-acre estate that contains a priceless collection of decorative arts—to the Marjorie Merriweather Post Foundation.

The estate and its collections were left to the Smithsonian at Mrs. Post's death in September, 1973, on the condition that they be maintained as they were in her lifetime and be opened to the public as a museum.

The return of Hillwood and its contents to the foundation was announced today in a statement issued jointly by S. Dillon Ripley, secretary of the Smithsonian, and Mrs. Augustus Riggs 4th, the president of the foundation, who is one of Mrs. Post's three daughters.

The basis for the decision was the Smithsonian conclusion that the income from the \$10-million trust fund left for the estate's upkeep "would not be sufficient to permit the opening of Hillwood to the public and its continued operation over the years as a museum."

Some Stipulations

According to the release announcing the decision, it "reflects the impact of inflation on the estimated cost of maintaining and operating Hillwood." A Smithsonian spokesman said that their projected budget for operating the estate had shown costs running "approximately 50 percent higher than income." Some part of the difficulty, he said, was attributable to Mrs. Post's stipula-

tion that the Smithsonian maintain Hillwood as it was at her death. This, the spokesman said, involved such things as providing fresh flowers for the house each day, and prohibiting its use for anything other than the display of the present collections.

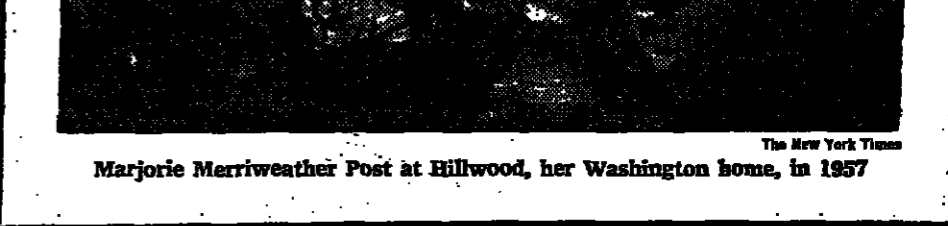
These include Russian chalices and icons and several of the famous jeweled decorated Easter eggs made by Fabergé for the Russian imperial family, as well as rare tapestries, porcelain and furniture.

The House itself, in northwest Washington, has 36 rooms and extensive gardens in which Mrs. Post often gave lavish, elegant parties in spring and summer.

"After the most careful study," Mr. Ripley said in his statement, "and with the benefit of advice from outside consultants, we have most regretfully had to face up to the economic reality that the funds available simply will not permit the Smithsonian Institution to realize its hope of operating Hillwood as one of its public museums."

He said also that the Smithsonian looked forward to "continuing close relations" with Mrs. Post's family "and to providing such assistance as we can in this laudable project" of making Hillwood a museum.

Spokesmen for the Post foundation, which will assume ownership of Hillwood on July 1, could not be reached for comment on future plans for the estate. Mrs. Post's will had specified that the house and collections should go to the foundation if the Smithsonian "shall fail to operate or at any time cease to operate Hillwood as a nonprofit museum."



Marjorie Merriweather Post at Hillwood, her Washington home, in 1957

Quotation of the Day

"One thing I don't need at this stage of my life is to be ridiculous, so I'm not going to do it."—Senator Hubert H. Humphrey, explaining his decision not to enter the New Jersey primary. (A14:5.)

A Faculty Reversal Awards Aptheker A Seminar at Yale

Special to The New York Times
NEW HAVEN, April 29—The Yale College faculty has approved the appointment of Dr. Herbert Aptheker, a member of the Communist Party's national committee, to teach a seminar next fall on the late W.E.B. DuBois.
Dr. Aptheker's appointment as a visiting lecturer, the lowest faculty rank at Yale with a salary of \$2,000, was rejected last December when some professors in the university's history department objected to some of the methods of the City University professor.
It was the first disapproval of an instructor ever in the college seminar program at Yale. The program brings mostly nonscholars, ranging from lawyers to political cartoonists, to Yale to teach credit courses proposed by undergraduates.
Over the last few months, petitions signed by almost 2,000 students, a statement from the student government organization and several mass demonstrations have decreed the faculty decision.
One student leaflet said, "if Howard Cosell can teach at Yale, why can't Herbert Aptheker?" Mr. Cosell, the ABC-TV sports personality, is teaching a seminar on sports here this semester.
On April 9, the Organization of American Historians decided to consider an investigation into the matter after 100 historians signed a petition in support of Dr. Aptheker. Dr. Aptheker is literary executor of Dr. DuBois, a black sociologist and political activist, and has written several volumes about him.
A political science department committee closely scrutinized Dr. Aptheker's credentials for two months and decided to sponsor the appointment, despite some reservations about the quality of his research and writing.

Rabbinical Student, Speaks With Eloquent Fingers to the Deaf



Lynn Gottlieb, who serves as a rabbi for the deaf in New York City, talking to Jewish women at the New York Society for the Deaf at 344 East 14th Street

By ELEANOR BLAU

With pleasure that showed on their faces and in the way they swayed in their chairs, some 40 women, watching Lynn Gottlieb's lips and hands, sang a song they could not hear.

Miss Gottlieb, a rabbinical student who works with the deaf, is believed to be the only person serving as a rabbi for the deaf in New York City.

She holds workshops, such as the one the women were attending, at the New York Society for the Deaf, 344 East 14th Street. She also conducts services (a role not restricted to certified rabbis in the Jewish tradition) and teaches at the society as well as at Temple Beth Or of the Deaf in Holts, Queens.

Utilizing an earlier vocation she has been involved in theater and puppetry since childhood — the 27-year-old Miss Gottlieb gestures and talks with deliberate pronunciation, her fingers working in sign language she has partly adapted or created, her animated face registering nuances. "It's somewhere between dance and speech," Miss Gott-

lieb said in an interview. "Signing has to be like a haiku — very short words, concrete images. It carries within it a kind of feeling, sort of a hidden poetry, I guess, that looks very simple on the surface but really is not."

Although there are more than a dozen Jewish associations for the deaf in the country that occasionally hold services, at least during the High Holy Days, there are only two other synagogues for the deaf, in Skokie, Ill., and Van Nuys, Calif., according to the society, a nonsectarian organization supported chiefly by the Federation of Jewish Philanthropies of New York.

Miss Gottlieb's work is valued by those familiar with it. "I consider it of stupendous importance," said Rabbi Wolfe Kelman, executive vice president of the Rabbinical Assembly; adding that the Jewish community somehow had not generally provided for the religious needs of the handicapped other than the blind.

Although Rabbi Kelman belongs to the Conservative branch of Judaism, which does not recognize women as rabbis, he has told Miss Gottlieb he

will join several other rabbis in certifying her for the rabbinate if she satisfactorily completes courses at the Jewish Theological Seminary.

Miss Gottlieb expects that to happen in a year or a year and a half.

A graduate of Hebrew University in Jerusalem, she began working with the deaf three years ago after a fellow rabbinical student — her predecessor at Beth Or — took her to a service here. She learned sign language chiefly from a deaf woman in the congregation who helped her avoid the pitfalls of a beginner.

For example, Miss Gottlieb said, someone inexperienced try to convey the opening words of the Bible: "In the beginning God created the heavens and the earth," might sign it literally.

For the word "in," she said, demonstrating, "you would insert one hand inside the other, as if you were trying to get your hand in a narrow cookie jar, only without the wiggles." "Then, you would make the sign for 'beginning' or 'start,'" she continued, inserting an index finger between the first

and second fingers of her other hand, "as though you were turning the ignition key in a car."

"But that makes no sense," she added, raising her eyebrows quizzically. "In" refers to space, not time, so you have "inside a start." For "God" you'd point up with your open hand like this and then come down for "make." She brought the fist atop the other and rubbed them together "like you were stirring a cauldron."

"Unfortunately," she observed, that seems to imply that God had to work at it. A better sign for "made," which she devised, involves flinging both hands open, palms up, "so it doesn't look like magic."

"Approaching a complex or abstract notion requires inventiveness. For example, at recent Seders, she wished to explain that, on one level, Passover could be thought of as "a personal passing over, leaving the routine way of perceiving yourself in the world."

She began by talking about

noticing things for the first time and then asked those at the table to turn and face someone they knew and look for something they had never observed before — the color of the person's eyes, for example.

Her congregations, whose education and experience in signing or lip-reading varies a great deal, are not largely synagogue-goers, and Miss Gottlieb says she is more interested in giving meaning to a ceremony than "laying tradition on someone's head."

"Whether Passover really happened or not, it has been relived so many times, it's true," she said. "It's a vehicle for relating something which is true about life."

She always seeks the participation of the congregation.

At the workshop in which the women chanted a song, they were enacting what Miss Gottlieb described as an ancient Hebrew ceremony once performed by women to welcome the new moon "as a sign of forever beginning." Afterwards, some of the participants de-

scribed how it felt the first time they gave birth.

Most people she meets outside her field are as mystified by her specialty as they are by the notion of a woman rabbi, Miss Gottlieb said. A number of times, she recalled, someone learning she served deaf people has looked blankly and asked, "Oh, do you know Braille?"

Metropolitan Brief

Congregation Bars Sale of Church

Plans to sell the Central Presbyterian Church at Avenue and 64th Street to the Asia Society have been rejected by a 49-to-9 vote of the congregation. Instead, the church will embark on a "renewal" program that will include theater and arts programs and retain education and other "core" programs until its former financial strength is regained. An initial simple majority vote for the sale early last year was rejected November in a Court order that stipulated approval by a two-thirds vote. The Asia Society planned to replace the church with new quarters to its \$10 million art collection.

Suit Filed on Confining 3 Boys

The Legal Aid Society accused the State Drug Control Commission of illegally confining three boys Cooper Community Rehabilitation Center, 232 East Street, allegedly to increase the center's population "receive more state funds." A suit filed in Federal court, seeking \$150,000 in actual and punitive damages from youths, who had been classified by Family Court as sons under 18 in need of supervision because of truancy and disobedience at home. Legal Aid contended the boys had not been certified by the court as addicts consequently should not have been placed with drug in the center.

Deadline Set for Air-Pollution Plan

New York State has been given 20 days to submit detailed timetable for carrying out major steps to curbing air pollution with a court decision to put a clean-air plan into effect. Judge Kevin T. Duffy ordered the state to submit the schedule to him in Federal District Court compliance with a decision Monday by the United States Court of Appeals for the Second Circuit.

The city has indicated it will appeal the decision which requires bridge tolls, a partial ban on taxi cabs and other proposals to control pollution from traffic.

Badillo's Office Burglarized

Representative Herman Badillo's Bronx offices Grand Concourse were burglarized and ransacked Wednesday night, aides of the Democratic Congressman learned. Alex Cuesta Jr., special aide and chief investigator for the Representative, said it looked like a "phone glary," although some office equipment was stolen, valuable equipment was untouched. Mr. Cuesta, a New York City detective, speculated that those who had been seeking some file information and had "covered it up" to look like a burglary.

Tugboat and Tanker Collide

A tugboat and a tanker collided at the Texaco on the Delaware River in Westville, causing a fire on the river, the Coast Guard said. There were no injuries and no explosions, the spokesman said.

From the Police Blotter:

A 13-year-old boy fleeing an unmarked police a stolen automobile crashed the vehicle into a Georgia and Blake Avenues in the East New York of Brooklyn, killing a pedestrian, Raphaela Barn years old, of 611 Blake Avenue. The youth, who was charged with juvenile delinquency, was arrested in, 24, was found stabbed to death in his apartment 80 St. Marks Place, New Brighton, S. I. A motive in slaying was not immediately established. . . . 91W men overpowered a private security guard, West Patrick, outside the Boulevard Check Cashing of 108-08 New York Boulevard in Jamaica, Queens, in the guard's car with \$20,000 in cash and \$10 in food stamps that he was about to deliver to the ol

LOTTERY NUMBERS
April 29, 1976

N.J. Weekly—419-056
Millionaire Finalist—36827
N.J. Pick-It—541
N.J. Garden Stakes—593, 5030, 39562, 230731
Winner's Circle—04539
Color Sequence—Blue, red, yellow, green, white
Connecticut—94-444
Color—Green
Bonus—8339

HELP MAKE JEWISH HISTORY THIS SUNDAY.

SUNDAY

2

MAY 2, 1976

Solidarity Sunday for Soviet Jews
12:00 Noon
71st St. 5th Ave.

The Jews of the Soviet Union can't make it alone. They need us. To show Washington that we will fight for their freedom. To show the Kremlin we will not rest until they are free. To give them the courage to continue. March this Sunday to free the Jews of the Soviet Union. They need us. And we need them.

MARCH ON SOLIDARITY SUNDAY '76—MAY 2
beginning 12 noon at 71st Street and Fifth Avenue
GREATER NEW YORK CONFERENCE ON SOVIET JEWRY
Malcolm Hoenlein, Director (212) 354-1316 Eugene Gold, Chairman

Could you answer these American history questions?



Did the Constitution authorize Presidential nominating conventions?



Could married women hold property in their own names before the Civil War?



Why did President Truman decide to have the atomic bomb dropped?

That's a sample of the questions on The New York Times American history test recently taken by over 1,800 college freshmen . . . coast to coast.

During this Bicentennial year, The Times wanted to find out how much students really know about American history, how American history is being taught . . . and what are students' attitudes toward our nation's past.

The results of the survey are now in . . . and you can see the results in a special three-part series starting Sunday, May 2, in The Times. You can also take the test yourself . . . and see how you compare with college freshmen in your knowledge of American history.

Find out what The Times found out in its special **American History Knowledge and Attitude Survey.**

Start this three-part series

Sunday, May 2, in The New York Times

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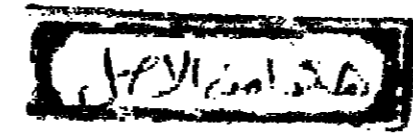
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Strollers pass a broken bench at Prospect Park. Brooklyn will be the focus of the city's experiment.

Parks to Test Do-It-Yourself Bench Repairs

By EDWARD RANZAL
Mayor Beame offered details today on a three-month experiment by New York City to determine whether municipal employees could repair park benches at a cost less than private contractors.

Mr. Gothaum asserted that the program "could lead to savings of millions of dollars if applied to a city concept, preventing layoffs and would boost the morale and productivity of employees who work for the city."

Mayor Beame, who estimated that 25 percent of the city's 60,000 benches needed replacement or repair, said that "if the program is not undertaken, the work would not be performed, because the last private contract was awarded in July 1975 and there simply isn't any money in the current capital budget for any new contracts."

To assure accurate findings for cost comparisons, engineers and supervisors from the department's division of construction will conduct a complete step-by-step cost analysis of the work.

Exaggeration Is Reported In Monthly Jobless Data

New York State Dept. of Labor Discloses Average Distortion of 6.1 Percent—Gap With National Rate Narrows

By MICHAEL STERNE
The monthly unemployment figures of the Current Population Survey in their computations. The survey produces annual estimates of unemployment that are considered highly accurate and that serve as benchmarks for the monthly estimates made by the states.

Using those benchmarks, the states make adjustments each month reflecting the number of people claiming unemployment insurance. They also adjust the figures according to estimates of how many additional people would be claiming benefits if they were eligible or if they had not exhausted their benefits.

In 1975, this system was made more inaccurate than usual because unemployment coverage was extended to cover new groups and to provide benefits of up to 65 weeks instead of 26 weeks. These factors, the department said, plus the severity of the recession—the worst since the Depression of the 1930's—threw off the counts of New York and several other states.

After adjusting for the new benchmarks, the department issued these figures:

State	March 1972	March 1971
New York City	10.9	10.7
New York State	10.9	10.3
Albany County	7.3	7.2
Cattaraugus County	9.2	9.1
Westchester County	9.9	9.7
Rockland County	9.8	9.7
Putnam County	9.8	9.7

Measuring from March 1975 to March of this year, there were 108,800 fewer jobs in the city. However, the March total was 17,700 higher than the figure for February, which was the lowest for any month since 1950.

The exagerrations in the unemployment estimates came to light when the State Labor Department conformed with Federal rules requiring it and all other state labor departments to incorporate the find-

Window-Guard Provision Postponed Until the Fall

By JOSEPH P. FRIED
A stirring widespread and uncertainty among landlords, tenants and officials, the Board of Health is planning to postpone a new regulation requiring the installation of window guards in virtually all apartments in New York City where there are children of age or younger.

Public-hall windows in buildings with children 10 or younger will also have to have window guards. Details about the minimum standards for guards, which must be at least 15 inches high and meet other criteria, can be obtained by calling the Health Department at 586-7747 and 586-7726. Expected costs range from about \$2.50 per guard wholesale to \$16 retail, a Health Department official said.



DOGROTTER AND FRIEND: A man on the track of the Half Hollow Hill High School yesterday jogging his German shepherd into shape in fine spring weather.

25 New Yorkers Honored for Showing They Care

Twenty-five New Yorkers who helped to apprehend criminals or to assist people in distress were honored by the city yesterday in ceremonies at Police Headquarters.

Dr. Bellin said that the Board of Health's requirement for window guards was "not abrupt" but followed a three-year study that showed, last year alone, 159 reported falls from windows, including 19 deaths, among children under 17 years old.

James L. Carmichael, a taxi-truck operator who relayed information that enabled the police and Federal Bureau of Investigation agents to apprehend a bank robber, was one of the honorees.

Police Hunt Kidnappers Of L.I. Man

By ARI L. GOLDMAN
Special to The New York Times
LYND HARBOR, L. I., April 29—Federal agents and Suffolk County Police detectives sought clues and witnesses today in what the police called a "bizarre" abduction of a motorcycle dealer from his home in this affluent North Shore community before dawn yesterday.

The victim, Benjamin Mattana, 31 years old, was allegedly kidnapped at 5 A.M. by four masked men who earlier had robbed his motorcycle shop in Lynbrook of \$1,500, the police said.

Defendant Floors His Lawyer in Brooklyn Court

By MAX H. SEIGEL
A 21-year-old man who did not like the lawyer his family had engaged to defend him on a mugging charge turned suddenly, punched the lawyer twice and knocked him to the floor, bleeding, in front of the judge and jury in State Supreme Court in Brooklyn yesterday.

The assault took place in the courtroom of Justice Gerald S. Held, who was the victim of an attack in Ozone Park, Queens, a week ago, when an elderly fireman, Michael McDevitt, allegedly struck him after Justice Held said he was making a citizen's arrest.

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- 1970 Chateau Haut Guiraud (Cotes de Bourg)
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\$299 the fifth / \$3500 the case

- 1971 Chateau Latour Figeac (St. Emilion)
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- 1971 Chateau Laroque (St. Emilion)
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- 1971 Chateau De Lisse (St. Emilion)
- 1969 Chateau Picque Caillou (Graves)
- 1966 Chateau Haut Canteloup (Medoc)
- 1972 Chateau De Camensac (Haut Medoc)
- 1972 Chateau De Pez (St. Estephe)
- 1971 Chateau Greysac (Medoc)

\$399 the fifth / \$4700 the case

- 1972 Chateau Figeac (St. Emilion)
- 1972 Chateau La Tour Haut Brion (Graves)
- 1971 Chateau De Sales (Pomerol)
- 1970 Chateau De Pez (St. Estephe)
- 1969 Chateau L'Angelus (St. Emilion)
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- 1969 Chateau Pavie (St. Emilion)
- 1970 Chateau Plantey (Pauillac)
- 1970 Chateau Lestage (Lisrac-Medoc)
- 1970 Chateau Couhins (Graves)
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- 1972 Chateau Rausan Segla (Margaux)
- 1970 Chateau Bouscaut (Graves)
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- 1972 Chateau La Pointe (Pomerol)
- 1972 Chateau Montrose (St. Estephe)
- 1972 Chateau Prieure Lichine (Margaux)
- 1971 Chateau Lagrange (St. Julien)
- 1972 Chateau Gloria (St. Julien)

\$499 the fifth / \$5900 the case

- 1969 Chateau Figeac (St. Emilion)
- 1972 Chateau Beycheville (St. Julien)
- 1969 Chateau Lynch Bages (Pauillac)
- 1969 Chateau Montrose (St. Estephe)
- 1969 Chateau Pichon Lalande (Pauillac)
- 1969 Chateau Bouscaut (Graves)
- 1969 Chateau Lascombes (Margaux)
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ork Times

About Real Estate

Law Hampers the Switch of Rental Housing to Co-ops

By ALAN S. OSER
A move is on in Albany to extend the so-called Dearie-Goodman law...

tion between the owner or more accurately the conversion "sponsor" and the tenants in occupancy...

which already exists under city rent-control and rent-stabilization rules. Since it is extremely difficult to convert rental buildings...

follow the same procedure in Parkchester's other quadrants. The Attorney General's position is that the Dearie-Goodman law applies...

that if a sponsor is willing to let renting tenants stay on as renters, there should be no minimum of purchasers required before a building can become a co-op...

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On-site photograph of Mid-Rise building and townhouses.

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Heritage Sound
Milford, Connecticut
Sponsor: The Heritage Development Group, Inc., Southbury, Conn. 06488.

CAREY PROPOSAL ON YOUTH CRIME

Continued From Page 1A, Col. 1
The package was greeted enthusiastically by Assemblyman Richard N. Gottfried...

A Strike in Apartment Houses Is Threatened for Next Week

By DAMON STEINSON
The president of Local 32-B of the Service Employees Union said yesterday that contract negotiations with apartment-house landlords were deadlocked...

Our "Page Boy Flip" shines with color

Advertisement for Studio 57 Beauty Salon featuring hair color products like Roux Fanci-tone and Montepoleone.

with their families whenever possible. Establishment of a special council, consisting of commissioners and budget specialists to analyze all state services...

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Handwritten signature or mark at the bottom of the page.

Circus Performers Take Time Out to Play

You can take the acrobats out of the circus, but you can't take the circus out of the acrobats, even—or maybe especially—when they go out on the playing fields of Central Park to practice soccer. Here are scenes of Ringling Brothers performers in the tent and on the turf. Sometimes, as at right, they actually play soccer. A great deal of the time, however, they revert to the three-ring atmosphere of the big top.



The New York Times/Neil Bowen
Eugene Bialas of Poland missing a shot on goal—a trash basket—as the acrobats got in some bona fide soccer playing in the Sheep Meadow. The other players would view the lapse in Mr. Bialas's surehandedness with more alarm if it took place in the ring. Left: Mr. Bialas as an "understander." Below: at left: Stoichu Stoichev holds fellow Bulgarian Ivan Vladimirov as they pass the ball back and forth. Right: the same two in the same position, this time on a horse in the ring.



Beame Eases Restrictions On City University Budget

By FRANCIS X. CLINES

The Beame administration eased its budget restrictions on the City University yesterday as state and city officials estimated that the Board of Higher Education was gradually moving toward accepting the end of free tuition as the keystone to a settlement of the university controversy.

The estimates were offered unofficially after private meetings Wednesday at which aides to Governor Carey and Mayor Beame implored board members to accept the tuition step as the key to greater state support of the university.

The chairman of the Board of Higher Education, Dr. Alfred A. Giardino, who has been calling on the Governor and Mayor to take responsibility for the tuition decision, said there was "nothing new" to report except that university officials had finally received a clear idea of how much the Carey administration proposes to provide in future subsidies.

The next step, Dr. Giardino said, was to find out what the Legislature's attitude was toward greater state aid and then choose a way to close any remaining gaps—whether by curtailing admissions, ending free tuition for other ways.

Progress Reported

State and city officials had been insisting on the reverse process—that the university board first accept the tuition plan, which would establish the same rates as at the State University beginning with the summer term.

In easing the city's monthly spending limitations on the university, Budget Director Donald D. Kummerfeld reported that "substantial progress" had been made toward an "expected agreement" on the university budget shortages in the coming year.

His letter to City Comptroller Harrison J. Goldin permitted an advance of funds from next month to help meet the university's \$19 million payroll today, while talks continued.

Steven Berger, staff director of the Emergency Financial Control Board, which supervises city finances, agreed that progress had been made. He emphasized that it involved not merely the current budget year, but also a plan for next year involving tuition and state aid proposals.

He declined to discuss details, but stressed that the Control Board would not provide help with this year's budget unless a longer term university plan was developed.

One official familiar with the meetings of state and city officials with board members estimated that a majority of the 30 members of the board seemed willing to accept tuition.

But, he added, a number of

them are troubled by what they feel are standing commitments in favor of free tuition that were conditions to their appointment to the board.

An aide to Mayor Beame said members were told that there is no such standing condition and that the mayor has said publicly several times that some tuition change might have to be part of a solution to the university's financial plight.

But board members would like something more explicit from the Governor and the Mayor.

Other officials noted that Dr. Giardino has talked lately of finding ways other than tuition to close the budget gap. So, the Governor and the Mayor might find themselves speaking against free tuition only to see the board find some other way out of the budget problem.

The major factor drawing the state into greater support of the City University is Mayor Beame's decision to withdraw the city's \$140 million annual subsidy of the senior colleges by mid-1977 as a way of cutting the city's budget deficit.

Governor's Proposal

The proposal being offered by Carey officials involves a total university budget of about \$480 million next year, rather than the \$505 million dollar budget planned by the university. The state would contribute \$190 million and the city \$160 million.

The rest would come in tuition and fees, with about half of this, \$65 million, coming from an end to free tuition for undergraduates, and the other half coming from existing fee and tuition policies. Of the additional \$65 million, state officials estimate that \$35 million would be paid by way of the existing state tuition assistance plan.

The complicated City University plan at the Governor's office includes an appropriation of about \$20 million in state aid to meet the university's deficit in the budget year ending next June 30.

Dr. Giardino complains that the Carey plan provides the university with less than it received this year, even after \$150 million in earlier city and state aid cuts. State officials reply that at the rate the city's college subsidy is shrinking, the university stands to receive about \$45 million less in matching state funds next year unless a new aid plan is enacted by the Legislature.

While the tricornered state, city and university issue continued, the State Board of Regents met privately and approved a statement deferring the city's decision to end support for senior college, asserting that the move was irresponsible and would mean "the end of the City University as we know it."

SCHOOL DISTRICTS CURBED ON COSTS

2 Harlem Boards Cited for "Serious Overspending"

By ROY R. SILVER

MINEOLA, L.I., April 29—Dr. Donna Shalala, chairman of a group appointed by Governor Carey to advise on a change in the state's education financing methods, asserted today that the present system was inequitable and that there would be no chance for reform unless the courts ordered the Legislature to do so.

In the last five years, Dr. Shalala said, no state in the country has achieved educational reform unless it had a surplus of funds or had brought the matter to court.

Dr. Shalala, who is also treasurer of the Municipal Assistance Corporation, testified in State Supreme Court as a witness for 26 suburban and rural school districts. They contend that the state's method of allocating aid on the basis of taxable wealth is inequitable because poorer districts do not fare as well as those that have more property wealth.

The suit by the districts has been joined by the state's four largest cities—New York, Buffalo, Syracuse and Rochester—on the grounds that the present state formula does not consider that they have to spend large amounts of money for municipal services and thus have less to spend on education.

Dr. Shalala, who was vice chairman of the Governor's task force on education from January to April 1975, said her consultants were making studies to submit to a research unit of the state's Budget Division. The division will then make recommendations to the Governor.

Long Trial Expected

In the nonjury trial before Justice J. Kingsley Smith, which is expected to last several months, Dr. Shalala discussed the work of several commissions that had been established by either Gov. Nelson A. Rockefeller or Gov. Malcolm Wilson. She said many of their recommendations for reform had never been put into effect.

She also said her consultant group had found "wide variations in expenditures within districts" because of the reliance on real property wealth as the main basis of distributing state aid.

Her committee is making such studies now as the possible effect of state-aid formulas on cost-of-living variations in different school districts, special needs for the handicapped and those living in poverty areas, and the question of whether state aid should be provided on the basis of average daily attendance or pupil enrollment.

Spending Cuts in the City Criticized As Too Slow

By STEVEN R. WEISMAN

ALBANY, April 29—A task force of Democrats in the Senate charged today that both Mayor Beame and the Emergency Financial Control Board had been too slow to implement spending cuts and too compliant toward labor unions in New York City.

In a thick report on city finances issued this morning, the task force, headed by Senator Carol Bellamy of Brooklyn and Manhattan, also proposed that the city repeal the stock transfer tax as it applies to New York City Brokerage firms and amend other taxes the task force deemed harmful to the economy.

The report constituted another voice in a rising chorus of criticism directed recently at the city's plans for fiscal recovery, but it was seen as especially significant that the Democrats—who are in the minority in the Senate—took the occasion today to advocate a tough policy toward the unions, as well as the easing of taxes on businesses, positions that in other years have been taken mostly by Republicans.

The Emergency Control Board—the panel headed by Governor Carey that oversees the city's finances—was criticized specifically for not moving faster to reject wage increases in the new contracts for teachers and transit workers.

Senator Bellamy also called for suspension—"for the duration of the financial crisis"—of such costly work rules for union members as sabbaticals, wash-up time, mandated crew sizes, summer hours and vacation time in excess of one month.

The Control Board, Senator Bellamy said, had shown it was "legitimately sensitive to the issue of municipal self-determination," but that its failure to participate in labor negotiations had helped produce the

recent confrontations and last-minute wrangling between the city and the unions.

Like many other critics of the city's fiscal problems, Senator Bellamy said that the three-year recovery plan—designed to eliminate a \$1 billion deficit by 1978—was based on "unrealistic assumptions."

She cited, for instance, the assumptions that welfare costs would remain constant and that there would be no erosion in Federal aid and the collection of real estate taxes.

Manfred Ohrenstein, Manhattan Democrat and Senate minority leader, said some of the most important proposals issued in the task force report had to do with the effort to encourage economic development in the city. In particular, he said, he supported the idea of amending the State Constitutional prohibition against "gifts and loans" to private parties—a prohibition that stands in the way of the state or city turning over land or providing tax relief to job-producing industries that want to expand in the city instead of moving out.

In addition to amending the stock transfer tax, the city should ease its recent increases in the estate tax and exempt new machinery from the sales tax, the report said.

As alternatives, Senator Bellamy urged the doubling of taxes on nonstate residents and the imposition of taxes on the use of the city's airports.

Senator Bellamy said that Mayor Beame had recently moved faster to cut his budget than he did last year, but that the city was still exhibiting "major indecisiveness" in reducing its spending.

She charged that the city's "continued reliance on across-the-board percentage reductions" reflected "an abdication of management responsibilities."

Control Board still had the power to accept it.

But, he said, the approval should not be a blanket one. To insure that cost-of-living increases really are paid for by productivity savings, Mr. Kheel said, the board should review the contract on Oct. 1, again next April 1 and again the following Oct. 1, with power to cut off the raises at any time.

Mr. Kheel said that he had called the news conference specifically to respond to an editorial in yesterday's New York Times, which he said made three "serious errors," saying that the contract was a "dead letter," that Mr. Lefkowitz had said it violated the law and that the Governor had sent it back. A spokesman for The Times said: "The editorial speaks for itself."

TRANSIT CONTRACT DEFENDED BY KHEEL

Theodore W. Kheel, the labor mediator who helped avert a transit strike on April 1, called on the Emergency Financial Control Board yesterday not to reject the transit contract but to subject it to periodic review.

The board is scheduled to meet today on the contract between the Transit Authority and the Transit Workers Union, but Governor Carey, who is chairman of the board, has already said that the pact must be sent back for revisions.

At a news conference yesterday and in an interview afterward, Mr. Kheel denied that Attorney General Louis J. Lefkowitz had ruled the contract illegal and insisted that the

ALBANY HELD KEY TO EDUCATION BILL

Panel Head Calls Reaffirmation Tax Base Inequitable

By LEONARD BUDER

ALBANY, April 29—Assemblyman Leonard P. Stavisky said today that he was prepared to go to court to force Mayor Beame to abide by the bill bearing the Assemblyman's name that became law over Governor Carey's veto and mandates more spending for education in New York City.

At a news conference here, Mr. Stavisky described as "disgraceful," "vindictive" and "a shocking display of pique" the list of cuts in police, fire and other vital city services that the Mayor said yesterday he would be forced to impose in order to come up with the \$147.9 million the Stavisky law requires for schools.

Mr. Beame said that, once the Board of Education made its formal request for the funds, he intended to contest the Stavisky measure as an illegal violation of home rule and refuse to make the money available to the board.

Mr. Stavisky, a Queens Democrat, charged that the Mayor was simply trying to "get even" with the legislators who vote for his bill by threatening to close down firehouses and police stations in their districts.

Mr. Stavisky and others in the Legislature confirmed meanwhile that no negotiations had even begun to soften some of the impact of the controversial measure, despite many pledges by its supporters two weeks ago that they would work for a compromise solution on the level of spending for education in New York City.

Cooling-Off Urged

Within hours after the Senate overrode Governor Carey's veto of the bill—the first time a veto had been overridden in 104 years—Mr. Stavisky joined with other supporters in calling for a "cooling-off period" that would have the way for a compromise.

Both he and Senator Roy

Stavisky Is Willing to Stand Beame On Education

Special to The New York Times

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Stavisky charged the Mayor was sparing vital agencies and trying to convince people could not possibly curtail the education spending. Mr. Beame refused to do the spending, and still try to get court approval of his actions, Mr. Stavisky said.

"I fully recognize that Beame is under terrible stress and I have deep sympathy for his plight," Mr. Stavisky said, "but that does not mean that the Mayor of New York City is talking evasive a state law.

"A dreadful precedent is being set for his own coast."

The Assemblyman would seek to renew negotiations with the Mayor's Board of Education and other parties to amend and "phasing in" its financial obligations.

Nursing Homes Beg To Pay Out Back

Nursing homes began today to pay employees wages and increases due last December under a contract with Local 10 of the Hotel, Hospital and Home Union, according to Otley, president.

As a result of the settlement, the settlement was out by special tax headed by former Mayor F. Wagner and was made possible through an agreement by the city to accelerate payments to the homes for already rendered.

Vertical text on the right edge of the page, including page number 253 and other markings.

Handwritten signature or mark at the bottom of the page.

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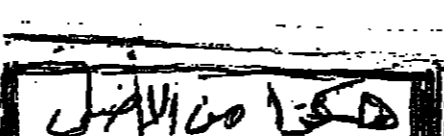
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Every month an average of 4,400 ads of vacation and leisure homes appear in The New York Times Classified Pages

It's the place to look for the property of your choice... it's the place to advertise for quick and profitable response. To order your classified ad, in New York City call (212) 633-3311 between 9 A.M. and 5:30 P.M. In the suburbs call The Times regional office nearest you.

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HEAT & HOT WATER INCLUDED IN RENT!
Also central air conditioning and parking spaces.

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300 ROOMS WITH PRIVATE BALCONY
DAILY RATES \$19-\$170
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EXCLUSIVELY FOR WOMEN
HOTEL
Martha Washington
ROOF GARDEN AVAILABLE - PERMANENT RATES
Twin Studio \$38.50-\$70 w/c
Twin Studios, \$63 to \$77

PICKWICK ARMS
NEW LOW RATES
\$37-\$41
WEEKLY \$35-\$59.50
(WITH PRIVATE BATH)

HOTEL DIXIE
ALL AIR-CONDITIONED
DAILY RATES \$18.00
WEEKLY \$136 to \$248
71st St. West 4th St.
WEEKLY \$36 to \$84

Washington Jefferson Hotel
ROOMS \$30-\$33 WEEK
KITCHENETTE \$36-\$40 WK
7th Street at 21st Street, West 7th St.

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At Lincoln Center
Live at the World's Cultural Center
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A. H. Raskin to Get A New Post at Times

A. H. Raskin will retire tomorrow as assistant editor of the editorial page of The New York Times, it was announced yesterday by A. M. Rosenthal, managing editor.

Mr. Raskin, who is 65 years old, the mandatory retirement age for executives at The Times, will resume regular contributions to the news columns of the paper. He has served with the editorial board since 1961. Previously he had been with the news department for 27 years and was The Times' chief labor reporter.

In his new role Mr. Raskin will contribute analytical articles on labor, economics and government. He will also handle special reporting assignments.

DILORENZO FREED IN PERJURY CASE

Continued From Page 1A, Col. 2

Maurice H. Nadjari, the state's special anticorruption prosecutor. The jury in that trial was deadlocked on six counts, including the four of which the judge was acquitted yesterday. One of the remaining counts has been dismissed, the other is still pending.

After the verdict, Judge DiLorenzo commented to reporters: "I told the truth. That Nadjari." Both James LaRossa, Judge DiLorenzo's attorney, and one of the jurors cut him off.

"There, there," said the juror, Sonia Miller, a secretary and the wife of a motion-picture operator. "He's a good man, too. Just be happy. She and other jurors shook hands with Judge DiLorenzo fondly."

Judge DiLorenzo was accused of having lied when he denied trying to fix a case for a friend under investigation by the Waterfront Commission.

He was alleged to have told the lies to representatives of the Appellate Division of State Supreme Court, who investigated a complaint filed by Anthony Piazza, former assistant counsel to the Waterfront Commission.

In his complaint, and in testimony during both trials of Judge DiLorenzo, Mr. Piazza accused the judge of having asked him to "go easy" on investigating Thomas Masotto.

The request was made, according to Mr. Piazza, at a luncheon meeting in a restaurant in downtown Manhattan arranged by a mutual friend, Judge Arthur De Phillip.

Mr. Masotto was his long time friend, a former client, a fellow Elk, a tenant and his butcher, Judge DiLorenzo testified. But he denied having spoken with Mr. Piazza about him.

Judge DiLorenzo also swore, as he had during the Appellate Division inquiry that he had not known prior to meeting Mr. Piazza that Mr. Masotto or the American Stevedores Company were under investigation, or that Mr. Masotto worked for American Stevedores.

Other prosecution witnesses in the trial testified that Mr. Masotto was on the payroll of American Stevedores as public-relations director.

Judge DiLorenzo testified that his sole purpose in seeking the meeting with Mr. Piazza had been to ask his help in screening applications for membership in the American Italian Antidefamation League.

The judge helped organize the league, and was its president at the time of the luncheon at the Pub on Feb. 6, 1967. He was concerned at the time, the judge said, that applications pouring in were coming from people with criminal records, and were part of an attempted takeover of the league by Anthony Scotto, one of its directors and head of the longshoremen's union on the Brooklyn waterfront.

The verdict yesterday marked the second setback in a month for Mr. Nadjari at the hands of Mr. LaRossa, the lawyer for Judge DiLorenzo. Mr. LaRossa represented Norman Levy in obtaining dismissal of traffic fixing charges April 1 by Justice Leon Polsky, in State Supreme Court in Brooklyn, one of two judges designated to hear Nadjari cases. Mr. Levy, former president of the City Tax Commission, was in the courtroom yesterday as the verdict was brought in, and joined the group of friends congratulating Judge DiLorenzo.

Also in the courtroom were Judge DiLorenzo's law partner, former Judge David Epstein of Brooklyn Civil Court and Mrs. Epstein, and Judge DiLorenzo's wife and two daughters and their husbands. The daughters are Mrs. James Barker of Minneapolis, wife of a dentist, and Mrs. Anthony Bozza of Fort Washington, L. I., wife of a physician.

Judge DiLorenzo was the first of eight judges indicted as the result of evidence presented to a grand jury by Mr. Nadjari. One of the others, Dominick Ruffalo, was acquitted of multiple perjury charges after a trial. Cases against the six other judges are still pending.

A perjury indictment against Judge Paul R. Rao Sr. of United States Customs Court and his son, Paul Jr., was dismissed by the late John Murtagh, but Mr. Nadjari's office said yesterday that the special prosecutor was seeking in the Appellate Division to reinstate it. The office also said the judge cases were among 313 indictments and 139 convictions obtained to date by Mr. Nadjari.



Where's Jane?

Dance, music, drama, painting, sculpture, cinema—the lively arts are alive and well in Dry Dock Country. This time we photographed Jane Powell during a visit to one of the most prestigious dance studios in the world. The one founded, run by and named after the "high priestess of modern dance."

Do you happen to know this great artist's name? If you know her name you may well be in for an extraordinary evening. Here is what you do; go to any office of the Dry Dock Savings Bank before Friday, May 7, and drop the name of the international artist along with your own name

and address, in the official contest bowl. First thing Friday the 7th all entries will be moved by bonded messenger to our main office at 59th and Lexington where they will be placed in the master bowl. At 12:30 pm the first 15 correct answers drawn will win a totebag with the mystery lady's portrait on it, plus a pair of tickets to the Royal Ballet, currently performing in New York at the Metropolitan.

Think hard.

Dry Dock Savings Bank

Main office, 742 Lexington Ave. and 59th St. Tel. (212) 644-6000. Open Sat. 9 to 4. Ten other offices: 518 Seventh Ave. at 36th St. • 111 Second Ave. at 7th St. • 136 Delancey St. near Essex St. • 465 Grand St. at Pitt St. • 60 E. 42nd St. Opposite Vanderbilt Ave. • 555 Seventh Ave. at 40th St. • 779 Third Ave. at 48th St. • 104-19 Queens Blvd. near 68th Ave., Forest Hills (open Sat. 9 to 11) • 43-73 Kissena Blvd., Flushing (open Sat. 9 to 11) • 333 Merrick Rd., Rockville Centre, L.I. (open Sat. 9 to 11) • Founded 1848. Member FDIC.

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Monday, floor brokers, such as this trader at the New York Stock Exchange, will negotiate rates on transactions with their counterparts in offices across the country.

Brokers to Dicker Among Themselves on Fees in Phase 2 of S.E.C.'s Mayday

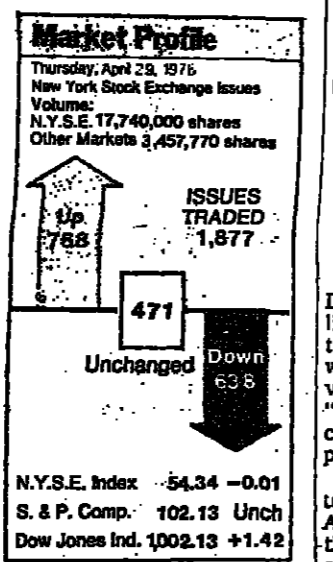
ROBERT J. COLE
A year ago tomorrow the Securities and Exchange Commission, in a landmark decision, ordered stockbrokers to charge fixed fees and to permit clients to dicker. And they did.

Industry, brokers now appear to be far less alarmed—at least outwardly—despite the profound changes that have already occurred and others still envisioned.

longer content to pay the old rates, found that if they were big enough they, too, could get rate cuts.

Up 1.42 to 1,002.13; Turnover Remains Light

UGLAS W. CRAY
The stock market closed with a slight gain and light turnover. The average of 30 industries ended at 1,002.13.



SHIPYARDS PRESS CLAIMS ON NAVY

Defense Deputy Testifies 3 Balk at Building Without Added Contract Funds

By JOHN W. FINNEY
WASHINGTON, April 29—Deputy Defense Secretary William F. Clements Jr. said today that some private shipbuilders were refusing to construct naval ships unless there was an "equitable adjustment" of their claims against the Navy for past contracts.

U.S. STEEL RAISES ITS PRICES BY 6%; ARMCO FOLLOWS

The Wage and Price Council Declines to Comment—Rise Started by Wheeling

By GENE SMITH
The United States Steel Corporation, the nation's largest steel maker, yesterday became the third major producer to raise prices on sheet and strip products. The company announced that prices for those items, its major product lines, would go up about 6 percent effective June 1.

The Labor Scene

U.S. and Business to Face New Union Aides

By A. H. RASKIN
The granite-like solidity with which George Meany dominates the American Federation of Labor and Congress of Industrial Organizations has obscured the wholesale changes taking place in the high commands of the big international unions.

Management

Room at the Top Becoming More Crowded

By MARYLIN BENDER
THE BOWERY Savings Bank, the nation's largest savings bank, and Sears, Roebuck & Company, the nation's largest merchandiser, both announced in recent months that they had established an office of the chairman.

The Labor Scene

U.S. and Business to Face New Union Aides



Vacancies at the top of several international unions are not likely to loosen the strong grip on the leadership of the A.F.L.-C.I.O. held by George Meany.

LOCKHEED EXPECTS \$750 MILLION DEAL IN CANADA TODAY

Agreement for Fleet of 18 Long-Range Patrol Craft to Be Signed in Ottawa

10-BANK FINANCING DUE Accord Seen as Bolstering Plane-Maker's Confidence After Payoff Scandal

By RICHARD WITKIN
The Lockheed Aircraft Corporation and the Canadian Government are expected to sign a \$750 million contract today for Canadian purchase of a fleet of 18 long-range patrol aircraft.

The Labor Scene

U.S. and Business to Face New Union Aides

By A. H. RASKIN
The granite-like solidity with which George Meany dominates the American Federation of Labor and Congress of Industrial Organizations has obscured the wholesale changes taking place in the high commands of the big international unions.

turn Hoped For returns in this particular... stability of stiffened policies by the central and higher interest number of analysts... However, analysts... M-1—moving up in the latest state-

\$300 million decline in the latest statement week. Before the publication of these monetary totals, investors were given little fresh economic data to respond to. The market opened on the plus side, gave up this ground by noon and began a slow-paced recovery.

For example, Mr. Clements testified before the Senate Armed Services Committee that the Newport News Shipbuilding and Dry Dock Company, a subsidiary of Tenneco, was threatening to stop work on the nuclear-powered carrier Vinson unless the Defense Department took steps to settle its \$900 million in claims against the Navy.

To Our Readers

Starting today and continuing every Friday, the business/finance section will be expanded to provide several new features. These will include columns on labor matters, management issues and developments in Washington, as well as analytical articles on national, international and metropolitan economic subjects.

Val Street. Center of America. National Bank North America

HEALTH INSURANCE FOR PAIRED RISKS

ARD SECURITY PRANCE COMPANY NEW YORK

Ford Joins Rebound in Profits, Reports \$343 Million in Quarter

By AGIS SALPUKAS
DETROIT, April 29—The Ford Motor Company joined General Motors and Chrysler today in the rebound to high car sales and profits, reporting net income of \$343 million, or \$3.65 a share, for the first quarter of 1976.

Profit Scoreboard (Dollars of Major Corporations Reporting Yesterday)

CORPORATION	1976	PERCENT CHANGE FROM 1975
Atlantic Richfield	\$133,700,000	+98.1
Ford Motor	343,000,000	—
Phelps Dodge	7,800,000	-35.0**
Sperry Rand	41,200,000	+12.0***
UAL Inc.	(44,500,000)	—

Sperry Rand's earnings in the latest quarter rose 12 percent to a record, the company reports. Page D-8.

Both executives pointed out that while dollar sales were at a record level, Ford earnings on each dollar of sales went down from 6 cents in the first quarter of 1973 to 4.7 cents in the first quarter of 1976.

the first quarter and has continually added to its production schedules.

Business Trends

Airlines Find Skies Brighter but Still Cloudy

By RALPH BLUMENTHAL
GOOD MORNING, ladies and gentlemen, this is your airlines industry speaking. We've had some trouble with the economy, so we're a little late taking off—about a year. But we expect strong economic tailwinds that should make up some lost time.

Business Trends

Airlines Find Skies Brighter but Still Cloudy

By RALPH BLUMENTHAL
Climbing out of the economic tailspin of the second worst year in commercial aviation history, the nation's buffeted air carriers are sailing friendlier skies, with traffic and profits showing a marked upsurge that is expected to carry through this year.

Ametek investors own a stock that returned 21% on their equity in 1975

For latest reports, write Ametek, Inc., Room 1260, 233 Broadway, New York, N.Y. 10007

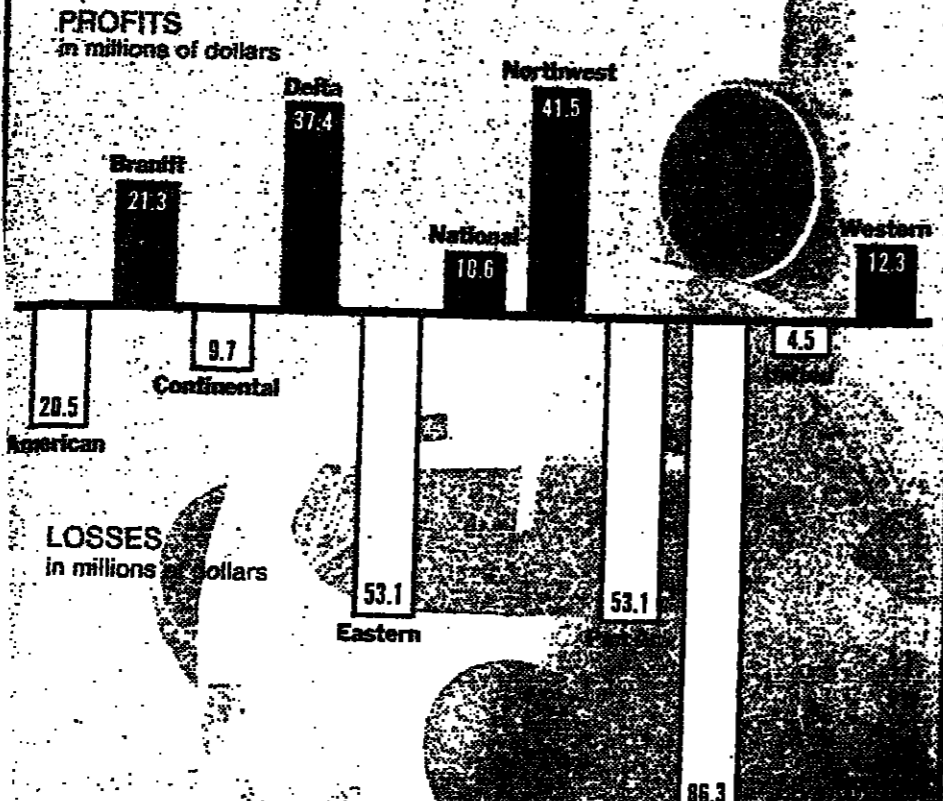
Gold Coins & Bullion

We are primary dealers to the public. Please call for latest quotes. Kruggerand • Hungarian • Mexican Pesos • 1/2 & 1 oz. bars • Austrian • Standard Bullion

me? Savings Bank

1976

1975 AIRLINE EARNINGS



Source: Air Transport Association

The New York Times/April 30, 1976

Business Trends

Continued From Page D 1
carriers in respect to
and routes.
far as the aviation in-
dustries is concerned, this
is a difficult time for them
to go bankrupt, as it
prevents throat-cutting
and restructuring for
more profitable markets.
We don't think the
government is having any-
thing to do with this,
but a negative effect
of this is the former
chairman of the C.A.B.,
John E. Borman, who
has commanded a
majority of the
board of directors of
the Air Line.

In his part, John E. Borman, chairman of the C.A.B., contemplates the irony of the industry desperate to get under the regulatory umbrella of an agency the industry has long assailed as an obstacle to its needs. They can't live with us, they can't live without us," he commented recently in a luncheon com-
pany. "I don't think it's a compromise which they would be free to raise and lower fares and cargo rates at a 5 percent a year with C.A.B. approval, yet bound—and protected—the agency's route as-
signment." While the airlines have been struggling to keep viable what is left of the national key transportation lifeline of 300,000 em-
ployees and \$18 billion of investment. In the economy mea-
sured by the industry, the following: the re-
duction of 13,034 em-
ployees between February and February 1976,
a 10 percent shrinkage ex-
pected to reach 112 em-
ployees and the scaling
back two-thirds of new
aircraft—less than a
now scheduled for
150 more year ago—and cut-
ting food service and
customer service amen-
ities.

Frank Borman has improved the financial position of Eastern Air Lines.

tween the South and New England.
Delta has been treated
very favorably by the
C.A.B., maintained Mr. Borman of Eastern Air Lines,
Delta's leading competitor.
Yet a comparison of the
two carriers discloses some
other striking factors. Ac-
cording to a 1974 study by
the trade magazine Air
Transport World, although
Delta and Eastern overlapped
on 85 percent of their mar-
kets, Eastern had 33 percent
more employees. At one
point, when Delta had 40 ex-
ecutives earning more than
\$20,000 a year, Eastern had
632.
Since then, however, Mr. Borman has pared Eastern's
management force by 30 per-
cent, "wiping out," as he put
it in an interview, "whole
levels of management" and
"shortening the management
chain."

The 48-year-old former
astronaut has also taken other
firm measures to improve
Eastern's precarious financial
position. He won the agree-
ment of Eastern's 31,615 em-
ployees for a 1976 wage
freeze in exchange for the
promise of an 8 percent in-



Frank Borman has improved the financial position of Eastern Air Lines.

crease next year plus a share
of as much as one-third of
the after-tax profits from
1976 to 1980.
Such factors have been
credited with increasing
Eastern's just-released first-
quarter earnings this year to
a record total of \$18.1 mil-
lion, or 94 cents a share.

C. E. Meyer Jr., president
of T.W.A., attributed his
company's extraordinary
losses last year—\$121 million
before taxes—to the high de-
gree of competition his air-
line's routes get from other
carriers.
But the chief problem, he
said, is that "the C.A.B. has
failed to permit us, like any
other industry in the United
States and abroad, to raise
our prices. Why, General
Motors couldn't make any
money if it was constricted that
way."

The C.A.B. allows airlines
up to a 12 percent annual
return, but few of them ever
bump that ceiling nowadays.
Mr. Meyer said, "We have
a long way to come back to
profitability." He acknowl-
edged that T.W.A. expected
to lose "a substantial
amount" again this year.
However, he said the deficit
would be less than last year's
—probably below \$70 mil-
lion.
Next to T.W.A. in red ink,
along with Eastern, Pan
American World Airways has
actually improved its posi-

tion—from an \$85 million
loss in 1974 to a \$53.1 million
loss last year. Pan Am's
chairman, William T. Sea-
well, said that the carrier,
however, was no longer ac-
tively pursuing merger op-
portunities as often as in the
past.
"We're a 25 percent smaller
airline now," he said, not-
ing that staff had been pared
about 4,000 since last year
to about 27,000. Because an
exchange of issues is pending
before the Securities and Ex-
change Commission, Mr. Sea-
well declined to discuss
Pan Am's outlook for 1976.
In the first two months of
this year, the airline had a
net loss of \$40 million, nar-
rowed from \$49.7 million in
the year-earlier period.

These economies and the
national recovery are cited
in projections of a profitable
1976.
Projecting on the basis of
four key variables—an ex-
pected traffic growth of 6 to
8 percent, an increase in
yield (revenue per passenger-
mile) of 2 to 3 percent, an in-
flationary rise in costs of 8
to 10 percent and an increase
of 5 to 6 percent in seat-
miles, the Air Transport
Association comes up with
likely overall profit of \$100
million for the industry this
year. At worst, it said, an
overall loss would be \$100
million. At best, there could
be earnings totaling \$200
million.

But the projections rest on
fragile margins. Charles C.
Tillinghast, chairman of
T.W.A., has pointed out that
one extra passenger on every
T.W.A. flight in 1974 would
have been worth \$1.43 a
share after taxes.
But while they go through
their planning and their cost
cutting, airline executives be-
lieve that changes in the reg-
ulatory system will have a
far greater impact than any-
thing they can do them-
selves.
"That's a long-term nega-
tive, regulatory reform," said
Bert Fingerhut, an analyst
for Oppenheimer & Compa-
ny. "Everybody wonders,
'Who's going to be the sur-
vivor?' Do you really want
to be an investor in a climate
like that or will you wait till
a shakeout occurs?"
Mr. Robson of the C.A.B.,
on the other hand, contends
the time has come to intro-
duce the play of market
forces in the industry.
"Free entry [by carriers]
would be a tough policeman
on prices," he said. Besides,
he added, with all the con-
troversy and debate the in-
dustry is starting to think
about where it's going for the
first time.

Continued From Page D 1
for the first quarter. Mr. R.
cardo refused to give the exact
amount that the British
Government had paid the com-
pany, but said that the losses
were running at the level that
the company had projected for
the year of about \$40 million
or \$73 million. He said that
Britain was paying the com-
pany on the basis of its projec-
tion.
Eugene Cafiero, the president
of Chrysler, disclosed that the
company would phase out two
of its old compact cars, the
Dart and Valiant, this year be-
cause the new compacts, the
Aspen and Volare, were selling
so well.

Record Wheat Crop Forecast
WASHINGTON, April 29,
(Reuter)—World supplies of
wheat and feed grains should
reach a record level near 1.2
billion metric tons during the
new crop year beginning this
summer, the United States
today. In an initial forecast of
supply and demand prospects
for the 1976-77 grain season,
production of wheat and feed
grains and stocks from the
present crop year could in-
crease total supplies to around
1.178 billion tons. That would
be roughly 100 million tons
more than the amount avail-
able during this season.

MAY AUTO OUTPUT TO TOP '75 LEVEL

25.5% Rise Due—Total for Year Up More Than 50%
Special to The New York Times
DETROIT, April 29—Amer-
ican auto makers are expected
to build 774,000 cars in May, up
25.5 percent from the 616,334
built a year ago.
This week's output is expect-
ed to total 185,745 cars, off 7.4
percent from last week's 200,551,
the highest weekly total in 28
months. However, this week's
output was up 28 percent from
the 145,066 cars built the week
before.
The trade paper Automotive
News, which made the estimates,
said production so far this
year totaled 2.98 million cars,
up more than 50 percent from
1.95 million built at this point
in 1975.
The industry which had 10
assembly plants on overtime
this week, has been increasing
production schedules to keep
pace with stronger-than-expected
sales.

Number of Days a Factor
The fact that total production
in May will be down from 799,187
cars built in April, which
in turn will be down from
March's 826,337 cars, is ac-
counted for by the number of
production days each month.
There were 33 production
days in March and 21 in April.
There will be 29 in May. The
daily production rate was 35,928
in March and increased 5.9
percent to 38,047 in April. It is
scheduled to go up an additional
1.7 percent to 38,700 in May.
The General Motors Corpora-
tion is scheduled to increase
production 28 percent in May
from last year although the
total will be off 3.5 percent
from April.

The Ford Motor Company
is planning a 21 percent pro-
duction increase in May from
the 1975 level, but output will
be off 3 percent from this
month.
The Chrysler Corporation is
planning an output rise of 46
percent in May from last year's
depressed levels. But it will
be off 1.7 percent from the
current month.
The American Motors Corp-
oration, the only one of the
Big Four whose sales are de-
clining this year from last,
is planning to cut production 27
percent in May from the com-
parable month in 1975. How-
ever, output will be up 4.3 percent
from this month.
Ford said it would close its
Metuchen, N. J., plant for one
week beginning Monday, idling
2,150 workers. The plant makes
Pinto and Bobcat small cars.

FORD MOTOR JOINS IN PROFIT REBOUND

Continued From Page D 1
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amount that the British
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grains and stocks from the
present crop year could in-
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1.178 billion tons. That would
be roughly 100 million tons
more than the amount avail-
able during this season.

People and Business

Tomlinson Shifts to First Boston

Alexander C. Tomlinson, who had been a senior man-
aging director of Morgan Stanley & Company, has joined the First Boston Corporation, one of the nation's leading investment banking firms, as a member of the board and chairman of the executive committee.
In his new post Mr. Tomlinson will be in charge of First Boston's corporate finance department.
Mr. Tomlinson, who is 54 years old, joined the corpo-
rate finance department of Morgan Stanley in 1950. He became a partner in 1958 and a managing director in 1970 and served as president of Morgan Stanley Canada Ltd. in Montreal since 1972.

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Alexander C. Tomlinson

Foreign Exchange

NEW YORK (AP)—Thursday foreign exchange in dollars and cents of a dollar, New York prices at 2 p.m.

Country	Thursday	Wednesday
Argentina (peso)	2025	2025
Australia (dollar)	1.220	1.220
Austria (schilling)	35.00	35.00
Belgium (franc)	233.00	233.00
Canada (dollar)	1.000	1.000
Denmark (krona)	1.410	1.410
France (franc)	6.55	6.55
Germany (DM)	1.37	1.37
Holland (guilder)	2.28	2.28
Italy (lire)	203.70	203.70
Japan (yen)	360.00	360.00
Sweden (krona)	1.22	1.22
Switzerland (franc)	1.73	1.73
U.S. (dollar)	1.00	1.00

Open Interest

Thursday, April 29, 1976
(In bushels, 100 omitted)

Commodity	Open Interest	Settle
Wheat	83,872	177,136
Corn	1,489	31,448
Soybeans	17,878	13,289
Soybean meal	4,408	17,822
Soybean oil	6,375	34,797
Gold (No. 12 contract)	39,477	3,226
Silver (No. 11 contract)	2,256	12,588
Copper	4,551	1,974
Crude oil	67,411	12,588
Liverpool cotton	1,238	2,495
Orange juice	8,414	8,233
Pork bellies	1,233	9,467
Platinum	176,411	51
Silver	2,256	12,588

This announcement is neither an offer to sell nor a solicitation of an offer to buy these securities. The offer is made only by the Prospectus.

NOT A NEW ISSUE

April 30, 1976

\$23,000,000

Western Air Lines, Inc.

10% Subordinated Sinking Fund Notes due 1984

Price 99%
plus accrued interest from April 25, 1976

Copies of the Prospectus may be obtained in any State in which this announcement is circulated only from such of the undersigned as may legally offer these securities in such State.

E. F. Hutton & Company Inc.

Bache Halsey Stuart Inc.	Blyth Eastman Dillon & Co. Incorporated	Dillon, Read & Co. Inc.
Donaldson, Lufkin & Jenrette Incorporated		Drexel Burnham & Co. Incorporated
Hornblower & Weeks-Hemphill, Noyes & Co. Incorporated	Kidder, Peabody & Co. Incorporated	Loeb, Rhoades & Co. Incorporated
Paine, Webber, Jackson & Curtis Incorporated		Reynolds Securities Inc. Incorporated
Smith Barney, Harris Upham & Co. Incorporated	Whites, Weld & Co. Incorporated	Dean Witter & Co. Incorporated
Bear, Stearns & Co. Incorporated	Dominick & Dominick, Incorporated	Warburg Paribas Becker Inc. Incorporated
Alex. Brown & Sons Incorporated	L. F. Rothschild & Co. Incorporated	Shields Model Roland Securities Incorporated
Thomson & McKinnon Auchincloss Kohlmeier Inc. Incorporated		Advest Co. Incorporated
Arnhold and S. Bleichroeder, Inc. Incorporated	Butcher & Singer Incorporated	Stuart Brothers Incorporated
William D. Witter, Inc. Incorporated		Moore & Schley, Cameron & Co. Incorporated

did some airlines money and others lose? question that preoccupies industry.
What accounts for steady profits, Robert Under, his senior vice president, explained: "We many times, and say it's just a Jimmy blattitude. It's the attitude."
Mr. Oppenlander knowledge of a factor industry experts give eight to Delta's luc-
profit in 1972 of \$1.7 million. Mr. Under said that the airline's success was due to its route structure be-

BELGIAN OVERSEAS ISSUING CORPORATION
NEW YORK, N.Y.

The undersigned assisted Century Brass Products, Inc. in the structuring, financing and consummation of the transaction.

Bear, Stearns & Co.
35 Water Street
New York, New York 10041

BELGIAN OVERSEAS ISSUING CORPORATION
NEW YORK, N.Y.

The coupons attached to bearer certificates issued by the undersigned are payable to the order of the holder of the coupon and representing shares of common stock of below named corporations are applicable to following dividends:

Payment date	Coupon number	Rate per share
MAY 10, 1976	81	0.40
MAY 10, 1976	82	0.32

GENERAL ELECTRIC May 10, 1976
KEY J.C. May 10, 1976

presentation and surrender of said coupon (s), certificate (s), in accordance with the conditions under which the bearer shares are issued, will be entitled to receive said dividends less taxes at with-holding tax, where applicable, less United States non-resident withholding tax. Besides the usual offices in Europe, the shares will be payable at The Bank of Montreal Trust Company, Street, New York, N.Y. 10005

BEAR STEARNS

Century Brass Products, Inc.

has consummated the acquisition of substantially all of the assets of the Metals and General Products Divisions and certain related facilities of

Scovill Manufacturing Company

The undersigned assisted Century Brass Products, Inc. in the structuring, financing and consummation of the transaction.

Bear, Stearns & Co.
35 Water Street
New York, New York 10041

This announcement appears as a matter of record only.

New Issue

\$29,580,000

United States Government Guaranteed Ship Financing Bonds

Issued by
Yeon Shipping Corp. and Northwest Shipping Corp.
wholly owned subsidiaries of

Schnitzer Steel Products Co.

The undersigned arranged the placement of the above securities for the financing of the construction of two tankers.

Kuhn, Loeb & Co.

April 30, 1976

We've added a Panama hat to our international selection. THE ROYAL BANK OF CANADA. NEW YORK AGENCY, 68 William Street, Tel. 383-8000.

BANK OF ENGLAND QUESTIONS STAFF. Continued From Page 1A, Col. 7. time, others have been taking advantage of the pound's decline to turn quick, illegal profits at the expense of the British Treasury.

NOTICE OF INTENTION TO REDEEM American Gas and Electric Company. 3% Sinking Fund Debentures due 1977.

British banking laws, he said, have never been intended to impose rigid constraints on banking. You can drive a coach and horses through the laws, he said.

Stock Market Indicators. N.Y.S.E. Index, S&P Averages, Consolidated Trading for N.Y.S.E. Issues. Includes various market indices and trading data.

Table of stock prices and trading volume for various companies and indices.

Scandal Feared. This has the makings of the biggest financial scandal for 50 years, said John M.H. Lee, a Labor Member.

The Dow Jones Stock Averages. Market Diary. Includes data on industrial, transport, utilities, and stock averages.

Consolidated Trading for N.Y.S.E. Issues. Market Diary. Includes detailed trading information for various N.Y.S.E. issues.

Community Index Off 1.6 From Week-Ago Low. The commodity spot market price index of foodstuffs and industrial materials fell to 205.1 from 204.8 last week.

NOTICE AMERICAN GAS AND ELECTRIC COMPANY. 3% Sinking Fund Debentures due 1977. NOTICE IS HEREBY GIVEN that, pursuant to the sinking trust provisions of the Indenture...

Proceeds of Sale. The investor, however, doesn't lose the entire \$1,000 premium. When he decides to sell the stock, he is required to convert 25 percent of the proceeds back into pounds at the current exchange rate.

Consolidated Trading for N.Y.S.E. Issues. Includes various trading data, market trends, and company-specific information.

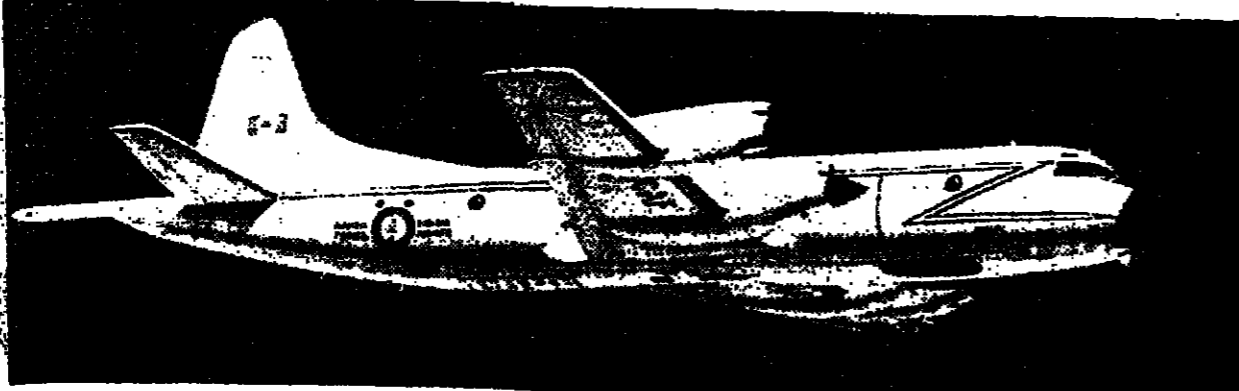
New Plan Realty Trust. The company has declared a 2-for-1 split in the share of the trust, to shareholders of record, May 17, 1976.

NOTICE BELGIAN OVERSEAS ISSUING CORPORATION. Notice is hereby given to the holders of bearer certificates issued by Belgian Overseas Issuing Corporation with respect to Common Shares of FORD MOTOR COMPANY...

Highs and Lows. Thursday, April 29, 1976. Lists high and low prices for various stocks.

Continuation of financial data, tables, and text providing detailed market analysis and company information.

Various notices and advertisements including 'Store Sales R...', 'Supply Gri...', and other business-related announcements.



An artist's rendering of the Lockheed Orion P-3. Canada is expected to buy 18.

750 Million Lockheed Deal Due in Canada

Continued From Page D 1... And the Ministry of Defense announced... The Lockheed Orion P-3... Canada is expected to buy 18.

I.T.T. Must Give Data on Alleged Payoffs

WASHINGTON, April 29 (UPI)—A Federal judge said today... I.T.T. must give data on alleged payoffs... The judge said there was "no doubt" the S.E.C. was entitled to I.T.T.'s cooperation during the investigation.

Business Briefs

Oil Talks Recessed Again... In an Oil Talks Recessed Again... Iran, Iraq, and the 14 Western oil companies that export oil from Iran have recessed again.

Money

NEW YORK (AP)—Money rates for Thursday... Money market... Federal Reserve... Commercial paper... Treasury bills...

Supply Growth Eases for Week

Even Rattner... Supply growth... The Fed's long-term growth rate of 4 1/2 to 7 1/2 percent annually... Money market analysts were apparently disappointed by the figures.

The Labor Scene

Continued From Page D 1... The labor scene... Steelworkers... Teamsters... The labor scene is characterized by increased militancy and a much larger union voice in industrial decision-making.

Listing of Prices for Contracts in Futures of Commodities

Table listing prices for various commodities including COCOA, WHEAT, CORN, SOYBEANS, and others. Columns include contract type, price, and date.

FUTURES OF CORN IN HEAVY DEMAND

Soviet Purchases Are Spur to Speculators' Purchases... By ELIZABETH M. FOWLER... News that the Soviet Union had made sizable corn purchases spurred speculators to buy futures contracts yesterday on the Chicago Board of Trade.

United States Government Guaranteed \$6,000,000 PROMISSORY NOTE due 1983. Issued by Peabody Peabody Galion Corporation. Includes Sperry logo and contact information.

Consolidated Trading for New York Stock Exchange Issues

Main table containing stock trading data with columns for High, Low, and various stock symbols like 50% 40% 30% 20% 10% 0% 10% 20% 30% 40% 50%.

Vertical text on the right edge of the page, including 'Asks Cl' and 'Phospho'.

Court Asks Clearer Rules For Phosphate Pollutants

BY VICTOR H. McELHENY
Federal water-pollution rules, sued earlier this week by Cl...

STOCKS DECLINE IN AMEX TRADING

Market Index Falls by 0.11; Counter Issues Advance

Among the American Exchange said it was the counter market... The price of an average...

Management

Continued From Page D 1

When one member traveled on his own, though, he could make decisions as though he were the president...

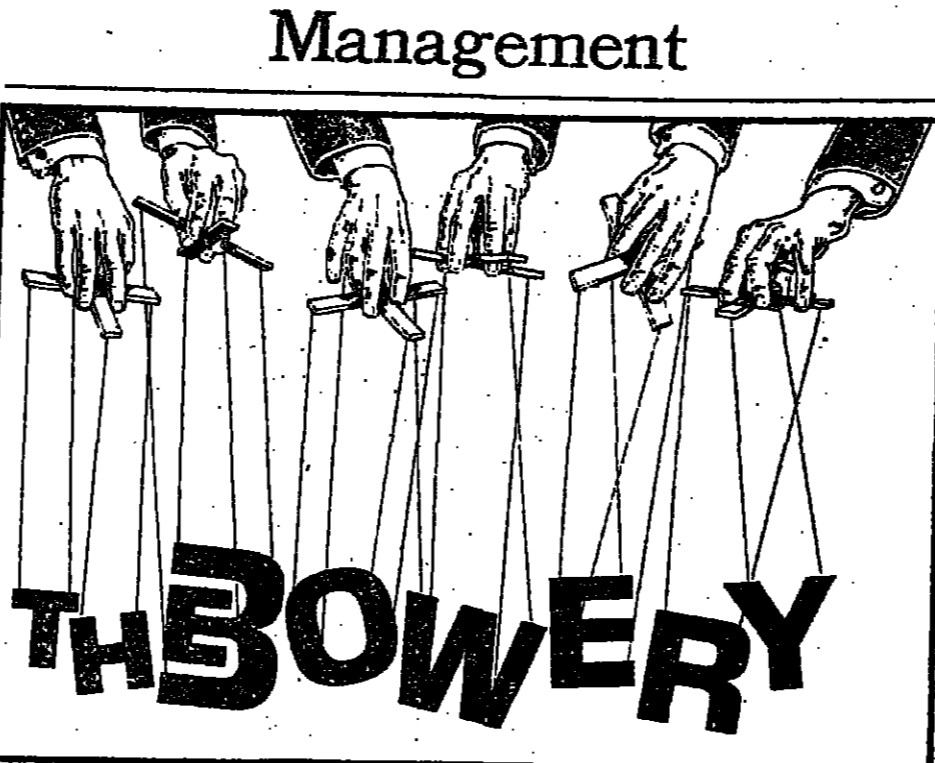


Illustration by Oliver Williams

Management

Continued From Page D 1
The corporate executive office, says James Hayes, president of the American Management Associations...

Management

Continued From Page D 1
The committee members have authority to make decisions up to certain levels, but above those Mr. Ferguson is reachable in his office...

Management

Continued From Page D 1
The arrangement is also being protested by Vice Adm. Hyman G. Rickover, with whom the Defense Department leaders have chosen to do battle...

SHIPPYARDS PRESS CLAIMS ON NAVY

Continued From Page D 1

seeking the additional money under 11 different contracts for construction of 71 ships... Involving "national emergency" powers under a 1958 law...

U.S. Steel Increases Its Prices By 6%; Armco Also Lifts Costs

Continued From Page D 1

and other employment costs have also climbed significantly... U.S. Steel announced that its steel prices will increase 6.4 percent...

Reports No Plans Set Up Plant in Ohio

BY AP/WIDE WORLD
The Motor Company, largest automobile manufacturing company, said today...

Brokers Must Bargain on Fees in Phase 2 of Mayday

By coincidence, but of equal importance to \$2 brokers, the New York Stock Exchange has automated...

Reserve Report

Table with columns: In Billions, Daily Average, Last Week, Prev. Week, Year-to-Date. Rows include Gold, Silver, etc.

Other U.S. and Foreign Stock Exchanges

Table with columns: Exchange, High, Low, Last, Net. Rows include Midwest, Pacific, Boston, Toronto, London, Sydney, Amsterdam, Brussels, Johannesburg, Milan, Paris, Buenos Aires, Tokyo.

Brokers Must Bargain on Fees in Phase 2 of Mayday

elsewhere and the only research houses that survived were those with services offered by more traditional brokers...

Brokers Must Bargain on Fees in Phase 2 of Mayday

Then there are the equally important but little-known downstairs brokers—the \$2 brokers and trading floor specialists who today account for roughly a third of all New York Stock Exchange members...

Brokers Must Bargain on Fees in Phase 2 of Mayday

By coincidence, but of equal importance to \$2 brokers, the New York Stock Exchange has automated share orders that are placed at the market price...

Dollar Is Weaker As Pound Climbs And Lira Slumps

Other closing rates included Paris, down to 4.6605 French francs from 4.6640; Brussels, down to 39.77 Belgian francs from 39.88...

Management

Continued From Page D 1
The arrangement is also being protested by Vice Adm. Hyman G. Rickover, with whom the Defense Department leaders have chosen to do battle...

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Sperry Rand's Earnings Up 12% in Quarter to Record

By CLARE M. RECKERT

The Sperry Rand Corporation, a major electronic data processing company, yesterday reported profit increases of 12 percent for its fourth fiscal quarter, ended March 3, and 16 1/2 percent for the full fiscal year.

Revenues and earnings in the three-month period were the highest of any quarter in Sperry Rand's history, a company spokesman said. Net income in the latest quarter was \$41.2 million, or \$1.19 a share, after a reduction of \$8.2 million, or 23 cents a share, for foreign-exchange adjustments. In the year, net income was \$38.8 million, or \$1.07 a share, after similar foreign-exchange adjustments of \$2 million, or 5 cents a share.

Revenues in the latest quarter climbed 8.7 percent to \$89.6 million from \$82.3 million, lifting the 12-month total to \$3.2 billion, up 5.3 percent from the year earlier \$3.04 billion. In the 12 months ended March 31, the net income was \$145.3 million, or \$4.19 a share, up from the prior year's \$125.2 million, or \$3.63 a share, including a gain of \$5.4 million, or 16 cents a share, from the sale of land.

The annual results are after giving effect to accounting exchange adjustments, which reduced the net income by \$4 million, or 11 cents a share, for fiscal 1976 and \$7.7 million, or 22 cents a share, for fiscal 1975.

Atlantic Richfield

First-quarter earnings of the Atlantic Richfield Company rose 98.1 percent to \$133.7 million, or \$2.35 a share, from the year earlier \$67.5 million, or \$1.19 a share. Consolidated sales and revenue climbed 14 percent to \$2.1 billion from \$1.84 billion in the 1975 first quarter.

In reporting the results yesterday, Robert O. Anderson, chairman, cautioned that uncertainties, particularly related to government energy policies and regulations, made projections for the balance of the year and beyond difficult.

He attributed the latest quarter's gains to elimination of the \$2-a-barrel import fee on foreign crude oil, which caused a one-month profit improvement, compared with the year earlier level.

Table of financial data for various companies including GEICO CORP., CHARTER CO., HAWAIIAN AIRLINES, and many others. Columns include company name, 1976 revenue, 1975 revenue, 1976 net income, and 1975 net income.

New York Stock Exchange Bond Trading

Table showing current sales and current issues for various bond categories like U.S. Govt, Other Dom, Foreign, and U.S. Govt.

INTER-AMERICAN DEVELOPMENT BANK

Table showing current sales and current issues for Inter-American Development Bank bonds.

WORLD BANK

Table showing current sales and current issues for World Bank bonds.

CORPORATION BONDS

Large table listing various corporation bonds with columns for bond name, yield, and other financial metrics.

FOREIGN BOND

Table listing foreign bonds with columns for bond name, yield, and other financial metrics.

Dividends Announced

Table listing dividends announced for various companies, including company name, dividend amount, and payment date.

Federal Reserve Statement

Table showing Federal Reserve credit subsidiaries, including government and securities, and other Federal Reserve credit subsidiaries.

Advertisement for a product, possibly a beverage, with a cartoon character and text like 'You know that...'

Advertisement for American Exchange Bond Trading, featuring a list of bond names and yields.

Advertisement for 'Names' section, with text like 'All sorts of people pop up in the po...'

April 30, 1976



PUBLIC NOTICE

STATE OF NEW YORK... DEPARTMENT OF ENVIRONMENTAL CONSERVATION... NOTICE TO THE PUBLIC... regarding the proposed project for the construction of a new road on the north side of the State Thruway.

LEGAL

EMPIRE FIRE AND MARINE INSURANCE COMPANY... Availability of Proof of Claim... To all persons who purchased stock of Empire Fire and Marine Insurance Company between May 31, 1972 and April 30, 1973.

Advertising Better Speech, on Camera or Off

By PHILIP H. DOUGHERTY

There is a small segment of the communications business that appears to be growing by leaps and bounds. And it has to do with the most basic form of communications—oral.

For several reasons, increasing numbers of businessmen have been driven to look for help in becoming better speakers—on or off camera, before groups or on a one-to-one basis.

Within the last month Ogilvy & Mather acquired Dorothy Sarnoff Speech Dynamics and Communications Systems, a company started by the singer and actress.

But most of the companies in the field are independent. And the directory of the American Society for Training and Development lists 45 consulting companies under the heading, "Public Speaking."

The Dale Carnegie Courses instruct some 90,000 people a year worldwide, mostly in this country.



hand, has what she calls "Phrase-a-Line," which she says are "notes that feed themselves to you."

Most of this instruction doesn't come cheap. Miss Sarnoff's individual instruction costs in the neighborhood of \$1,000 for six hours.

A Communi-Vu program costs \$850 for 10 to 12 people and Communispond charges a basic \$450 per person for its public programs.

National Reported Looking... There is a strong report that National Airlines is about to go through a re-organization of its relationship with F. William Free & Company.

LEGAL NOTICE... THE POMPTON LAKES BOROUGH MUNICIPAL UTILITIES AUTHORITY... NOTICE TO THE PUBLIC...

LEGAL NOTICE... CITATION No. 2154, 1976... The People of the State of New York, by the County of Westchester, to Public Administrator of the County of New York...

REGAN FORECASTS 900 TO 1,100 DOW... But He Warns Stockholders That View is Uncertain... Donald T. Regan, chairman of Merrill Lynch & Company...

Court Stays F.C.C. Plan to End Charges on Users' Phone Units... UAL Inc., which owns United Airlines, the nation's largest airline, reported yesterday a record first-quarter consolidated net loss of \$44.5 million...

The New York Times REAL ESTATE MARKETPLACE Appears Today on Page B5

F.C.C. PHONE MOVE STAYED BY COURT... Ending of Charge for Use of Own Equipment is Put Off... A court order yesterday held up a Federal Communications Commission ruling that would have allowed telephone users to attach their own phone equipment without paying a charge to the phone company.

POWER OF PRINT... Households that spent \$2000-plus on vacation travel in past year... U.S. News & World Report

PRIVATE JET SERVICE... Citation fanjets. Gazelle helicopters. Professional airline crews. Ready to take you wherever you want to go.

The 8th Annual Long Island Business Show... Nassau Coliseum... MAY 4-5 & 6

PROJECT ENGINEER... Leasing problems? Call 914-423-5000 for fast solutions.

WELLY SALE... WATCHES... SHEETING... MINOMIA WATER... OLEANS & JOHNSON

LEGAL NOTICE... THE POMPTON LAKES BOROUGH MUNICIPAL UTILITIES AUTHORITY... NOTICE TO THE PUBLIC...

LEGAL NOTICE... CITATION No. 2154, 1976... The People of the State of New York, by the County of Westchester, to Public Administrator of the County of New York...

American Stock Exchange Transactions: Consolidated Summary of Yesterday's Trading

Over-the-

Main table of stock transactions with columns for stock name, price, volume, and change. Includes sub-sections for '1974 Stocks and Div. Sales' and '1973 Stocks and Div. Sales'.

Results of Trading in Stock Options

THURSDAY, APRIL 20, 1974

American Stock Exchange Chicago Board

Table showing results of trading in stock options, including columns for option type, price, volume, and last price.

PBW Options

Table showing results of trading in PBW options, including columns for option type, price, volume, and last price.

Continuation of the main stock transactions table, listing various stock symbols and their trading details.

Notes and footnotes regarding the data, including information about volume and price changes.

mary of Yesterday

April 30, 1976

Over-the-Counter Quotations

Quotations supplied through NASDAQ as of 4:00 P.M. Quotes do not include retail markup, markdown or commissions. Volume represents shares that changed ownership during the day. Figures include only transactions effected by NASDAQ market-makers but may include some duplication where market-makers traded with each other.

FOREIGN SECURITIES

Table of stock quotations including columns for company names, bid/ask prices, and volume. Includes sections for 'Over-the-Counter Quotations' and 'FOREIGN SECURITIES'.

g in Stock Opio

AUTHORITY BONDS

United States Government and Agency Bonds

Table of bond quotations including columns for bond names, dates, and yields. Includes sections for 'AUTHORITY BONDS' and 'United States Government and Agency Bonds'.

MUTUAL FUNDS

Table of mutual fund quotations including columns for fund names, bid/ask prices, and volume.

Supplementary O-T-C

Table of supplementary over-the-counter quotations including columns for company names, bid/ask prices, and volume.

OTHER BONDS

Table of other bond quotations including columns for bond names, bid/ask prices, and volume.

INSURANCE

Table of insurance company quotations including columns for company names, bid/ask prices, and volume.

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE



SHOP AT THE NEEDHAM AUTO MALL WITH PERSONALIZED SERVICES... REEDMAN CORPORATIONS

- 76 CAD Seville 4 dr., 4 way pwr., air, cruise control, air conditioning, body stripes, 4 spoke steering wheel, vinyl interior, air cond., etc. Used, 245 miles. Stock No. 3567. Recondition price: \$11,099

EASY TO FIND EASY TO DEAL WITH

EMPIRE OLDSMOBILE

537 WEST 57TH ST. (BETWEEN 10th AND 11th AVENUES) OVER 3 ACRES DEVOTED TO SALES, SERVICE AND PARTS - ALL UNDER ONE ROOF



COME SEE THE COMPLETE LINE OF 1976 OLDSMOBILES READY FOR IMMEDIATE DELIVERY

Choose from sub-compacts to luxury models - Be assured of complete service when you need it by our staff of qualified mechanics. Oldsmobile is dedicated to retaining No. 3 spot in the industry - and we're helping by offering values like -

CUTLASS "S" \$4222 HARDTOP COUPE G37 for only Dal In NYC

EMPIRE OLDSMOBILE 537 WEST 57TH STREET (Between 10th and 11th Avenues) SERVICE ENTRANCE ON 58th ST. SALES: 397-9600 - SERVICE: 397-9598 PARTS: 397-9585

1976 Cadillac COMPANY CAR SALE SAVE \$2,300 to over \$3,000

1976 SEVILLE List Price \$13,442 Potamkin Price \$10,380 SAVE \$3,062

1976 COUPE DEVILLE List Price \$10,560 Potamkin Price \$8,190 SAVE \$2,370

1976 SEDAN DEVILLE List Price \$10,594 Potamkin Price \$8,190 SAVE \$2,404

AMERICA'S LARGEST CADILLAC DEALER POTAMKIN Cadillac Corp.

THESE CARS MET THE CHALLENGE IN 1975 - AND THEY'RE REPEATING THE PERFORMANCE IN 1976 - GRANADA MONARCH

FORD MERCURY LINCOLN SPECIAL SALE! '75 MUSTANGS Hatchbacks - 2 Door Hard Tops BIG REDUCTIONS! '75 BOBCATS Runabouts - and Station Wagons! BIG REDUCTIONS!

\$2300 Coleman Scout II FOR JUST when you test drive one of the three great new International Scout recreational vehicles. See ad in this Sunday's Times for details.

Station Wagons & Buses 3708 Antiques and Classic Cars 3712

INTERNATIONAL HARVESTERS 1973-74 Custom tractor, 1000 cc. diesel engine, 1200 cc. diesel engine, 1500 cc. diesel engine, 2000 cc. diesel engine.

WOLF 427 E 60 NYC 593-2500 VW Bus 74 2000 cu. in. diesel engine, 4 door, 2 rows, 11 seats.

ALFA ROMEO ZAGATO 1967 Factory replica of 1930 Grand Prix Rallye. 1200 cc. Alfa Romeo engine.

FREE ONE YEAR GUARANTEE PARTS & LABOR 74 Alfa GTV mini \$6295 72 Alfa GTV \$4995 74 Audi 100LS car, out \$4395

ALFA ROMEO GTV 2000 2+2 door, 1600 cc. Alfa Romeo engine, 1600 cc. Alfa Romeo engine.

ALFA ROMEO 77 Bolina Alfa Romeo 1600 cc. Alfa Romeo engine, 1600 cc. Alfa Romeo engine.

ELDORADO CONVERTIBLES '76 ELDO. \$16,500 '76 ELDO. 7000 MILES EXECUTIVE DRIVEN \$15,500 '75 ELDO. 5000 MILES JENNIFER BLUE \$12,000

C. R. CREGAR & SON, INC. ALT. US ROUTE #1 TRENTON, N.J. 609-695-8065

TRIO IS OPEN! Must sell or lease Mark IV DeSoto. Direct sale by JERRY TESKO & ROGER SHANK, MGRS 991-7100

CADILLAC NEW ROCHELLE CADILLAC '75 CONVERT. Stock #7400. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

CADILLAC ELBORADO '76 Customized convert. Cherry red. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

CADILLAC ELBORADO '76 Customized convert. Cherry red. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

CADILLAC ELBORADO '76 Customized convert. Cherry red. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

CADILLAC ELBORADO '76 Customized convert. Cherry red. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

HEAPHY CADILLAC NEW ROCHELLE CADILLAC '75 CONVERT. Stock #7400. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

CADILLAC ELBORADO '76 Customized convert. Cherry red. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

CADILLAC ELBORADO '76 Customized convert. Cherry red. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

CADILLAC ELBORADO '76 Customized convert. Cherry red. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

CADILLAC ELBORADO '76 Customized convert. Cherry red. Firearm's Blue leather interior, air conditioning, AM/FM stereo, cruise control, etc.

OLDS TORONADOS '75'S ALMOST NEW 'PACE' OLDSMOBILE New Rochelle

OLDS TORONADOS '75'S ALMOST NEW 'PACE' OLDSMOBILE New Rochelle

OLDS TORONADOS '75'S ALMOST NEW 'PACE' OLDSMOBILE New Rochelle

OLDS TORONADOS '75'S ALMOST NEW 'PACE' OLDSMOBILE New Rochelle

OLDS TORONADOS '75'S ALMOST NEW 'PACE' OLDSMOBILE New Rochelle

DON'T SELL YOUR CAR UNTIL YOU KNOW ITS TRUE VALUE IN FOREIGN MARKETS

CARS WANTED WE BUY ANY MAKE, YEAR AMERICAN FOREIGN & SPORTS CARS

2000 CARS WANTED NEED CARS FOR EXPORT 1964's to 1976's

TOP CASH We Buy Everything From a Chevy to a Rolls Call 731-4300 or 583-1580

BYRNE BROS. CHEVROLET OF WHITE PLAINS We buy good used cars. Call Jim Harris (914) 960-0423

Dealers! The New York Times National Car Care Week advertising feature appears on Sunday, May 16

Here is a prime opportunity to tell car owners with the money and interest to care for their cars what your service department can do for them.

This feature will appear under a banner heading in the Sunday Times Sports pages, a proven marketplace for automotive products and services.

So start traffic rolling your way on the first day of "National Car Care Week," Sunday, May 16. Closing date for the feature is Wednesday, May 12.

For reservations or information, call 556-1547 in New York; 747-0500 in Nassau; 669-1800 in Suffolk; 624-3476 in New Jersey; 949-5300 in Westchester; 348-7767 in Connecticut.

The New York Times First in automotive advertising in New York

Circle "east" Buick Opel 110th St. at Ave. at 41st St. 644-1460

EMPIRE OLDSMOBILE 537 W. 57th St. 397-9600

Large vertical advertisement for Buick and Opel cars, featuring various models and prices.

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE

1976 GRANADA TRADE-LEASE PLAN. LETS YOU DRIVE ANY '76 CAR PLUS YOUR CHOICE OF THE FOLLOWING. 1. No payments for up to one year. 2. Pay as little as \$68 PER MONTH on a 2-year lease. 3. Get up to \$2100 in cash with delivery of each '76 CAR!

Summer rentals à la car

Fresh-from-the-factory cars for 2 or 3 months. Unlimited free mileage.

You make the choices with Avis summer rentals: The size of car you want. The length of rental you want. And very attractive rates.



Whether you want it for commuting to the beach or a bicentennial trip, you'll get an air-conditioned 1976 car that's never been driven before. And unlimited free mileage, too. (You pay for the gas, and return car to Avis at 310 East 64th St.)

Reservations are required by June 1, and a limited number of these cars is available. Rentals begin June 15, or earlier if you prefer. For information and reservations call Ann Larsen or Eva Wolff.

838-3636

Table with columns: Make and model, Rates per month (2 months, 3 months). Rows include Dodge Dart, Plymouth Valiant, Plymouth Volare, Dodge Aspen, Chrysler Cordoba, Dodge Charger SE.

AVIS

Avis rents all makes... features cars engineered by Chrysler.

THE HERTZ 20 DAY TRIAL LEASE: OR PEOPLE WHO CAN'T DECIDE WHETHER TO LEASE OR BUY. \$99* per mo. Pinto Pony MPG. It's a 36 month lease with a twist. If you don't go for Hertz's super services after 120 days, at your request, we will cancel the lease and sell you the car at a price you agree to when you sign the lease.

Hertz Car Leasing. Hertz leases Fords and other fine cars. There isn't a car lease we can't write.

Mercedes-Benz advertisement. NEW CARS, PRE-OWNED CARS, LEASE PLANS, SERVICE, EUROPEAN DELIVERY. Mercedes-Benz Manhattan. PARK AVE. at 56th ST. 780-9650.

A Briggs Summer Leasing Special. Brand New 1976 BUICK CENTURY with AIR CONDITIONING and Loads of Extras. \$244 per month. Includes insurance and replacement car.

Whatever you want in a car lease ALL-STATE has it. Call 212-937-7500. Inquire about our very special 6 month summer lease.

DATSUN '76 \$2705. SPORTSCAR SALON. Datsun 2602 '76 \$4995. Datsun 240Z '76 \$4995. Datsun '76 \$4995.

Convenient for Westchester and Connecticut Advertisers. The New York Times Regional Office in White Plains. Westchester advertisers call (914) WH 9-5300.

NOW... THE 'NOBODY-LEASES-FOR-LESS-LEASE'. De Massi Cadillac Special Leasing Plan NEW 1976 CADILLACS. Coupe DeVille \$175 MONTH. Seville \$215 MONTH.

Avis writes thousands of leases. One at a time. 1976 Plymouth Volare \$136.00* monthly. 1976 Dodge Aspen \$136.00* monthly.

INSTOCK SALE!! '75 & '76 FIATS. WE WILL NOT BE UNDERSOLD!! NO REASONABLE OFFER REFUSED!!

NOW LEASE A BRAND NEW ECONOMICAL '76 CHEVROLET NOVA. 6 MONTH SUMMER LEASE. 2 DOOR SEDANS \$199 per month.

Vertical text on the far left edge, including 'Mac', 'CAR', 'FOR SALE', and 'CASH'.

Selling your car? To place your ad call OX 5-3311

AUTOMOBILE EXCHANGE



Jaguar advertisement featuring the slogan 'The epitome of automotive elegance' and listing models like XJ6L, XJ12L, XJ6C, and XJ12C. Includes contact information for Jaguar Wolf Manhattan.

Lancia advertisement with the slogan 'The intelligent alternative.' It features an image of a Lancia car and text describing its performance and availability in Europe and the US.

Volvo advertisement with the headline 'SHOULD A CAR WITH A REPUTATION FOR BEING SO SAFE GO SO FAST?' It promotes the Volvo 240 and includes a small image of the car.

Peugeot advertisement with the headline 'Why rent somebody else's car in Europe when you can be driving your own?' It features an image of a Peugeot car and contact details for Fiat.

Peugeot Wolf advertisement with the headline 'PEUGEOT 504' and details about its engine options (Gas or Diesel) and performance.

Mazda advertisement with the headline 'of QUEENS '76's ON DISPLAY' and listing models like Miata and RX-7. Contact info for Wilford Motors.

Mercedes-Benz advertisement with the headline 'SAVE \$1,700!!!' and details about a 1974 Mercedes-Benz 280.

Call Us advertisement for Jaguar and Mercedes-Benz dealers, listing contact information for various locations.

Lancia 76 advertisement with the headline 'MANHATTAN'S EXCLUSIVE DEALER' and details about the car's features and price.

Lotus Europa 1973 J.P.S. advertisement with details about the car's performance and availability.

Maserati advertisement with the headline 'MASERATI 1967 MISTRAL' and details about the car's design and features.

Maserati advertisement with the headline 'MASERATI GHIBLI SPYDER' and details about the convertible model.

Mazda advertisement with the headline 'MAZDA 76' and details about the car's specifications and price.

Mercedes-Benz advertisement with the headline 'MERCEDES 600 LIMO' and details about the luxury vehicle.

Mercedes-Benz advertisement with the headline 'MERCEDES 300 SE '65' and details about the classic model.

Volvo advertisement with the headline 'SALES-LEASES MARTIN'S BMW HONDA SAVE NOW!' and details about financing options.

AT MARTIN'S advertisement with the headline 'SAVE up to \$850 ON NEW 1976 MAZDA' and details about the car's features.

Mercedes-Benz advertisement with the headline 'MERCEDES 280SE' and details about the car's performance.

Mercedes-Benz advertisement with the headline 'MERCEDES 280SE' and details about the car's features.

Mercedes-Benz advertisement with the headline 'MERCEDES 280SE' and details about the car's specifications.

Mercedes-Benz advertisement with the headline 'MERCEDES 280SE' and details about the car's model.

Mercedes-Benz advertisement with the headline 'MERCEDES 280SE' and details about the car's price.

Mercedes-Benz advertisement with the headline 'MERCEDES 280SE' and details about the car's availability.

Mercedes-Benz advertisement with the headline 'MERCEDES 280SE' and details about the car's features.

Mercedes-Benz advertisement with the headline 'MERCEDES 280SE' and details about the car's model.

Toyota advertisement with the headline 'THE HUB' and details about Toyota models like Corolla and Camry.

Rolls Royce advertisement with the headline 'ROLLS ROYCE & BENTLEY' and details about luxury vehicles.

SAAB advertisement with the headline 'SAAB 76's at 75's Prices' and details about the car's features.

SAAB advertisement with the headline 'SAAB 900' and details about the car's specifications.

SAAB advertisement with the headline 'SAAB 900' and details about the car's price.

SAAB advertisement with the headline 'SAAB 900' and details about the car's model.

SAAB advertisement with the headline 'SAAB 900' and details about the car's features.

SAAB advertisement with the headline 'SAAB 900' and details about the car's availability.

SAAB advertisement with the headline 'SAAB 900' and details about the car's specifications.

SAAB advertisement with the headline 'SAAB 900' and details about the car's price.

Volvo advertisement with the headline 'VOLVO WOLF MANHATTAN' and details about the car's features.

Volvo advertisement with the headline 'Buy Now Before The Shortage Sets In' and details about the car's availability.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's specifications.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's price.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's model.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's features.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's availability.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's specifications.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's price.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's model.

Volvo advertisement with the headline 'VOLVO 164 AT ACPS' and details about the car's features.

Mercedes-Benz advertisement with the headline 'FREE C.B. RADIO' and details about the car's features.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's specifications.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's price.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's model.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's features.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's availability.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's specifications.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's price.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's model.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's features.

Mercedes-Benz advertisement with the headline 'VOLVO' and details about the car's availability.

Large advertisement for 'New service for AUTOMOBILE EXCHANGE ADVERTISERS' with a graphic of a car and text about advertising services.

Vertical advertisement for 'Recon Motor Sales' with details about car sales and services.

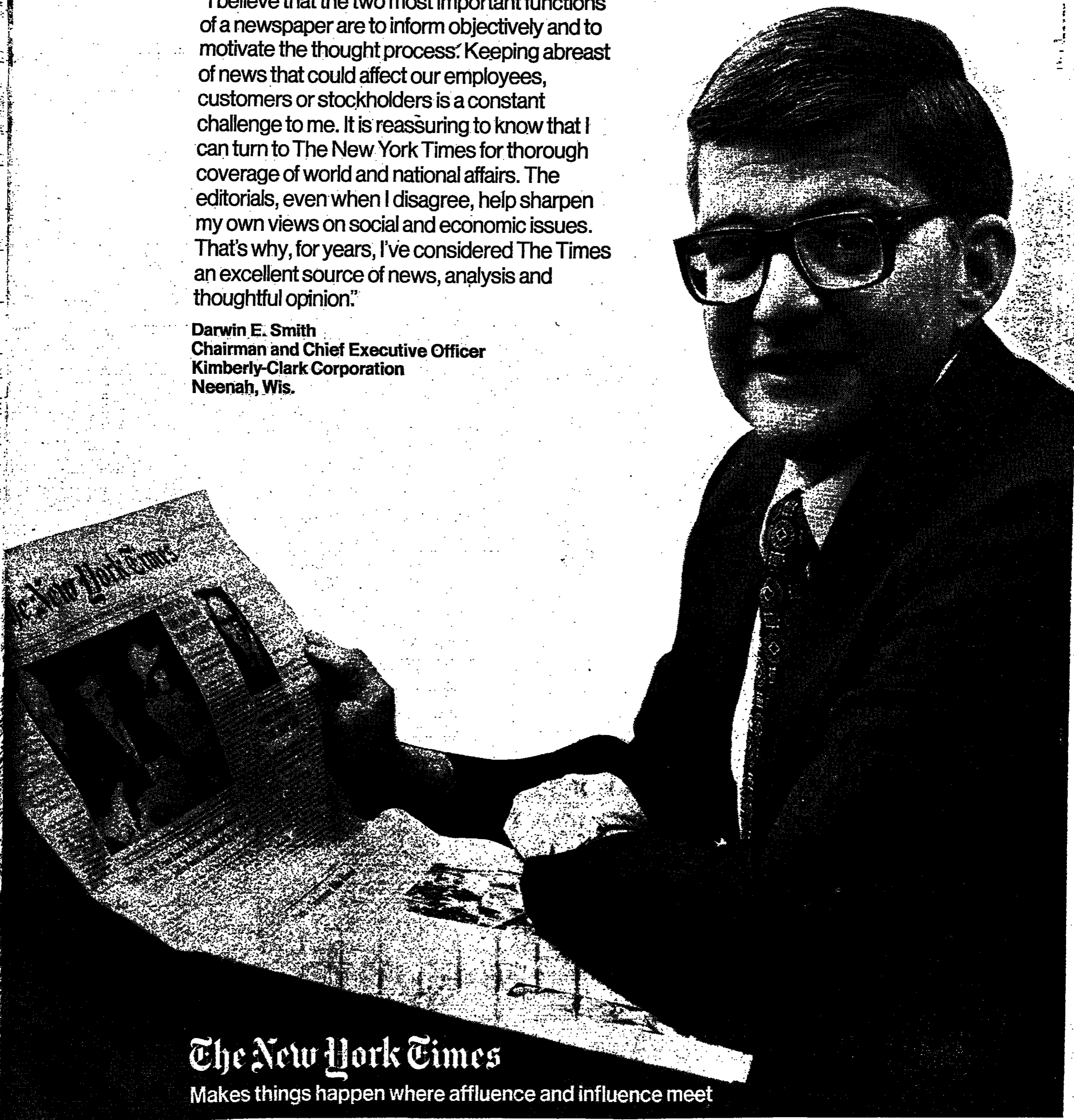
السيد فيليب



"...I can turn to The New York Times for thorough coverage..."

"I believe that the two most important functions of a newspaper are to inform objectively and to motivate the thought process. Keeping abreast of news that could affect our employees, customers or stockholders is a constant challenge to me. It is reassuring to know that I can turn to The New York Times for thorough coverage of world and national affairs. The editorials, even when I disagree, help sharpen my own views on social and economic issues. That's why, for years, I've considered The Times an excellent source of news, analysis and thoughtful opinion."

Darwin E. Smith
Chairman and Chief Executive Officer
Kimberly-Clark Corporation
Neenah, Wis.



The New York Times

Makes things happen where affluence and influence meet

Richard Hughes Is Dead at 76; Wrote 'High Wind in Jamaica'

By MORRIS KAPLAN
Richard Hughes, the English novelist and dramatist who sprang to fame with his novel "A High Wind in Jamaica" in 1929, died Wednesday night of leukemia at his home at Merdrin, Talsarnau, near Harlech in Merioneth, Wales. He was 76 years old.



Sandra Lomax, 1962 Richard Hughes

PRICE M. CHENAULT, STATE EDUCATOR, 75

Price M. Chenault, who retired in 1970 as director of education for the New York State Department of Education, died Saturday in Decatur, Ala., where he lived. He was 75 years old.

Braths

CRANE—James H., 86 years old, widow of Lillian Crane, died Saturday at St. Joseph's Hospital, New York City.

Braths

Lee, Edith D., 85, died Saturday at St. Joseph's Hospital, New York City.

Braths

SANTORO—Marta, beloved mother of Frank, Lillian and Ann Marie, died Saturday at St. Joseph's Hospital, New York City.

Braths

STOLBERG—Mortimer, 81, died Saturday at St. Joseph's Hospital, New York City.

Prof. William Ebenstein Dead; Writer on Political Science, 65

SANTA BARBARA, Calif., April 29 (AP)—William Ebenstein, a professor of political science at the University of California at Santa Barbara and an authority on totalitarian government, died yesterday. He was 65 years old.

Dr. John N. Dill, 70, Internist and Consultant in Yonkers

Dr. John N. Dill of Yonkers, an internist and consulting gastroenterologist at St. John's Riverside Hospital, Yonkers, before he retired two months ago, died Wednesday at the hospital after a short illness. He was 70 years old.

Braths

SEKIN—Dr. Samuel, in a religious community, died Saturday at St. Joseph's Hospital, New York City.

Braths

FRIEDLANDER—David, 64, died Saturday at St. Joseph's Hospital, New York City.

Braths

FRANKLIN—Mrs. Sarah, 85, died Saturday at St. Joseph's Hospital, New York City.

Braths

FRANKLIN—Mrs. Sarah, 85, died Saturday at St. Joseph's Hospital, New York City.

In Memoriam

COHEN—Temma, 85, died Saturday at St. Joseph's Hospital, New York City.

GUILD ANNOUNCES PAGE ONE AWARDS

The Newspaper Guild of New York announced yesterday the winners of its Page One Awards, which will be presented at a dinner at the Princeton Club of New York on June 16.

WILTON S. BURTON

Wilton S. Burton, a registered representative with White Weld & Company, investment banking house, died of cancer yesterday at Lawrence Hospital in Bronxville, N.Y. He was 62 years old and lived on Plateau Circle in Bronxville.

DR. REUBEN STEINHOIZ

Dr. Reuben Steinhöwz, a pediatrician, died Wednesday at Roosevelt Hospital. He was 84 years old and lived at 325 West End Avenue.

CHARLES HENRY KOOS

Charles Henry Koos, retired president of Koos Brothers, a chain of furniture stores in New Jersey, died Tuesday in Westfield, N.J. He was in his late 70's and lived in Westfield and Palm Beach, Fla.

JAY G. FREIDAY

Jay G. Freiday, a stockbroker who was senior partner in Freiday and Company, died Wednesday at his winter home in Pompano Beach, Fla. He was 56 years old and a resident of Deal, N.J.

SHIRLEY U. CHOLET

Shirley Utemyer Cholet, secretary to the director of Region II of the Episcopal Diocese of New York, died at her Irvington, N.Y., home Wednesday. She was 53 years old.

FREEDOM OF CHOICE

Some organizations which provide death benefits for their members appoint an official funeral director. It should be understood, however, that the family is not obliged to use this so-called "official" director in order to receive the organization's death benefits.

RIVERSIDE

Memorial Chapel, Inc./Funeral Directors
MANHATTAN: 180 West 76th St. (at Amsterdam Ave.) N.Y., N.Y. / EN 2-6500

CONG. KEHILATH JESHURUN

OUR 104TH YEAR
Congregation Zichron Ephraim
163 East 67th St.

RELIGIOUS SERVICES

PARK AVENUE SYNAGOGUE
Sabbath Services 8:00-9:30 P.M.

CONG. KEHILATH JESHURUN

OUR 104TH YEAR
Congregation Zichron Ephraim
163 East 67th St.

Park East Synagogue

Congregation Zichron Ephraim
163 East 67th St.

Lincoln Square Synagogue

200 Amsterdam Avenue
212-474-9100

REX HUMBARD IN PERSON One Night Only! Carnegie Hall 154 W. 57th St. Thurs., May 6 - 7:45 P.M.

This cat is singing to the tune of a 75 Burke.

And the chorus you hear in the background is the Ralston Purina Company singing the praises of the most successful new pet food introduction in many years.

It all started three years ago when two members of the Ralston Purina marketing team walked into Della Femina, Travisano & Partners placed three tiny morsels of pet food on our conference room table and said, "One is tuna, one is liver and the other is chicken. Let's make something of it."

Working very closely with the Grocery Products division of Ralston Purina, Della Femina, Travisano & Partners named, packaged, tested, helped to position and develop a new dry cat food.

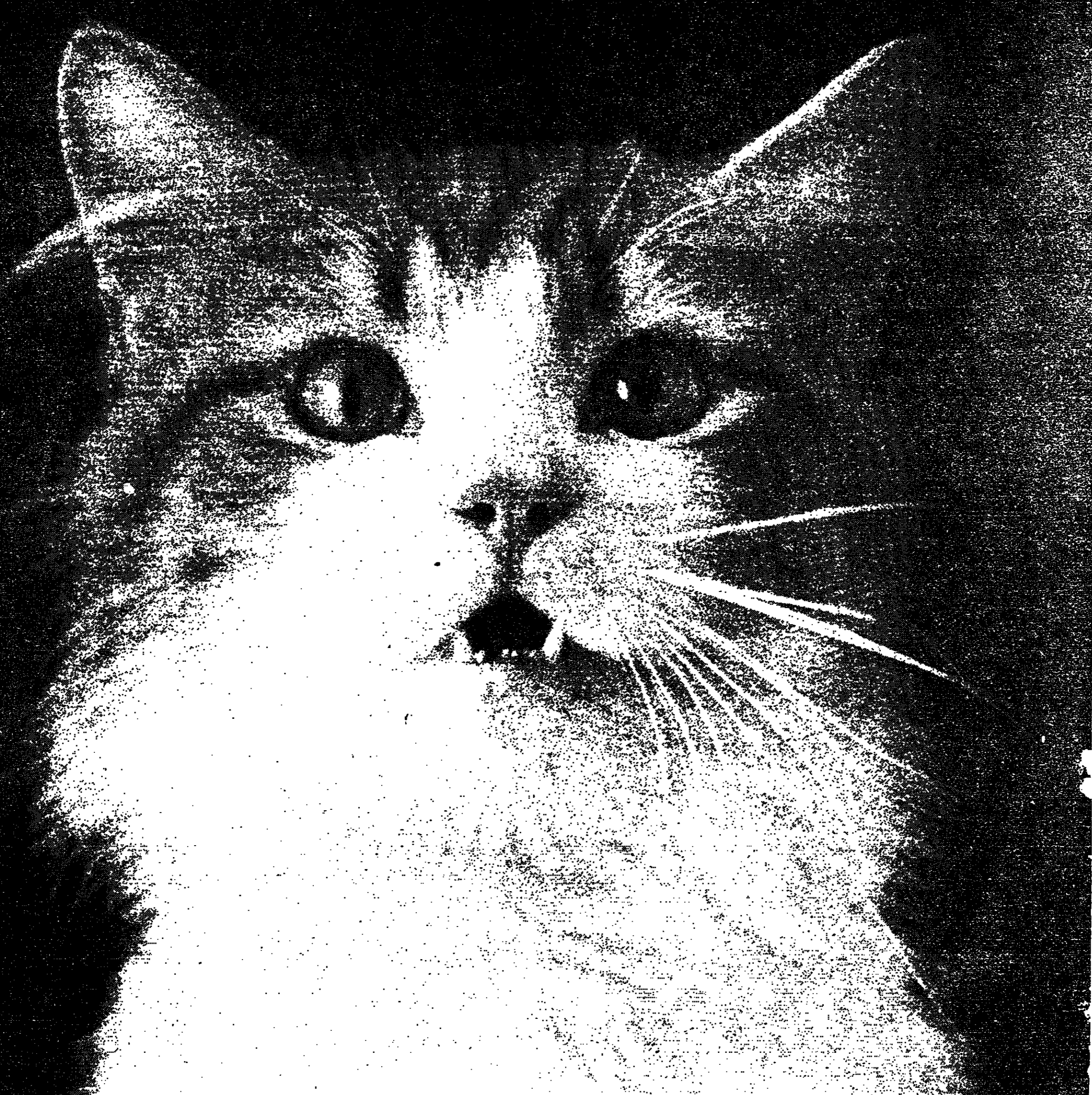
Its name was Meow Mix.

Each of the Meow Mix commercials that was developed scored way over the Burke day-after recall average for this category. One commercial, our Singing Cat, broke the Burke bank and scored a 75, which is one of the highest, if

not the highest, Burke score in history.

Last month the leading source of warehouse shipment information reported that in the 12-week data period ending 12/19/75 Meow Mix is the second most successful national new product introduction in the dry grocery area, second only to P&G's Pringles.

Proving what we at Della Femina, Travisano & Partners have always believed: It takes a good client, a good product and a good agency to produce advertising that purrs.



DELLA FEMINA, TRAVISANO & PARTNERS INC. American Broadcasting Company, WABC-TV, Airwick Products, a subsidiary of Ciba-Geigy, Airkom, Bristol-Myers, Feminique Hygiene Deodorant Spray, Douche, Gold Kist, Inc. Meat and Poultry Products, International Multifoods Corporation, Robin Hood Flour Mixes, Kretschmer Wheat Germ, Kaukauna Klub Cheese, Liggett & Myers Tobacco Company, Eagle 20's Cigarettes, Nalley's Fine Foods, New West Magazine, Ralston Purina Company, Meow Mix, Dinner Mix, Whisker Lickins, New Products-Pet Foods, Cardinet Candy Company, Inc. Hula-Kai, McTolfee, Smuggler, U-No, Schlotzsky's & Company, Teacher's Scotch Whisky, Cinzano Vermouths & Sparkling Wines, Blue Nun German Wines, Sichel French Wines, Moet & Chandon French Champagne, Ruffino Wines, Gonzalez Byass Spanish Sherries, Shulton, Inc. Honcho, West End Brewing, Ulica Club Beer and Ale, Malts Premium Beer, Maximus Super Beer.

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